

Dance Cooperative, ansøgningsmateriale

Indhold:

- Ansøgningsskema
- Driftsbudget
- Vedtægter
- Udfyldt tro- og loveerklæring vedrørende evt. gæld til det offentlige
- Seneste årsregnskab
- Bilag:
 - Bilag A - Projects made possible with Dance Cooperative
 - DANCE COOPERATIVE CVs

Ansøgningsskema, Enghavevej 80-82

1. Ansøgers information

Navn	Dance Cooperative
Adresse	Gl. Køge Landevej 18, 2500 Valby
CVR-nummer	41175672
Tlf. nr.	71606864
Navn og email på kontaktperson	Beck Heiberg beck.heiberg@gmail.com hello.dancecooperative@gmail.com

2. Resumé

Hvad søges der om brugsret til? (sæt kryds i relevant boks)	3. sal:	X
	Remisen:	
	3. sal og remisen:	
Evt. ansøgt årligt driftstilskud (skriv 0, hvis der ikke ansøges om driftstilskud)	350.000	
Kort beskrivelse af overordnet koncept og aktiviteter	Dance Cooperative er en kunstnerdrevet platform og kulturforening stiftet i januar 2020. Vi holder for nuværende til i den tidligere transformerstation i Valby og består af 12 scenekunstnere og koreografer, der driver studiet, foreningen og arrangementer gennem et roterende arbejdsystem med arbejdsgrupper og fordelte roller.	
Aktivitetsniveau (f.eks. faste åbningstider, antal aktiviteter pr md/år)	Vi planlægger 28 åbne studiovisninger, 6 performanceaftener, en 4-dages festival og 4 åbne foredrag for det bredere koreografi- og scenekunsthelt over de næste 4 år.	
Anslået samlet årligt driftsbudget	1.220.000	
Anslået tid fra overtagelse til åbning	3 måneder	

3. Formål

Beskrivelse af det overordnede koncept for driften. Som minimum redegøres for følgende:

- Overordnet vision for driften.
- Målgrupper.
- Aktivitetens bidrag til københavnernes og byen/lokalområdet.
- Overvejelser angående lejemålenes særlige muligheder, begrænsninger og placering i byen.

Ansøgers beskrivelse:

Dance Cooperative - Et fælles kunstnerisk arbejdsfællesskab

Dance Cooperative er en platform skabt af uafhængige dansere, koreografer og performancekunstnere i København, med det formål at udvikle en bæredygtig og kollektivt drevet infrastruktur for kunstnerisk praksis. Vores overordnede vision er at bevæge os væk fra individualiserede og konkurrenceprægede arbejdsvilkår mod en kooperativ model baseret på delte ressourcer, fælles ansvar og ligeværdig beslutningstagning. Vi ønsker at etablere et langtidsholdbart rum for kunstnerisk forskning, produktion og dialog – forankret i solidaritet, gennemsigtighed og gensidig omsorg.

Vi består i dag af 12 aktive medlemmer og planlægger at udvide med yderligere seks kunstnere, samt en bredere gruppe af passive medlemmer. De passive medlemmer vil kunne benytte studie- og kontorfaciliteter uden at behøve at indgå i den organisatoriske struktur, hvilket styrker platformens rækkevidde og åbenhed mod det frie felt.

Målgrupper:

- Uafhængige dansere og performancekunstnere med behov for bæredygtige arbejdsvilkår
- Det københavnske dansemiljø og det udvidede koreografiske felt
- Et lokalt og nysgerrigt publikum med interesse for samtidens scenekunst og kulturel udvikling

Bidrag til københavnernes og lokalområdet:

- Tilbud om forestillinger, åbne prøver og offentlige arrangementer
- Tilgængelige faciliteter til prøver, workshops og kollegial udveksling
- Skabelse af et lokalt forankret kunstnerisk mødested

Dance Cooperative på Enghavevej:

Lejemålet på 3. sal har et layout, der muliggør parallelle arbejdsforløb, administrativt samarbejde og publikumsvendte aktiviteter. Dets historie som iværksætterhus harmonerer med vores værdier omkring kollektiv selvorganisering. Placeringen, ved siden af AFUK og GAME, samt det større kunstneriske miljø på Vesterbro sikrer både nærhed til et aktivt og kunstnerisk lokalmiljø og central adgang til det københavnske kulturliv.

