

Att.: Kultur- og Fritidsudvalget,  
Kultur- og Fritidsforvaltningen,  
Københavns Kommune  
Flæsketorvet 1, 1. sal  
DK-1501 København V

# FABRIKKEN

for kunst og design

København d. 9. marts 2011

Til Kultur- og Fritidsudvalget,

Fabrikken for Kunst og Design ansøger hermed om støtte på 103.000 DKK pr. år i 2011 og 2012 til medfinansiering af det EU-støttede program Paths Crossing.

### **Invitation til fremtiden**

EU-støttede kulturprojekter er noget af et særsyn i Danmark. I mange af vores nabolande har man haft større succes med at drage nytte af de anselige muligheder, der ligger i samarbejdsprojekter af denne art. På Fabrikken for Kunst og Design har vi fået en enestående mulighed for at afprøve EU-processen gennem deltagelse i det omfattende residency-projekt Paths Crossing.

Formålet med projektet er at bidrage til at fremme store kunstneriske talenter fra Øst og Centraleuropa. Disse kunstnere står på tærsklen, ikke blot til Europa, men også til en stor karriere på den internationale kunstscene. EU-midlerne er allerede en realitet – men gaver er som bekendt sjældent gratis, og vi ansøger i den forbindelse om jeres støtte.

### **I de rette rammer**

Fabrikken for Kunst og Design er et sted i rivende udvikling. Bygningen rummer flere end 50 værksteder for omkring 80 professionelle billedkunstnere, designere og beslægtede faggrupper. Samtidig er vi engageret i en bred vifte af både nationale og internationale samarbejder, ligesom huset genererer et stort udvalg af aktiviteter, der involverer offentligheden med særligt fokus på lokalområdet.

Foruden at danne rammen om væsentlig kunstnerisk produktion huser Fabrikken i øjeblikket følgende fem artist-in-residence-programmer; Cph Air, FAIR, Collaborative Research Residency, Nafasi Art Space i Dar-es-Salam, Tanzania, og Paths Crossing. Residency-programmerne bidrager med en udveksling med omverdenen, der er afgørende for den danske kunstscene, og som sikrer international bevågenhed.

### **Krydsende stier**

Paths Crossing er et samarbejdsprojekt, der løber over to år (2010-12) og er delvist støttet af EU's Kulturprogram. Programmet koordineres overordnet af HIAP (Helsinki International Artist-in-residence Programme, FI) med deltagelse af Fabrikken, BAC (Baltic Art Center, SE), Temple Bar Gallery & Residencies (IE) samt Nordisk Kunstnarsenter Dalsåsen (NO). Programmet er rettet mod yngre kunstnere fra de nye såvel som ansøgende EU-lande, og målet er at finde og støtte nyt talent ved at øge mulighederne for international mobilitet for kunstnere og andre kunstprofessionelle fra Central- og Østeuropa. Ligeledes er det målet at opbygge nye samarbejdsnetværk mellem de deltagende lande og byer – herunder København.

# FABRIKKEN

for kunst og design

## **På den anden side**

De kunstnere, der kan komme i betragtning til Paths Crossing-programmet, er som nævnt fra Øst og Centraleuropa og dermed fra nye og ansøgende EU-medlemslande. Som følge af disse lande til tider dramatiske fortid og nuværende situation kan der ikke herske tvivl om, at udvekslingen med de ældre EU-lande er afgørende for vores fælles fremtid og sammenhængskraft.

En uafhængig kunstscene næres af nye indtryk og andre perspektiver, ligesom dannelsen af nye netværk på tværs af grænser styrker de fællesskaber, der er væsentlige for os alle. De besøgende kunstnere vil således ikke kun opnå en stimulering af eget virke men vil i høj grad også være med til at udvikle samarbejder med det danske kunstmiljø. Disse veje, der krydser hinanden og dermed sikrer, at vi ikke blot kører i parallelle spor, har deres udspring i lande, hvis kunstneriske produktion vi kun sjældent møder. Det har vi nu mulighed for at ændre på – med jeres støtte.

