

Encounters

Nordic Photography
Beyond Borders



Hasselblad Foundation



Mia Autio, *I called out for mountains, I heard them drumming*, 2015

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Background

The Hasselblad Foundation celebrates 40 years in 2019. The anniversary provides an opportunity to highlight the history of photography from a global perspective, but also to look to the future with an exhibition of innovative and contemporary Nordic photography. Four anniversary books will be published during the year. One of the books covers the history of the Hasselblad Center which will include an essay about the Encounters exhibition.



The founders of the Hasselblad Foundation, Erna and Victor Hasselblad, 1969.
Photo: Lennart Nilsson, the first Hasselblad Award laureate, 1980.

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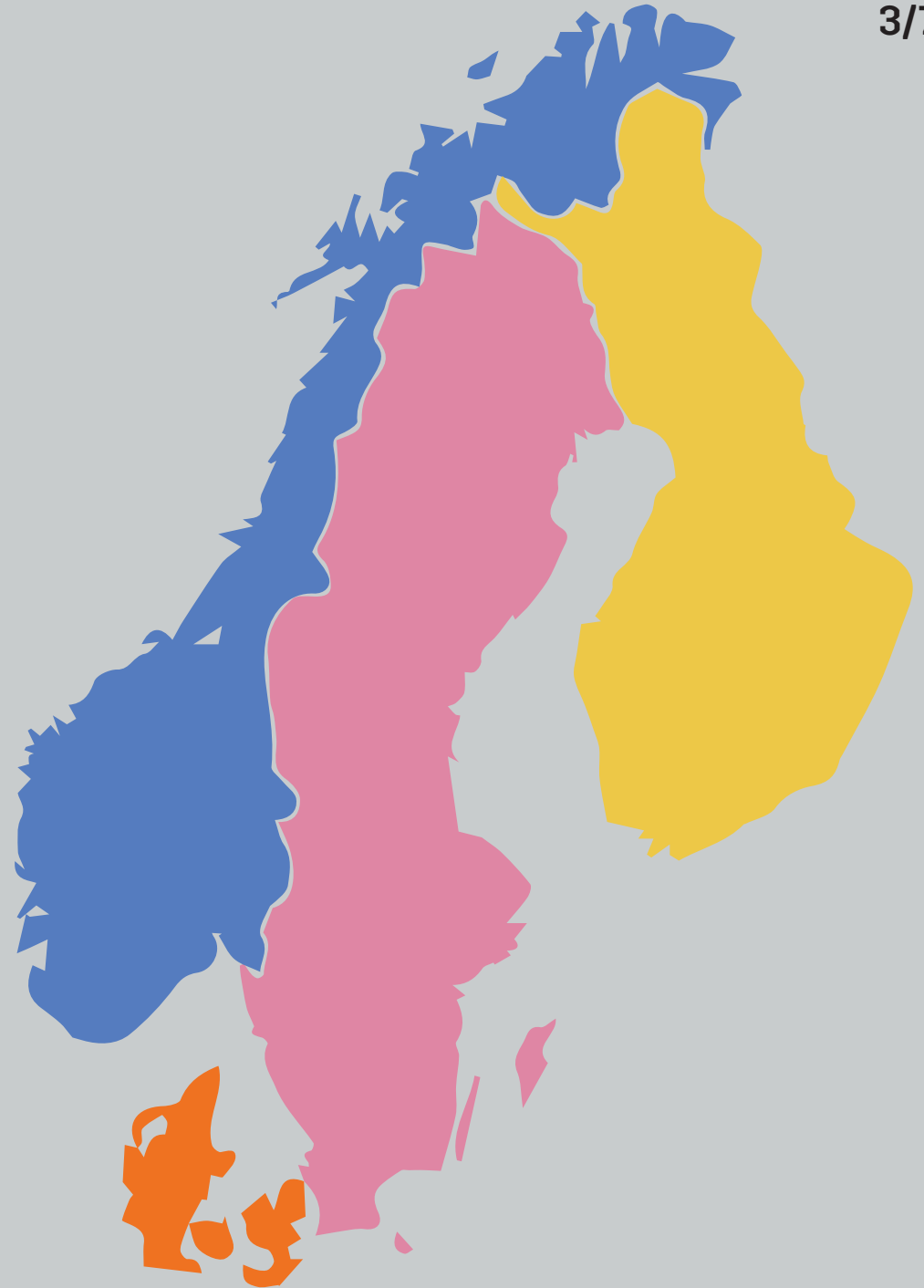
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The Exhibition

The group exhibition *Encounters – Nordic Photography Beyond Borders* will include five artists working with photography and lensbased media, one from each Nordic country; Denmark, Finland, Iceland, Norway, and Sweden.

A curator team has selected artists that challenge the photographic medium in various ways, looking for photographic practices that are thought provoking and point to the future. The goal is to show exciting works from the Nordic countries, not to characterize 'the Nordic'. The selected works were created approximately within the last 5 years.