Vi ser ikke kun stedet som et studie eller kontor – men som et fælles kulturelt rum, hvor kunstnerisk praksis, fællesskab og strukturel forandring i det prekære felt kan udvikles side om side.

4. Aktiviteter

Beskrivelse af aktiviteter. Som minimum redegøres for følgende:

- Type og kvalitet af kulturelle aktiviteter.
- Aktivitetsniveau, fx målt i åbningstid, antal arrangementer, antal brugere mv.
- Kommunikationsstrategi.
- Samarbejde og inddragelse af brugere, andre aktører mm.
- Tidsplan og konkretisering af plan for realisering af mål.

Ansøgers beskrivelse:

Dance Cooperative tilbyder dagligt studiefaciliteter til selvorganiserede kunstnere inden for dans og koreografi. Vi producerer og faciliterer aktiviteter, der spænder fra performative visninger til faglige udvekslinger og festivaler, altid med høj kunstnerisk kvalitet og forankret i eksperimenterende og kollektive arbejdsformer. Vores tidligere aktiviteter tæller bl.a. "EVES" i samarbejde med Valby Kulturhus, "Sneak Peek", "SCOOP Festival" (i samarbejde med Jacuzzi fra Amsterdam og Christianshavn Beboerhus), samt co-produktioner som "Shit Show" i samarbejde med Warehouse 9.

Aktivitetsniveau

Vi estimerer et højt aktivitetsniveau med:

- Daglig brug af lokalerne af **18 kunstnere**, til både individuel og kollektiv kunstnerisk praksis (både ved brug af kontor og studie)
 - 6 forestillinger: **EVES - raw performance works** (2026-2027) - P2
 - 4 årlige to-dages **Symposium** - forelæsninger og diskussioner - P3
 - 1 stor 4-dages festival **SCOOP Festival** (2029)
 - 2 årlige **Residency-forløb** (2026 og 2028) - P1
 - Løbende åbne træninger og netværksaktiviteter
- Vi forventer løbende deltagelse fra både aktive og passive medlemmer, samt et bredere publikum.

Kommunikationsstrategi

Vi benytter os pt af sociale medier (Instagram og Facebook), samt samarbejdspartnerses platforme og fysiske plakater/flyers. Vi skal til at lave en hjemmeside og nyhedsbrev og disse direkte netværk bruges til målrettet kommunikation til både kollegaer og publikum.

Samarbejde og brugerinddragelse

Vi bygger videre på stærke partnerskaber fra tidligere (Warehouse 9, Den Anden Side, Højden m.fl.) og inviterer både medlemmer og det frie felt til at bidrage via residencies, åbne visninger og co-produktionsformater. Vi lægger stor vægt på medskabelse og er interesserede i at række ud til lokalmiljøet omkring Enghavevej.

Tidsplan og realisering

Vores fireårige plan er:

- **2026:** Residency 1 + Symposium + EVES
- **2027:** EVES + Symposium
- **2028:** Residency 2 + Symposium
- **2029:** SCOOP Festival + Symposium

Planen bygger på konkrete erfaringer og kapacitet. Vi har allerede produceret 43 kunstneriske projekter siden 2020 og har et velfungerende internt system til at sikre gennemførelse og kvalitet.

5. Erfaring og kompetence

Beskrivelse af ansøgers erfaring og kompetence. Som minimum redegøres for følgende:

- Erfaring med drift af lignende facilitet og eller formål.
- Ansøgers organisering.
- Administrativ kompetence, faglig kompetence inden for drift af kulturfaciliteter, teknisk kompetence og erfaring med bygningsdrift.
- Model for optimal udnyttelse af faciliteten.

Ansøgers beskrivelse:

Erfaring med drift af lignende faciliteter og/eller formål

Dance Cooperative har siden 2020 drevet et kunstnerstyret fællesskab og arbejdsplads for professionelle dansere og koreografer. Vi har organiseret, produceret og gennemført over 40 projekter og arrangementer - herunder festivaler, netværksmøder, visninger og åbne træninger. Gennem fem års praksis har vi opbygget omfattende erfaring med drift af et kollektivejet kunstnerisk produktionsmiljø.

