

Projekt beskrivelse (ENG)

Duett after Francis Alÿs, Copenhagen 2017 (by Ursula Nistrup)

Duett after Francis Alÿs, Copenhagen is a new audiovisual film work and live musical performance conceived by the visual artist Ursula Nistrup and performed by professional Danish musicians. The work is part of the Cph Art Week's program of art in public space, presented under the theme SOUND & VISION.

Duett after Francis Alÿs, Copenhagen takes form of a performance and subsequently a film work. The piece is an acoustic dialogue with the physical architecture and how played sounds resonate within space. In the performance, two musicians are moving throughout interior rooms and spaces, playing their instruments. While playing and moving, they are simultaneously listening and "looking" for the other performer, each trying to locate one another. At one point, they meet and enter a musical duett with each other and the architectural space. The musicians play two different instruments of a new two-voice composition composed by Johannes Lund.

The work will be recorded in the Medical Museion (indoor, where the film is produced) and performed live in Søndermarken and Frederiksberg Have (outdoor) Each performance explore how the human body navigates through sound and spatial acoustics.

Program / Performance dates

The film work will be screened on two occasions at Medicinsk Museion's Auditorium, while the live performance will take place in Søndermarken and Frederiksberg Have. The film will also be featured on different digital platforms (website, social media) for the entire duration of the Copenhagen Art Week.

Medicinsk Museion

Bredgade 62, 1260 København K
Saturday d. 2. september, 2016
Screening kl 14.00 og kl 16.00

Live performance

Søndermarken & Frederiksberg Have
Sunday 3.september, 2016 kl 15.00

Cph Art Week

www.cphartweek.dk