## **København som katalysator**

Under Paths Crossing tilbyder Fabrikken to residencies af hver tre måneders varighed, hvor den besøgende kunstner i samarbejde med Fabrikken og en kurator vil forberede, producere og gennemføre en større udstilling, som skal promoveres internationalt med henblik på fremtidige udstillingsmuligheder. Opholdet skal således have en karrierefremmende karakter og skabe forbindelser mellem kunstneren, offentligheden og andre aktører på kunstscenen.

Med sin unikke brugersammensætning og centrale placering er Fabrikken den ideelle ramme om internationale kunstneres ophold, idet stedet og byen tilbyder en stor og øjeblikkelig professionel kontaktflade. København har derfor chancen for at være den katalysator, der sætter en ny kunstverden i bevægelse.

## **Den store udfordring**

Fabrikkens beskedne økonomi bevirker, at det ikke er muligt at imødekomme de omkostninger, som et stort projekt som Paths Crossing afstedkommer. EU bidrager med 49% af projektets samlede budget, men støtten er betinget af en egenfinansiering på de resterende 51%. Vi søger derfor en funding partner, som kan modsvare det tilskuddet fra EU's Kulturprogram.

De økonomiske rammer for det toårige projekt er på i alt 53.982 €. Støtten fra EU dækker ca. 49% =26.482 €, og vi ansøger derfor om de resterende 51% =27.500 €. Se venligst vedlagte budget. I relation til det ansøgte beløb ønsker vi at understrege, at økonomien i projektet i forvejen er en udfordring for Fabrikken, og at det ansøgte beløb er et minimum for at kunne gennemføre projektet.

# FABRIKKEN

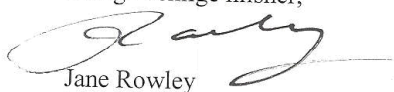
for kunst og design

Uden den ansøgte støtte bliver vi nødt til at indstille samarbejdet, hvorved mulighederne, EU-midlerne samt det store forarbejde ville gå tabt. Vi anser deltagelsen i Paths Crossing for at være et pionerprojekt, som kan danne afsæt for andre samarbejder i samme regi.

Det er derfor afgørende, at dette første spadestik bliver en realitet, så vi får etableret et solidt fundament for fremtidige EU-samarbejder.

Det er vores forhåbning, at Københavns Kommune vil være behjælpelig med at løfte denne opgave, så også Danmark kan deltage i dette europæiske kunstneriske projekt.

Mange venlige hilsner,



Jane Rowley

Leder / manager  
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Total budget

