



February 24, 2015

To whom it may concern:

It is my pleasure to write a letter in support of *The Copenhagen Festival Ensemble* on behalf of the Music Department of Copenhagen International School.

The ensemble's vision of bringing a younger generation "closer to the deep layers of classical music" dovetails perfectly with the needs and experiences that many of our students crave. Indeed, since establishing a relationship with *The Copenhagen Festival Ensemble* in September 2014, our students have had access to high-quality classical music performances in both an intimate and authentic setting. The modelling of quality chamber music enables our students to gain a greater understanding of musical styles, cultures and performance practice, which provides an invaluable experience as they develop as musicians.

It is my hope that our school can continue to develop a strong relationship with *The Copenhagen Festival Ensemble* by integrating the works they perform into our curriculum, so that students can experience a live performance of the music they study, and by using the ensemble as a model for excellence in performance practice.

In conclusion, I fully support the efforts of *The Copenhagen Festival Ensemble* as they seek external funding to continue their efforts to present the highest performance quality of classical music.

Yours sincerely,

A handwritten signature in black ink that reads "D. Howard". The signature is written in a cursive style with a long, sweeping underline.

Darren Howard

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