Organisering

Vi arbejder i en flad, kollektiv struktur med roterende roller. Organisationen drives af medlemmerne gennem arbejdsgrupper (fx *Vision*, *Fair Pay*, *Events*) samt valgte roller som *mødeleder* og *administrativ producent*. Alle medlemmer deltager i månedlige møder, betaler medlemsbidrag og er en del af mindst én arbejdsgruppe. Denne struktur er forankret i vores *Code of Conduct*, som understøtter ansvar, gennemsigtighed og fælles beslutningstagning.

Administrativ kompetence

Vores drift understøttes af en ekstern bogholder (Kamma Sigumfeldt), og vi har opbygget systemer til økonomistyring, projektledelse og drift af aktiviteter - herunder kontrakter, ansøgninger, afrapportering og partnersamarbejder. De roterende roller som *administrativ producent* muliggør løbende kompetenceudvikling i gruppen og sikrer kontinuitet.

Faglig og teknisk kompetence

Medlemmerne har mangeårig erfaring fra det frie scenekunsthelt, både som udøvende kunstnere, producenter og undervisere. Flere har erfaring fra institutionssamarbejder og internationale co-produktioner. Bygningsdrift og tekniske behov (lys, varme, rengøring, vedligehold) har vi håndteret i vores nuværende lokale og vil kunne videreføre og skalere efter behov på Enghavevej.

Model for optimal udnyttelse af faciliteten

Med flere lokaler til rådighed vil vi kunne udvide både antallet af aktive og passive medlemmer, hvilket sikrer høj daglig aktivitet og fleksibel brug af kontor- og studiefaciliteter. Vi forventer, at 15-20 medlemmer bruger stedet dagligt i dagtimerne, fordelt via et online bookingsystem. Lokalerne vil bruges til både møder, kontor, produktion, residencies, træning og afvikling af offentlige arrangementer som performances, visninger og talks. Drift og vedligeholdelse organiseres gennem arbejdsgrupperne. Hele modellen bygger på delt ansvar og kollektiv forvaltning, som vi ser som den mest bæredygtige og langsigtede måde at drive en kulturfacilitet på - både kunstnerisk, socialt og økonomisk.

6. Økonomi

Beskrivelse af økonomiske forhold. Som minimum redegøres for følgende:

- Ønsket driftstilskud fra Københavns Kommune.
- Realisme og økonomisk bæredygtighed i den foreslåede driftsøkonomi.
- Aktørens økonomiske robusthed.

Ansøgers beskrivelse:

Ønsket driftstilskud fra Københavns Kommune

Vi ansøger om et årligt driftstilskud på **350.000 kr.** fra Københavns Kommune. Midlerne skal primært dække lokaleudgifter, løn til administrator og mødefacilitatorer, PR/marketing og kontorholdsudgifter.

Realisme og økonomisk bæredygtighed i den foreslåede driftsøkonomi

Den samlede årlige driftsøkonomi udgør **1.220.000 kr.**, hvilket dækker alle forventede driftsomkostninger. Budgettet er balanceret med udgifter og indtægter i ligevægt, og afspejler en økonomisk bæredygtig model. Hvis vi mod forventning ikke modtager driftstøtte fra Statens Kunstfond, ville vores daglige drift som prøvelokaler og mødelokaler stadig være mulige under dette budget. De øvrige indtægtskilder inkluderer:

- Statens Kunstfond (søgt): 770.000 kr.
- Medlemsbetalinger: 90.000 kr.
- Billetindtægter: 10.000 kr.

Driftsudgifterne er estimeret ud fra bl.a.:

- Løn og honorarer: 265.000 kr.
- Lokaleudgifter: 232.000 kr.
- Kontorhold: 55.000 kr.
- Projektrelaterede udgifter: 915.000 kr.

Budgettet omfatter også detaljerede projektbudgetter for specifikke aktiviteter (residencies, EVES performances, symposium), alle med balance i nettoresultat.

Aktørens økonomiske robusthed

Dance Cooperative har siden 2020 opbygget erfaring med drift og økonomistyring af en kunstnerdrevet platform. Vi har modtaget støtte fra Statens Kunstfond i de seneste tre år og har løbende leveret regnskaber og afrapporteringer som dokumentation. Økonomien styres med støtte fra en ekstern bogholder, og der foreligger et professionelt system til håndtering af regnskab, kontrakter og projektøkonomi.