Paths Crossing  
2010-2012

		FFKD		DO NOT FILL IN ANYTHING HERE - ALÄ TÄYTÄ TANNE MITÄÄN, LUVUT TULEVAT AUTOMAATTISESTI									
		TOTAL 2011 - 2012	Own and EU	Own and EU		EU funding	%	EU funding	%	Own funding	%	Own funding	
		budget	funding 1)	funding outcome	%	budget		outcome		budget		outcome	
							49,06					50,94	
<b>1 Expenditure</b>													
<b>1 Costs directly linked to the implementation of project activities</b>													
1.a	Artists' fees	3/11-10/12	10.000,00	0,00	0,00	4.905,71	49,06	0,00	0,00	5.094,29	50,94	0,00	0,00
1.b													
1.c													
1.d	Salaries: technicians/curators	3/11-10/12	8.400,00	0,00	0,00	4.120,80	49,06	0,00	0,00	4.279,20	50,94	0,00	0,00
1.d.1	Technician salaries NBI HIAP 11/10-10/12	3/11-10/12	2.900,00	0,00	0,00	1.422,66	49,06	0,00	0,00	1.477,34	50,94	0,00	0,00
1.d.2	Curator's salaries NBI HIAP 11/10-10/12	3/11-10/12	5.500,00	0,00	0,00	2.698,14	49,06	0,00	0,00	2.801,86	50,94	0,00	0,00
1.e	Artists' travels	3/11-10/12	1.000,00	0,00	0,00	490,57	49,06	0,00	0,00	509,43	50,94	0,00	0,00
1.f	Artists' accommodation	3/11-10/12	8.000,00	0,00	0,00	3.924,57	49,06	0,00	0,00	4.075,43	50,94	0,00	0,00
1.g	Insurance	3/11-10/12	186,00	0,00	0,00	91,25	49,06	0,00	0,00	94,75	50,94	0,00	0,00
1.h	Rentals (studio/workshop) and travels	3/11-10/12	6.900,00	0,00	0,00	3.384,94	49,06	0,00	0,00	3.515,06	50,94	0,00	0,00
1.h.1	Studio/Workshop rentals	3/11-10/12	2.900,00	0,00	0,00	1.422,66	49,06	0,00	0,00	1.477,34	50,94	0,00	0,00
1.h.2	Exhibition space rental	3/11-10/12	4.000,00	0,00	0,00	1.962,28	49,06	0,00	0,00	2.037,72	50,94	0,00	0,00
1.h.3	Local travels	3/11-10/12											
1.i	Equipment hire	3/11-10/12	540,00	0,00	0,00	264,91	49,06	0,00	0,00	275,09	50,94	0,00	0,00
1.k	Transport	3/11-10/12	266,00	0,00	0,00	130,49	49,06	0,00	0,00	135,51	50,94	0,00	0,00
<b>Total chapter 1</b>			<b>35.292,00</b>	<b>0,00</b>	<b>0,00</b>	<b>17.313,43</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>17.978,57</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>2 Production, communication, dissemination costs and costs of exploitation of results</b>													
2.a	Production costs	3/11-10/12	8.800,00	0,00	0,00	4.317,02	49,06	0,00	0,00	4.482,98	50,94	0,00	0,00
2.a.1	Internet services in addition to Production costs	11/10-12/10											
2.a.2	Programming website in addition to Production	11/10-12/10											
2.a.3	Graphic design in addition to Production costs	11/10-12/10											
2.a.4	Documenting in addition to Production costs	11/10-12/10											
2.b	Translation costs NBI HIAP 11/10-10/12	3/11-10/12	300,00	0,00	0,00	147,17	49,06	0,00	0,00	152,83	50,94	0,00	0,00
2.c	Distribution costs NBI HIAP 11/10-10/12	3/11-10/12	160,00	0,00	0,00	78,49	49,06	0,00	0,00	81,51	50,94	0,00	0,00
2.d	Publicity/Dissemination NBI HIAP 11/10-10/12	3/11-10/12	1.400,00	0,00	0,00	686,80	49,06	0,00	0,00	713,20	50,94	0,00	0,00
<b>Total chapter 2</b>			<b>10.660,00</b>	<b>0,00</b>	<b>0,00</b>	<b>5.229,49</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>5.430,51</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>3 Costs in connection with conferences, seminars/workshops</b>													
3.a													
3.b													
3.c	Travels, transport, subsistence: seminars/workshops												
3.c.1	Lecturers' travels	11/11-10/12											