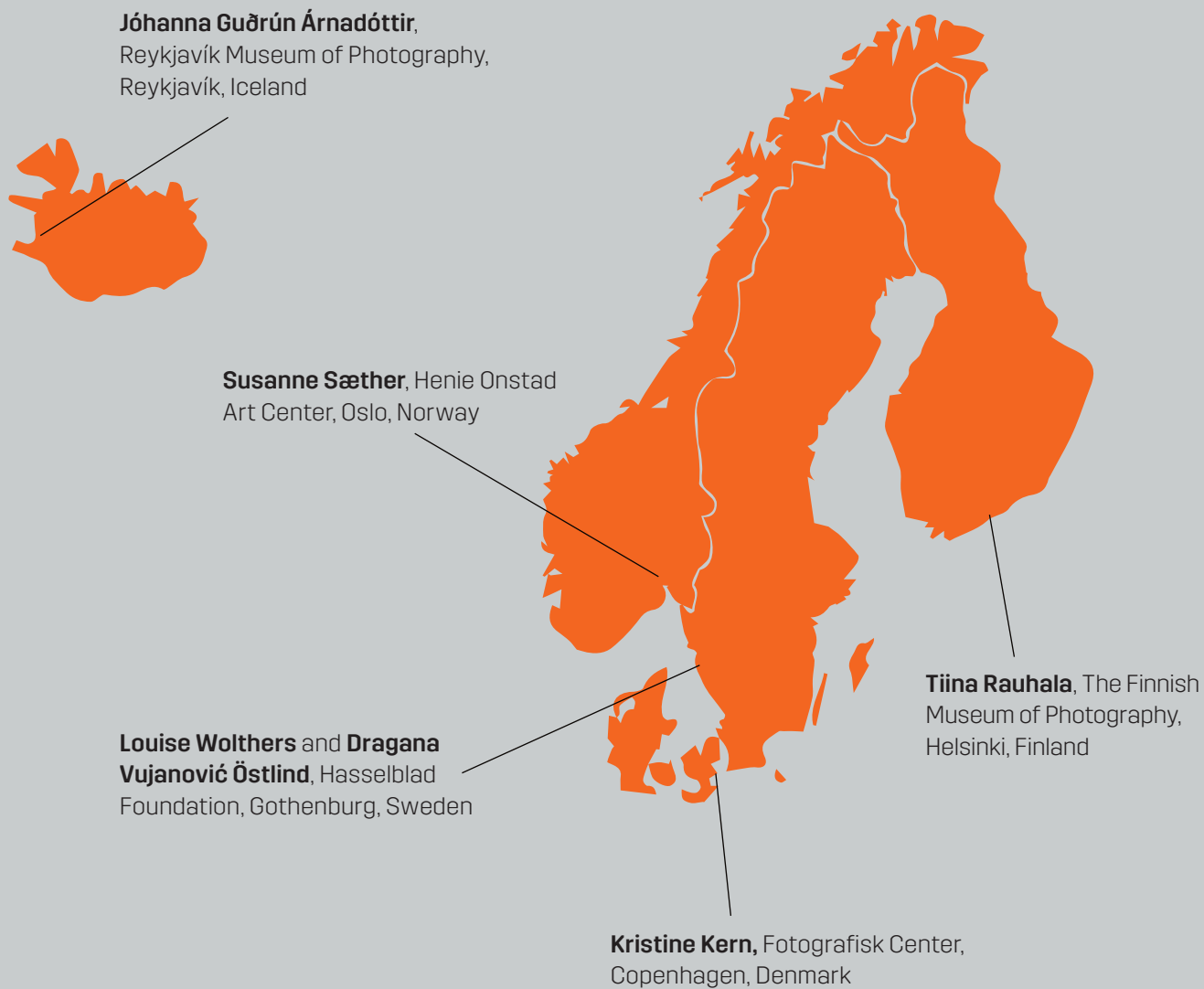
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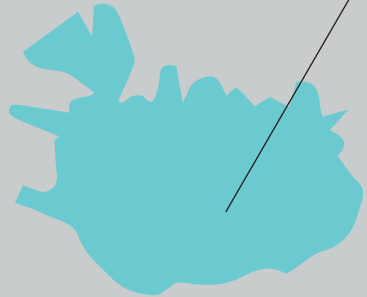
Curator Team

The project is a collaboration between five Nordic curators and institutions.



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Bára Kristinsdóttir
(b 1960) Iceland



The Garage, 2015

The exhibition includes photography and video works by five Nordic contemporary artists. Each of them is exploring means of visualizing social engagement and narrating new encounters; cultural, environmental or political. The works address current issues such as South–North migration, changes in land- and cityscapes as well as the local effects of economic globalisation.

Illustration:

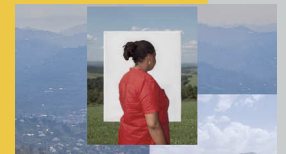
Artists invited to participate in the exhibition.
To be confirmed.