Den kollektive model med medlemsbidrag og delt økonomisk ansvar giver en stabil driftsplatform, og aktørens robusthed styrkes yderligere af allerede etablerede samarbejder og dokumenterede aktiviteter.

Det er en forudsætning for udbetaling af Københavns Kommunes driftstilskud at tilskudsmodtager forud for hvert år/ hver sæson udarbejder et budget, der er opstillet i overensstemmelse med denne budgetskabelon. Budgettet kan indsendes i andre formater så længe det afspejler skabelonens opbygning.

Budgettet skal godkendes af Kultur- og Fritidsforvaltningen.

Det vil fremgå af tilskudsaftalen, hvornår budget og virksomhedsplan for det kommende regnskabsår skal være kommunen i hænde.

Hvis der sker væsentlige ændringer efter budgettet er godkendt, skal der udarbejdes et revideret budget, som skal godkendes af Kultur- og Fritidsforvaltningen.

Det senest godkendte budget skal anvendes som grundlag for regnskabsaflæggelse, og væsentlige afvigelser fra budgettet skal årsagsforklares (se vedlagte regnskabsinstruks og modelregnskab).

Oplysninger
Budgetår: 2026
Tilskudsmodtagers navn (virksomhed): Dance Cooperative
CVR-nummer: 41175672

Budget

	Note	Budget
Tilskud fra Københavns Kommune	1	350.000
Øvrige tilskud og indtægter	2	870.000
INDTÆGTER I ALT		1.220.000
Løn, honorar og konsulentytelser	3	265.000
Øvrige personaleudgifter	4	5.000
Kontorholdsudgifter	5	55.000
Lokaleudgifter	6	232.000
PR og markedsføring	8	19.000
Særlige projekter	9	644.000
UDGIFTER I ALT		1.220.000
ÅRETS RESULTAT		0

Noter

	Budget	Notér om beløbet er ansøgt eller allerede bevilliget
1 Tilskud fra Københavns Kommune (ANSØGES)		
	350.000	
2 Øvrige tilskud og indtægter		
Statens Kunstfond (SØGT)	770.000	
Medlemsbetalinger - 400 kr. per måned, per medlem, 18 aktive medlemmer, og 9 passive medlemmer - 12 mån. (AKTIV BETALING)	90.000	
Billetindtægter (projekt P2)	10.000	
	870.000	
3 Løn, honorar og konsulentytelser		
Løn, specificeret:		
Administrator	80.000	
Administrativ Producent Deltid	120.000	
Mødefacilitator	30.000	
Arbejdsgrupper	35.000	
	265.000	
4 Personaleudgifter		
Fortæring	5.000	
	5.000	
5 Kontorholdsudgifter		
It-udgifter	7.000	
Revision og regnskabsmæssig assistance	18.000	
Andre konsulenter	20.000	
Forsikringer	10.000	
	55.000	
6 Lokaleudgifter		
El, vand og varme	143.000	
Vedligeholdelse	41.000	
Rengøring	48.000	
	232.000	
8 PR og Markedsføring		

PR/markedsføring, Projekt P1	5.500
PR/markedsføring, Projekt P2	8.000
PR/markedsføring, Projekt P3	5.500
	19.000

9 Særlige projekter

Projekt P1 - Residencies	0
Projekt P2 - EVES	0
Projekt P3 - Symposium	0
Særlige projekter i alt, nettoresultat	0

INDTÆGTER – projekt P1 - Residencies

Budget

Tilskud fra fonde	245.500
INDTÆGTER I ALT – projekt P1	245.500

UDGIFTER – projekt P1

Dance Cooperative, artist in residence (20.000kr x 6 kunstnere)	120.000
Guest artist, artist in residence	20.000
Collaborator - Kunstnerisk sparringspartner (5.000kr x 6 residencies)	30.000
Open call jury Dance Coop medlem	15.000
Producenter og PR ansvarlige	20.000
Materialer og leje/køb af udstyr	17.500
Andre produktionsomkostninger	12.500
Persontransport til international guest artist	1.350
Persontransport til DK based guest artist	950
Hotel/ophold for 1 international artist	4.000
Per diems for international artist	4.200
UDGIFTER I ALT – projekt P1	245.500