3.c.2	Local transport	11/11-10/12											
3.c.3	Lecturers' and participants' subsistence, 2 worksh	11/11-10/12											
3.d													
3.e	Lecturer's fees, 2 workshops in Helsinki	11/11-10/12											
3.f	Reception staff	11/11-10/12											
3.g	Reproduction costs	11/11-10/12											
3.h	Supplies	11/11-10/12											
3.i	Other costs	11/11-10/12											
<b>Total chapter 3</b>			<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>		<b>0,00</b>		<b>0,00</b>		<b>0,00</b>	
<i>of which eligible expenditure incurred in a third country</i>													
<b>4 Travel expenses and subsistence costs for administrative staff in connection with implementation of the action</b>													
4.a	Admin staff Travels, 2 workshops in Helsinki	11/11-10/12											
4.b	Admin Staff Subsistence, 2 workshops in Helsinki	11/11-10/12											
<b>Total chapter 4</b>				<b>0,00</b>					<b>0,00</b>				<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>5 Staff: administration and coordination</b>													
<i>A project manager, administrator, expert, consultant etc.</i>													
<i>B assistance functions etc.</i>													
<i>C secretaries</i>													
5.a	Project manager, administrator, expert, consultant	3/11-10/12	6.730,00	0,00	0,00	3.301,54	49,06	0,00	0,00	3.428,46	50,94	0,00	0,00
5.a.1	Program manager / administration NBI HIAP 11/11-10/12	3/11-10/12	5.400,00	0,00	0,00	2.649,08	49,06	0,00	0,00	2.750,92	50,94	0,00	0,00
5.a.2	Accountant and auditor NBI HIAP 11/10-10/12	3/11-10/12	1.330,00	0,00	0,00	652,46	49,06	0,00	0,00	677,54	50,94	0,00	0,00
5.b													
5.c	Secretaries, etc		1.300,00	0,00	0,00	637,74	49,06	0,00	0,00	662,26	50,94	0,00	0,00
5.c.1	Secretary NBI HIAP 11/10-10/12	3/11-10/12	600,00	0,00	0,00	294,34	49,06	0,00	0,00	305,66	50,94	0,00	0,00
5.c.2	Janitor	3/11-10/12	700,00	0,00	0,00	343,40	49,06	0,00	0,00	356,60	50,94	0,00	0,00
<b>Total chapter 5</b>			<b>8.030,00</b>	<b>0,00</b>	<b>0,00</b>	<b>3.939,28</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>4.090,72</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>Subtotal of expenditure 1.-5.</b>			<b>53.982,00</b>	<b>0,00</b>	<b>0,00</b>	<b>26.482,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>27.500,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<b>6 Indirect costs</b>													
<i>Building: rent, water, heating, electricity and cleaning services</i>													
<i>Telecommunication, network connection, postal charges</i>													
<i>Depreciation of the equipment of office</i>													
<i>Miscellaneous recurring consumables</i>													
<b>Total chapter 6</b>													
<i>of which eligible expenditure incurred in a third country</i>													
<b>Total of expenditure</b>			<b>53.982,00</b>	<b>0,00</b>	<b>0,00</b>	<b>26.482,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>27.500,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country, max 15 % of the general total budget of the expenditure)</i>													
<b>Budget own funding</b>			<b>53.982,00</b>			<b>26.482,00</b>	<b>49,06</b>			<b>27.500,00</b>	<b>50,94</b>		
<b>Indirect costs divided</b>													
1) Own and EU funding: Detailed activities, Annex II Estimated budget of the Action													