Sandra Mujinga
(b 1989) Norway



Humans on the other hand lied easily and often, 2016

Miia Autio
(b 1986) Finland



I called out for mountains, I heard them drumming, 2015

Nanna Debois Buhl
(b 1975) Denmark

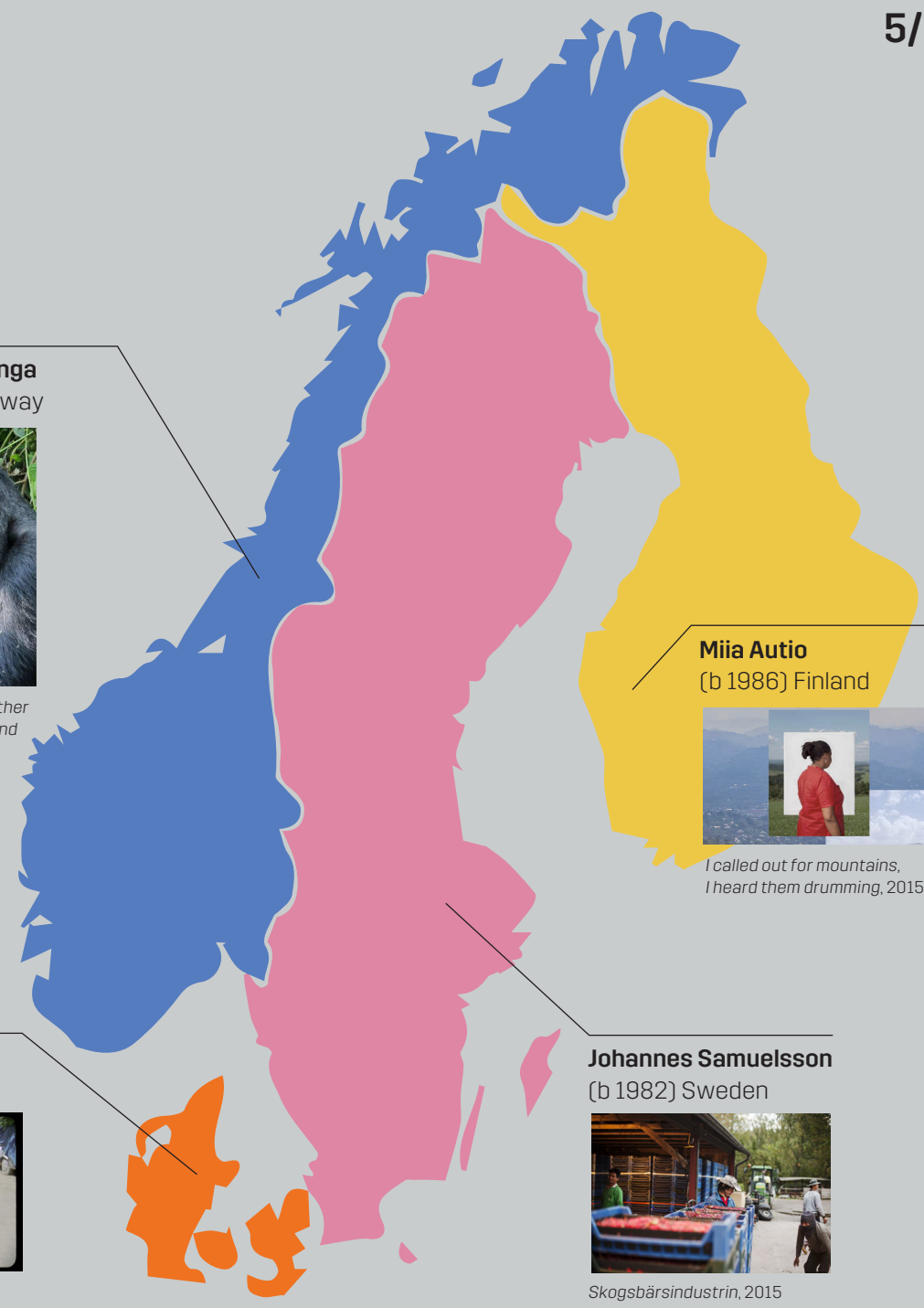


The dogs of sector X, 2016

Johannes Samuelsson
(b 1982) Sweden



Skogsbärsindustrin, 2015



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May 2018

> Artists approached in May.

Confirmed by 25 May.

Aug–Dec 2018

> Detailed exhibition planning. Floor plan set. Transports booked in December.

Feb 2019

> The exhibition opens at the Hasselblad Center, 22 February. Book about the Hasselblad Center published, including an essay about the exhibition.

May 2019

> The exhibition closes at the Hasselblad Center, 5 May. Tour to Fotografisk Center, Copenhagen, 7 June–11 August, followed by Reykjavik Museum of Photography, late autumn 2019. Exact dates to be decided. Possible tour to Henie Onstad Art Center and Finish Museum of Photography in 2020 (to be confirmed).

Practicalities and Timeline

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