



Conservatorio  
Nacional de Música

"Año de la Consolidación del Mar de Grau"

Lima, September 30, 2016.

Maestro  
**Kiril Aginsky**  
Director  
Copenhagen Festival Ensemble  
Denmark

Dear Professor Aginsky:


I am pleased to write to you on behalf of the National Conservatory of Music of Peru to thank you greatly for providing us with the opportunity for the visit of violinist Marie Hanskov, member of the Copenhagen Festival Ensemble, to our school between Thursday 22 to Friday 30 of September of 2016. We also thank your Danish sponsors greatly.

Her visit was a great opportunity for our students to receive violin lessons with an important violinist and artist from Friday 23 to Friday 30 of September. They had the chance to show you their skills, and, in the other hand, improve greatly their playing technique and studying practice with the very important indications, suggestions and concepts she provided them with.

Wishing you best success in your professional activity, receive best regards from Peru.



Sincerely,

  
**CARMEN A. ESCOBEDO REVOREDO**  
Directora General  
Conservatorio Nacional de Música

**ACADEMIC AND CULTURAL COOPERATION AGREEMENT BETWEEN THE  
NATIONAL CONSERVATORY OF MUSIC OF PERU AND THE  
COPENHAGEN FESTIVAL ENSEMBLE**

It is hereby established an Academic Cooperation and Cultural Agreement between, on one hand, the NATIONAL CONSERVATORY OF MUSIC OF PERU, duly represented by its General Director, Mrs. Carmen Angélica Escobedo Revoredo, identified with National Identity Document (DNI) No. 10058306 with legal address at Jr. Carabaya Nos. 421-429 - 435, Lima District, Province and Department of Lima, Peru, who henceforth will be called "The Conservatory of Peru" and, on the other hand, the "Copenhagen Festival Ensemble", duly represented by its Director, Mr. Kiril Aginsky, identified with the Identity Card No. 346.15756 with legal address at F. V. Konec, Alle 67, S. 2000, Fredensberg which henceforth will be called the "Copenhagen Festival Ensemble", according to the following terms and conditions:

**BOTH PARTIES DECLARE:**

- I. That both institutions aim at music professional performance training and in this framework, the implementation of projects linked to education and culture.
- II. That since cooperation is of interest to both institutions, they see it fit to pursue this agreement as indicated by the following clauses.

**CLAUSES**

**ONE: OBJECT:** The purpose of this agreement is to establish and develop mutually beneficial cooperation mechanisms and tools, joining efforts and available resources in order to provide professional training opportunities for musicians of institutions involved, promoting musical creation and the involvement of society in culture.

**TWO: SCOPE:** Both parties express their willingness to carry out activities such as those mentioned below as examples:

- a) **Academic cooperation:** From one institution to another, for musical training, further skills development and participation in academic, artistic, cultural and scientific events, promoting the music of the countries of Peru and Denmark.
- b) **Publications:** The publication of artistic and intellectual works of musicians, composers and musicologists of institutions involved, audio and / or video recordings, scores, texts and research investigations.

**THREE: FINANCING:** The costs for achieving the objectives of this agreement shall be pursued by each party, through the sponsorship of public and private organizations of each their countries, when lacking own funds.

**FOUR: EFFECTIVENESS:** This agreement will run for two (2) years from the date of last signature and may be extended for successive equal periods, previous written agreement between the parties.

**FIVE: EARLY TERMINATION:** Either party may, by written notification to the other communicate its intention to end agreement with at least three months in advance or

make modifications. The modification or early termination of this agreement, by any reason, will not affect ongoing academic cooperation, current projects or activities agreed by both institutions.

**FIVE: INTERPRETATIONS AND DISPUTES:** This agreement is the product of good faith; therefore clarifications and disputes regarding its interpretation, formalization and compliance will be resolved by mutual agreement of the parties.

Being both parties in accordance with the content and scope of this Agreement, it is signed in two (02) copies, equally valid, in the cities of Lima, Peru on January 26, 2016 and Copenhagen, Denmark, on.....MARCH 1<sup>ST</sup>.....  
..... of 2016.

  
COPENHAGEN FESTIVAL ENSEMBLE  
Kiril Aginsky

  
CARMEN A. ESCOBEDO REVOREDO  
General Director  
National Conservatory of Music of Peru