		FFKD 2011	Own and EU funding budget	Own and EU funding outcome	%	Eu funding budget	%	Eu funding outcome	%	Own funding budget	%	Own funding outcome	%
<b>I Expenditure</b>													
<b>1 Costs directly linked to the implementation of project activities</b>													
1.a	Artists' fees	3/11-10/12	5.000,00	0,00	0,00	2.452,85	49,06	0,00	0,00	2.547,15	50,94	0,00	0,00
1.b													
1.c													
1.d	Salaries: technicians/curators	3/11-10/12	4.200,00	0,00	0,00	2.060,40	49,06	0,00	0,00	2.139,60	50,94	0,00	0,00
1.d.i	Technician salaries NBI HIAP 11/10-10/12	3/11-10/12	1.450,00	0,00	0,00	711,33	49,06	0,00	0,00	738,67	50,94	0,00	0,00
1.d.i	Curator's salaries NBI HIAP 11/10-10/12	3/11-10/12	2.750,00	0,00	0,00	1.349,07	49,06	0,00	0,00	1.400,93	50,94	0,00	0,00
1.e	Artists' travels	3/11-10/12	500,00	0,00	0,00	245,29	49,06	0,00	0,00	254,71	50,94	0,00	0,00
1.f	Artists' accommodation	3/11-10/12	4.000,00	0,00	0,00	1.962,88	49,06	0,00	0,00	2.037,12	50,94	0,00	0,00
1.g	Insurance	3/11-10/12	93,00	0,00	0,00	45,62	49,06	0,00	0,00	47,38	50,94	0,00	0,00
1.h	Rentals (studio/workshop) and travels	3/11-10/12	3.450,00	0,00	0,00	1.692,47	49,06	0,00	0,00	1.757,53	50,94	0,00	0,00
1.h.i	Studio/Workshop rentals	3/11-10/12	1.450,00	0,00	0,00	711,33	49,06	0,00	0,00	738,67	50,94	0,00	0,00
1.h.i	Exhibition space rental	3/11-10/12	2.000,00	0,00	0,00	981,14	49,06	0,00	0,00	1.018,86	50,94	0,00	0,00
1.h.i	Local travels	3/11-10/12											
1.i	Equipment hire	3/11-10/12	270,00	0,00	0,00	132,45	49,06	0,00	0,00	137,55	50,94	0,00	0,00
1.k	Transport	3/11-10/12	133,00	0,00	0,00	65,25	49,06	0,00	0,00	67,75	50,94	0,00	0,00
<b>Total chapter 1</b>			<b>17.646,00</b>	<b>0,00</b>	<b>0,00</b>	<b>8.656,61</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>8.989,39</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statement of which eligible expenditure incurred in a third country</i>													
<b>2 Production, communication, dissemination costs and costs of exploitation of results</b>													
2.a.i	Production costs	3/11-10/12	4.400,00	0,00	0,00	2.158,51	49,06	0,00	0,00	2.241,49	50,94	0,00	0,00
2.a.i	Internet services in addition to Production costs	11/10-12/11											
2.a.i	Programming website in addition to Production costs	11/10-12/11											
2.a.i	Graphic design in addition to Production costs	11/10-12/11											
2.a.i	Documenting in addition to Production costs	11/10-12/11											
2.b	Translation costs NBI HIAP 11/10-10/12	3/11-10/12	150,00	0,00	0,00	73,59	49,06	0,00	0,00	76,41	50,94	0,00	0,00
2.c	Distribution costs NBI HIAP 11/10-10/12	3/11-10/12	80,00	0,00	0,00	39,25	49,06	0,00	0,00	40,75	50,94	0,00	0,00
2.d	Publicity/Dissemination NBI HIAP 11/10-10/12	3/11-10/12	700,00	0,00	0,00	343,40	49,06	0,00	0,00	356,60	50,94	0,00	0,00
<b>Total chapter 2</b>			<b>5.330,00</b>	<b>0,00</b>	<b>0,00</b>	<b>2.614,74</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>2.715,26</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>3 Costs in connection with conferences, seminars/workshops</b>													
3.a													
3.b													
3.c	Travels, transport, subsistence: seminars/workshops												
3.c.i	Lecturers' travels	11/11.10/11											
3.c.i	Local transport	11/11.10/11											
3.c.i	Lecturers' and participants' subsistence, 2 workshops	11/11.10/11											
3.d													
3.e	Lecturer's fees, 2 workshops in Helsinki	11/11.10/11											
3.f	Reception staff	11/11.10/11											
3.g	Reproduction costs	11/11.10/11											
3.h	Supplies	11/11.10/11											
3.i	Other costs	11/11.10/11											
<b>Total chapter 3</b>			<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>4 Travel expenses and subsistence costs for administrative staff in connection with implementation of the action</b>													
4.a	Admin staff Travels, 2 workshops in Helsinki	11/11.10/11											
4.b	Admin Staff Subsistence, 2 workshops in Helsinki	11/11.10/11											
<b>Total chapter 4</b>			<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>5 Staff: administration and coordination</b>													
<i>A project manager, administrator, expert, consultant etc.</i>													
<i>B assistance functions etc.</i>													
<i>C secretaries</i>													
5.a	Project manager, administrator, expert, consultant	3/11-10/12	3.365,00	0,00	0,00	1.650,77	49,06	0,00	0,00	1.714,23	50,94	0,00	0,00
5.a.i	Program manager / administration NBI HIAP 11/11.3/11-10/12	3/11-10/12	2.700,00	0,00	0,00	1.324,54	49,06	0,00	0,00	1.375,46	50,94	0,00	0,00
5.a.i	Accountant and auditor NBI HIAP 11/10-10/12	3/11-10/12	665,00	0,00	0,00	326,23	49,06	0,00	0,00	338,77	50,94	0,00	0,00
5.b													
5.c	Secretaries, etc		650,00	0,00	0,00	318,87	49,06	0,00	0,00	331,13	50,94	0,00	0,00
5.c.i	Secretary NBI HIAP 11/10-10/12	3/11-10/12	300,00	0,00	0,00	147,17	49,06	0,00	0,00	152,83	50,94	0,00	0,00
5.c.i	Janitor	3/11-10/12	350,00	0,00	0,00	171,70	49,06	0,00	0,00	178,30	50,94	0,00	0,00
<b>Total chapter 5</b>			<b>4.015,00</b>	<b>0,00</b>	<b>0,00</b>	<b>1.969,64</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>2.045,36</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country</i>													
<b>Subtotal of expenditure 1.-5.</b>			<b>26.991,00</b>	<b>0,00</b>	<b>0,00</b>	<b>13.241,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>13.750,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<b>6 Indirect costs</b>													
<i>Building: rent, water, heating, electricity and cleaning services</i>													
<i>Telecommunication, network connection, postal charges</i>													
<i>Depreciation of the equipment of office</i>													
<i>Miscellaneous recurring consumables</i>													
<b>Total chapter 6</b>													
<i>of which eligible expenditure incurred in a third country</i>													
<b>Total of expenditure</b>			<b>26.991,00</b>	<b>0,00</b>	<b>0,00</b>	<b>13.241,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>13.750,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>of which eligible expenditure incurred in a third country, maximum general total budget of the expenditure)</i>													
<b>Budget own funding</b>													
<b>Indirect costs divided</b>													
1) Own and EU funding: Detailed activities, Annex II Estimated bud													

