



Devin Gray's New York Trio

Chris Speed - tenor/clarinet

Drew Gress - bass

Devin Gray - drums/composition

Quotes:

"Devin's assembly features an all star cast of New York City instrumental individualists that are highly regarded bandleaders in their own right."

"The performance(s) of the highly adventurous, thoughtful, and imaginative compositions penned exclusively for Devin's all-star assembly are sublime. Devin's writing shows the highest regard and devout musicality; his compositions set his fearless team up for freewheeling interplay and many a favorable outcome."

Bradley Bamberger

*"The music of drummer and composer Devin Gray traverses terrains that will be familiar to those who've investigated artists such as Tyshawn Sorey and Steve Lehman. As complex and highly structured as Gray's music can be, there's a palpable human warmth throughout *Relative Resonance* which makes the music—in spite of its ultra-busy, highly demanding nature—kind of easy on the ears. This was also a hallmark of Gray's excellent debut recording, *Dirigo Rataplan* (Skirl Records, 2012). While some of the pieces—"Jungle Design" for example—resemble contemporary classical music as much as they do modern jazz, there's also an undeniably funky, swinging undertow to Gray's playing."*

*"The vitality and viscerality of *Relative Resonance* can't be denied, however, and the music here literally sparkles with wit and resourcefulness. The young drummer has consistently worked with the finest musicians on the New York new music scene."*

"With incredible focus and huge ears, they lock in on Gray's musical directives, producing a highly personal group sound within the strictures of a well-worn jazz combo instrumentation."

*"Speed's tenor has a vulnerable, soft-edged sound that contrasts with the frenetic complications and intertwining lines of Gray's compositions. Davis has a similar touch, though she's generally a more aggressive player. The pieces that stayed with me the longest were those most directly related to modern jazz: the title track, "City Nothing City," and "In The Cut." Here, the quartet's rhythmic gamesmanship and conversational interplay combined with the questing, inquisitive, risky nature of the compositions is no less bracing than Anthony Braxton's finest work." **Dave Wayne, All About Jazz***

*"Mr. Gray has a knack for making his formal convolutions feel blunt and inevitable, and his partners let the music breathe. They impart a hint of thrash-punk to a piece called "Notester," and it's no less credible than the flicker of Cecil Taylor..." **Nate Chinen, New York Times***