

CV MEDVIRKENDE *URBAN ART PROJECT, Erbarme dich*

Tuva Semmingsen – mezzosopran

Tuva Semmingsen er uddannet fra Norges Musikkhøgskole i Oslo, og Opera-Akademiet i København.

Tuva debuterede i 1999 på Det Kgl Teater som Cherubino i Figaros Bryllup. Her har hun, som fast medlem af solistensemblet 2000-2016, gjort sig bemærket i blandt andet Julius Cæsar, Barberen i Sevilla, Askepot og Poppeas Kroning.

Tuvas kærlighed til barok har ført til samarbejde med bl.a Concerto Copenhagen, Le concert d'Astrée og Les Arts Florissants. Med Barokksolistene har hun indspillet soundtracket til von Triers film "Antichrist", og CD'en London Calling, med musik af Händel.

Tuva synger jævnligt jazz i små og større formater. Med bigbandet The Orchestra har hun udgivet CD'en "Money", med velkendte sange i nye arrangementer.

Denne sæson byder på operaproduktioner i Zürich og i Malmö, og et knippe koncerter rundt om i Danmark. www.tuva.dk



Clara Wärme Otterstrøm – dans og koreografi

Clara Wärme Otterstrøm er en 24-årig moderne danser født og opvokset i København. Hun er uddannet ved Iwanson International School of Contemporary Dance i München, hvor hun blev færdig i 2019. Allerede som meget ung blev Clara en del af "Juniorkompagniet" i København, hvor hun fik lov til at danse i forskellige produktioner af internationale koreografer. Hun har siden da medvirket i adskillige forestillinger rundt omkring i København blandt andet forestillingen "Udspring" på skuespilhuset i 2014, hvortil dokumentaren "Dansedrømme" blev lavet til dr1.

I løbet af sin tid i München arbejdede hun med forskellige internationale koreografer såsom Philip Taylor, Patrick Delcroix, Yael Cibulski, Hannes Langolf, Katja Wachter, Johannes Härtl, Jessica Iwanson og mange andre. Udover at danse blev hun under sin uddannelse valgt som rehearsal director assistant på skolens forestilling, og assisterede lederne af skolen under diverse workshops rundt omkring i Tyskland. Clara koreograferede og opførte hendes soloforestilling "We are never gonna die", og var i forbindelse med dette i New York for at vise et uddrag.



Nikolaj Bentzon – klaver og arr.

From a musical family, Bentzon took up the piano at an early age, and distinguished himself at 19 as the best soloist at the Dunkerque Jazz Festival. In 1983, he began studies at Berklee College of Music in Boston, and was honoured with The Oscar Peterson Jazz Award before he graduated. Over the years, he has played with a who's-who of jazz artists, including Clarc Terry, Maria Schneider, Toots Thielemans, Joe Lovano, Carla Bley, Jon Faddis and Joe Henderson. He continues to be singled out by critics and juries alike for his work at the piano as well as for his compositions.

Bentzon isn't easy to categorize. As a recording artist, he has 21 albums as a leader and they range widely in genre and style. His piano trio featured six recordings, the most reasent of which Bentzon Trio feat. Winard Harper – "Live at Montmartre".



The preceding albums features his original works and standards for symphony orchestra and jazz trio, releaseed on Bluray. His group, Bentzon Brotherhoos, is a popular jazz/funk fusion band whose recording include Funkenstein and Godzilla Des Groove. He often performs with singers, including bass Stephen Milling and new Danish sensation, Signe Juul.

www.nikolajbentzon.com

Nikolai Bentzon Trio

Nikolaj Bentzon – klaver

Matthias Petri – bas

Esben Laub von Lillienkjold - trommer

Ylva Kihlberg – idé, instruktion og produktion

Director and acting coach **Ylva Kihlberg** was born and educated in Stockholm, Sweden. She started her career as a soprano at The Royal Opera in Stockholm, Sweden and has been a principle at The Royal Opera in Copenhagen, Denmark for 16 years.

She has sung in countries like USA, England, Scotland, Italy, Germany, Mexico, Switzerland, Israel, Iceland, Sweden, Denmark, always in leading roles. She appears on several CD and DVD releases and has won many scholarships and awards. Ylva Kihlberg has been knighted by Queen Margrethe II, awarded *the Cross of Order of Chivalry*.



In 2017 Ms. Kihlberg celebrated 25 years on stage and her debut as a director, directing Puccini's opera *Suor Angelica* in Copenhagen. The production was a great success and went on tour in several parts of Denmark. She has been praised for the sharpness and musicality in her work, for her attention to details and her storytelling. Ms. Kihlberg is currently working on a production of *Vox Humana* by Poulenc as well as stagings of the operatic concert *Det er så yndigt at følges ad – Scener fra et dysfunktionelt ægteskab*, in Denmark. Offers are coming in from abroad too and she will have her directing debut in Germany and Sweden 2021.

Ylva Kihlberg is a very popular acting coach, working with singers from all over the world, USA, Canada, Australia, Switzerland, Germany, Sweden, Denmark, France and The Netherlands to mention a few.

This year she has been headhunted for consulting the developing a new education for teachers in opera, at The Stockholm University of the Arts, Sweden.

Furthermore, Ms. Kihlberg has educations in Leadership, Art and Culture, Project Management and Arts History, is the leader and founder of that's Yproductions S/I, played the piano for ten years, is a trained dancer and used to sing in a rockband!

www.ylvakihlberg.dk

Jeanette Gostomski – kunstner, scenograf

Jeanette creates place specific art installations to make us attentive to the surroundings in our everyday commuting lives. Works from Malmö Sweden where she was born and raised.

Designer/ Scenographer/ Architectural designer/ Artist - 2000 till present. From theater and film to redesigning exterior and interior of breweries and architectural concept of "ikea" built houses.

www.spacebyjeanette.se