Total budget

Paths Crossing  
2010-2012

		FFKD 2012	Own and EU funding budget	Own and EU funding outcome	%	Eu funding budget	%	Eu funding outcome	%	Own funding budget	%	Own funding outcome	%
<b>I. Expenditure</b>													
<b>1. Costs directly linked to the implementation of project activities</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
1.a	Artists' fees	3/11-10/12	5,000,00	0,00	0,00	2,452,85	49,06	0,00	0,00	2,547,15	50,94	0,00	0,00
1.b													
1.c													
1.d	Salaries: technicians/curators	3/11-10/12	4,200,00	0,00	0,00	2,060,40	49,06	0,00	0,00	2,139,60	50,94	0,00	0,00
1.d.1	Technician salaries NB HIAP 11/10-10/12	3/11-10/12	1,450,00	0,00	0,00	711,33	49,06	0,00	0,00	738,67	50,94	0,00	0,00
1.d.2	Curator's salaries NB HIAP 11/10-10/12	3/11-10/12	2,750,00	0,00	0,00	1,349,07	49,06	0,00	0,00	1,400,93	50,94	0,00	0,00
1.e	Artists' travels	3/11-10/12	500,00	0,00	0,00	245,29	49,06	0,00	0,00	254,71	50,94	0,00	0,00
1.f	Artists' accommodation	3/11-10/12	4,000,00	0,00	0,00	1,962,28	49,06	0,00	0,00	2,037,72	50,94	0,00	0,00
1.g	Insurance	3/11-10/12	93,00	0,00	0,00	45,62	49,06	0,00	0,00	47,38	50,94	0,00	0,00
1.h	Rentals (studio/workshop) and travels	3/11-10/12	3,450,00	0,00	0,00	1,692,47	49,06	0,00	0,00	1,757,53	50,94	0,00	0,00
1.h.1	Studio/Workshop rentals	3/11-10/12	1,450,00	0,00	0,00	711,33	49,06	0,00	0,00	738,67	50,94	0,00	0,00
1.h.2	Exhibition space rental	3/11-10/12	2,000,00	0,00	0,00	981,14	49,06	0,00	0,00	1,018,86	50,94	0,00	0,00
1.h.3	Local travels	3/11-10/12											
1.i	Equipment hire	3/11-10/12	270,00	0,00	0,00	132,45	49,06	0,00	0,00	137,55	50,94	0,00	0,00
1.k	Transport	3/11-10/12	133,00	0,00	0,00	65,25	49,06	0,00	0,00	67,75	50,94	0,00	0,00
<b>Total chapter 1</b>			<b>17,646,00</b>	<b>0,00</b>	<b>0,00</b>	<b>8,656,61</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>8,989,39</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>2. Production, communication, dissemination costs and costs of exploitation of results</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
2.a	Production costs	3/11-10/12	4,400,00	0,00	0,00	2,158,51	49,06	0,00	0,00	2,241,49	50,94	0,00	0,00
2.a.1	Internet services in addition to Production costs	11/10-12/1											
2.a.2	Programming website in addition to Production costs	11/10-12/1											
2.a.3	Graphic design in addition to Production costs	11/10-12/1											
2.a.4	Documenting in addition to Production costs	11/10-12/1											
2.b	Translation costs NB HIAP 11/10-10/12	3/11-10/12	150,00	0,00	0,00	73,59	49,06	0,00	0,00	76,41	50,94	0,00	0,00
2.c	Distribution costs NB HIAP 11/10-10/12	3/11-10/12	80,00	0,00	0,00	39,25	49,06	0,00	0,00	40,75	50,94	0,00	0,00
2.d	Publication/Dissemination NB HIAP 11/10-10/12	3/11-10/12	700,00	0,00	0,00	343,40	49,06	0,00	0,00	356,60	50,94	0,00	0,00
<b>Total chapter 2</b>			<b>5,330,00</b>	<b>0,00</b>	<b>0,00</b>	<b>2,614,74</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>2,715,26</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>3. Costs in connection with conferences, seminars/workshops</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
3.a													
3.b													
3.c	Travels, transport, subsistence: seminars/workshops												
