



Hot Milk, Post\_Institute, London, 2018  
Anousha Payne  
Ceramic sculptures on moldered plaster plinths  
Dimensions Variable





Work in process 2019

Anousha Payne

Fabric, metal rings, epoxy, concrete, ostrich egg (gift from Camilla Reyman)

60 cm x 15 cm



Still, Merchant Gallery, Los Angeles, USA, 2018

Anousha Payne and Camilla Reyman

Mixed media

Ceramic, paper, wood, organic pigment, epoxy, canvas, water colour





Wild Within, Guest Projects, London, 2018

Camilla Reyman

Domesticated Objects

Ikea shelf, ceramic container, fabric, earth pigment, soil, cactus, aluminum hook, plastic bag, ostrich eggs, stoneware mask.

Dimensions variable



Wild Within, Guest Projects, London, 2018  
Camilla Reyman  
Domesticated Objects  
Detail, plastic bag and ostrich egg