

# Ansøgning om arrangementstøtte (musik, billedkunst, scenekunst)



Arrangementets titel:	Visual art exhibition "Until the last one-if arts could speak out of the grave"
Startdato:	07-09-2019
Slutdato:	16-12-2019

Navn på stedet:	UN City CPH (attached doc for other venues and dates)
Vejnavn:	Marmorvej
Husnr.:	51
Etage:	-
Postnr.:	2100
By:	København Ø

Ønsket støttebeløb i kroner:	490215
Angiv navne på deltagende kunstnere/grupper (max 1.200 karakterer):	<ol style="list-style-type: none"> <li>1. Rasmus Chr. Knudsen, Stenhuggermester. CPH Stenhuggeri. Denmark</li> <li>2. Desire Cesar Ngabo/ Graphic Designer - Painter. The Phillipines</li> <li>3. Ruzibiza Wesley/ Choreographer &amp; Actor- Amizero Dance/Theatre Company Director. Rwanda</li> <li>4. Dady de Maximo MWICIRA MITALI/ Artist, Script writer, Filmmaker, Fashion Designer, Decor &amp; Interior Designer, Cultural Entrepreneur and Director of Nordisk Minde Museum for Folkemordet på Tutsierne /Dady de Maximo KunstFredCenter. Rwanda &amp; Denmark</li> <li>5. Joshua Biseruka/ Sculptor, Painter. Rwanda</li> <li>6. Dolph Banza / Cartoonist, Visual Artist, Illustrator. Rwanda</li> <li>7. Arnold Mugisha/ Storyteller, Sound effects producer. Rwanda</li> <li>8. Amizero Dance and Theatre groups ( International Artists from different countries)</li> </ol>

Angiv en kort projektbeskrivelse (max 1.200 karakterer):	<p>PROJECT NAME: "Until the last one – if arts could speak out of the grave"  SUBJECT: Genocide against the Tutsi in Rwanda with a reference to the Holocaust, Darfur, Bosnian , Cambodian &amp; Armenian genocides</p> <p>The aim of this project is to produce an artistic work that embraces both visual communication and expression, in order to contribute to the public understanding of the history of the 1994 genocide against Tutsis in Rwanda and provide a platform for discussing the visual arts related to mass atrocities, genocides and the holocaust. In 1994, more than one million people were killed in Rwanda during only 100 days. The enormity of this genocide is hard to understand how it could happen. Art has proved a powerful medium for communicating, informing but also teaching. But how to describe the unspeakable, how to communicate a tragedy? "Until the last one – if arts could speak out of the grave"1st Exhibition in Nordic as an artistic work with the aim of informing, providing a platform for discussing via visual arts related to the genocides, the holocaust and promoting access to knowledge through paintings, drawings, sculptures, Cartoons, photos, poetry animated and theatre.</p>
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Hvordan formidles projektet? (max 1.200 karakterer):	<p>Through travelling exhibitions. September 2019 will start in the capital of Denmark, Copenhagen City for the first 3 months, in other cities of Denmark in 2020 plus Greenland and Faroe Islands. 2021 in Norway, Iceland, Finland, Sweden. The participants will be students from Nordic countries, teachers, educators but also local population of the Nordic cities with aim of promoting access to knowledge, sharing ideas and bring together artworks and objects dispersed among several collections in order to encourage multidisciplinary approaches to Holocaust and genocides education. Why a travelling exhibition: It is not easy for the genocides survivors to travel everywhere to contribute to the education and prevention of the genocides ; it is also difficult for the local population of the different cities here to visit different concentration camps, massacre sites, museums or memorial centres around the world, it is for this reason that this project consists first of all of creating the artworks which will be presented to the widest possible audiences; and later installed in CPH in Nordisk Minde Museum for Folkemordet på Tutsierne /Dady de Maximo KunstFredCenter.</p>
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Ansøgers navn (person, organisation, forening):	Dady de Maximo Mwicira-Mitali
Momsregistreret:	Ja
Delvis momsregistreret/ikke momsregistreret:	Nej