3.c.1	Lecturers' travels	11/11-10/1											
3.c.2	Local transport	11/11-10/1											
3.c.3	Lecturers' and participants' subsistence, 2 workshops	11/11-10/1											
3.d													
3.e	Lecturer's fees, 2 workshops in Helsinki	11/11-10/1											
3.f	Reception staff	11/11-10/1											
3.g	Reproduction costs	11/11-10/1											
3.h	Supplies	11/11-10/1											
3.i	Other costs	11/11-10/1											
<b>Total chapter 3</b>			<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>4. Travel expenses and subsistence costs for administrative staff in connection with implementation of the action</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
4.a	Admin. staff Travels, 2 workshops in Helsinki	11/11-10/1											
4.b	Admin Staff Subsistence, 2 workshops in Helsinki	11/11-10/1											
<b>Total chapter 4</b>			<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>5. Staff: administration and coordination</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<i>A project manager, administrator, expert, consultant etc.</i>													
<i>B assistance functions etc.</i>													
<i>C secretaries</i>													
5.a	Project manager, administrator, expert, consultant	3/11-10/12	3,365,00	0,00	0,00	1,650,77	49,06	0,00	0,00	1,714,23	50,94	0,00	0,00
5.a.1	Program manager / administration NB HIAP 11/11-10/12	3/11-10/12	2,700,00	0,00	0,00	1,324,54	49,06	0,00	0,00	1,375,46	50,94	0,00	0,00
5.a.2	Accountant and auditor NB HIAP 11/10-10/12	3/11-10/12	665,00	0,00	0,00	326,23	49,06	0,00	0,00	338,77	50,94	0,00	0,00
5.b													
5.c	Secretaries, etc		650,00	0,00	0,00	318,87	49,06	0,00	0,00	331,13	50,94	0,00	0,00
5.c.1	Secretary NB HIAP 11/10-10/12	3/11-10/12	300,00	0,00	0,00	147,17	49,06	0,00	0,00	152,83	50,94	0,00	0,00
5.c.2	Janitor	3/11-10/12	350,00	0,00	0,00	171,70	49,06	0,00	0,00	178,30	50,94	0,00	0,00
<b>Total chapter 5</b>			<b>4,015,00</b>	<b>0,00</b>	<b>0,00</b>	<b>1,969,64</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>2,045,36</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>Subtotal of expenditure 1.-5.</b>			<b>26,991,00</b>	<b>0,00</b>	<b>0,00</b>	<b>13,241,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>13,750,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<b>6. Indirect costs</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<i>Building: rent, water, heating, electricity and cleaning services</i>													
<i>Telecommunication, network connection, postal charges</i>													
<i>Depreciation of the equipment of office</i>													
<i>Miscellaneous recurring consumables</i>													
<b>Total chapter 6</b>													
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country</i>													
<b>Total of expenditure</b>			<b>26,991,00</b>	<b>0,00</b>	<b>0,00</b>	<b>13,241,00</b>	<b>49,06</b>	<b>0,00</b>	<b>0,00</b>	<b>13,750,00</b>	<b>50,94</b>	<b>0,00</b>	<b>0,00</b>
<i>Including the expenses of the certificate of financial statements of which eligible expenditure incurred in a third country, max general total budget of the expenditure)</i>													
<b>Budget own funding</b>													
<b>Indirect costs divided</b>													
1) Own and EU funding: Detailed activities, Annex II Estimated bud													

## ***PATHS CROSSING: EMERGING EUROPEAN VISUAL ARTS - MOBILITY AND PRODUCTION RESIDENCIES***

The *Paths Crossing* project unites the forces of five North European artist-in-residence centres to invite fifteen young and emerging visual artists and art professionals from new and applicant EU Member States. This project of residencies and cooperation is co-funded by the European Union's Culture Programme for the years 2011–2012.

Coordinated by HIAP – Helsinki International Artist Programme (FI), the project includes the participation of the Baltic Art Center, Visby (SE), Fabrikken for Kunst og Design, Copenhagen (DK), Temple Bar Gallery & Studios, Dublin (IE) and Nordisk Kunstnarsenter Dalsåsen (NO). The central purpose of this collective endeavour is to discover and support new talent, providing international mobility to visual artists and art professionals from Eastern and Central Europe. New networks of cooperation with the participating countries will be built. Together the five artist-in-residency centres are able to provide for fifteen individual production and research residencies, each from one to six months in duration. Artists, curators, critics and researchers based in Europe (see countries below) are all eligible to apply.

The core of the project is to offer a dynamic working environment to the resident art-practitioners, in which they are enabled and encouraged by creative encounters with international colleagues and local art scenes. They will be enabled in critical discussions and given the resources for a period of intense work by curatorial support during the production process. Throughout the project the personal, professional and artistic aspirations of the residents will be the focal point of the residency centres. The *Paths Crossing* project offers its participants the opportunity to acquire professional knowledge and international contacts, as well as to develop new works: from conception to finished piece.

Critical considerations on nationality and culture, so topical in the European context today, gave rise to the ideas behind the project. Its aim, to search for solutions and offer innovative approaches to the international mobility of artists, is motivated by the specific artistic circumstances of individuals and their professions rather than national or state-specific culture-political agendas. *Paths Crossing* furthermore aspires to build a platform for critical discussion on various ethical, practical and artistic challenges that artist-in-residence programmes face today.

The partner-institutions are committed to establishing their cooperation in the form of a permanent European AIR programme network. New models for collaborative process on both the individual and organisational level will be the natural outcome of the project, enhancing the outcomes of the organisers' existing residency activities.

# FABRIKKEN

for kunst og design

Complemented by workshops, lectures, screenings, exhibitions and other public events, the processes, networks and artworks created within the project will be made accessible to the wider communities of the host cities. The contents and results of the *Paths Crossing* will also be visible to a wider international audience via the development of open web-based resources.

## Project Time-Frame

November 1, 2010 – October 31, 2012

## Eligible Applicant and EU Member States

Bulgaria, Czech Republic, Hungary, Montenegro, Serbia, Slovenia, Estonia, Croatia, Latvia, Lithuania, Former Yugoslav Republic of Macedonia, Poland, Romania, Slovakia

## Project Coordination

HIAP – Helsinki International Artist Programme  
Cable Factory  
Tallberginkatu 1 C 97  
00180 Helsinki  
Finland  
[www.hiap.fi](http://www.hiap.fi)

## Project Partners

HIAP – Helsinki International Artist Programme (FI), [www.hiap.fi](http://www.hiap.fi)  
Baltic Art Center, Visby (SE), [www.balticartcenter.com](http://www.balticartcenter.com)  
Fabrikken for Kunst og Design, Copenhagen (DK), [www.ffkd.dk](http://www.ffkd.dk)  
Temple Bar Gallery & Studios, Dublin (IE), [www.templebargallery.com](http://www.templebargallery.com)  
Nordisk Kunstnarsenter Dalsåsen (NO), [www.nkdale.no](http://www.nkdale.no)

The partner-institutions have substantial experience in running public arts programmes and hosting international visual artists within their artist-in-residence programmes. All partners will contribute to the *Paths Crossing* project on all levels, within the guidelines agreed upon in the project plan, including hosting individual residencies.

The *Paths Crossing* project is supported by the EU Culture Programme.