NETTORESULTAT – projekt P1

0

INDTÆGTER – projekt P2 - EVES

Budget

Tilskud fra fonde	282.000
Entréindtægter (50 kr pr billet x 60 publikummer x 3 events) Estimering baseret på tidligere events	10.000
INDTÆGTER I ALT – projekt P2	292.000

UDGIFTER – projekt P2

Løn til projektmedarbejdere: 2 producenter pr event x 3 events (13.500kr pr producent)	81.000
Kunstnerhonorarer: 9 kunstnere (13.500kr pr kunstner)	121.500
Teknikerløn: 7000kr pr event x 3 events	21.000
Crew/stage hands: 1 crew/stage hands pr event x 3 events (1.000kr pr crew)	3.000
Forplejning, kunstnere og produktionshold (500 pr event x 3 events)	1.500
Lokaleleje til EVES ca 8000 kr. per event x 3 events	24.000
Materialer og leje/køb af udstyr til EVES	10.000
PR, marketing, grafisk design	15.000
Dokumentation	10.000
Uforudsete udgifter	5.000
UDGIFTER I ALT – projekt P2	292.000

NETTORESULTAT – projekt P2	0
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INDTÆGTER – projekt P3 - SYMPOSIUM	Budget
Tilskud fra fonde	106.500
INDTÆGTER I ALT – projekt P3	106.500

UDGIFTER – projekt P3

Løn til projektmedarbejdere: 2 producenter fra Dance Coop pr Symposium (2500 kr pr dag x 2 dage)	10.000
Kunstnerhonorarer: 1 guest artists/facilitator pr Symposium (3500kr pr dag x 2 dage)	7.000
Kunstnerhonorarer: Dance Cooperative medlemmer	60.000
Rejse, transport: 1 international/guest artists tur/retur togrejse	1.900
Ophold: 1 international/guest artist x 2 dage	1.600
Projektudgifter: Materialer og leje/køb af udstyr (projektor og leje af stole og borde)	4.000
Projektudgifter: Catering for Symposium og Divine Dinner (62 deltagere)	16.000
PR, marketing, grafisk design (Honorar 5000 per event)	5.000
Uforudsete udgifter	1.000
UDGIFTER I ALT – projekt P3	106.500
NETTORESULTAT – projekt P3	0

Vedtægter for foreningen

Dance Cooperative

§1 Foreningens navn er **Dance Cooperative**. Foreningen er hjemmehørende i Københavns Kommune.

§2 Foreningens formål er at udøve almen kulturel aktivitet, herunder at at udbrede kendskabet til scenekunsten ved egenproduktion af scenekunst med dramaturgisk indhold, samt generelt at producere, formidle og sælge scenekunstprojekter og hertil knyttede aktiviteter. Endvidere at drive det scenekunstneriske kooperativ **Dance Cooperative** som bæredygtig platform for kropslig vedligeholdelse og begivenheder, samt styrke medlemmernes eget scenekunstneriske virke.

§3 Ansøgning om optagelse af nye medlemmer drøftes på en ordinær eller ekstraordinær generalforsamling og godkendes mellem foreningens eksisterende medlemmer. Alle medlemmer af foreningen indbetaler et fast månedligt kontingent, medmindre der er aftalt andet på en generalforsamling. Kontingentet fastsættes af generalforsamlingen. Regnskabsførende har adgang til netbank kontoen. Foreningen kan smide medlemmer ud, der ikke overholder vedtægter eller ved manglende betaling af kontingent. Denne udsmidning sker ved opnåelse af konsensus på en ekstraordinær generalforsamling.

§4 Generalforsamling

4.1 Ordinær generalforsamling

Ordinær generalforsamling afholdes en gang årligt i januar måned. Indkaldelsen sker skriftligt med mindst 14 dages og højest 4 ugers varsel. Alle tilstedeværende medlemmer har stemmeret.

Dagsordenen til en ordinær generalforsamling skal indeholde følgende punkter:

- a) Åbning af generalforsamlingen og valg af dirigent b) Valg af referent
- c) Forpersonens beretning
- d) Aflæggelse af regnskab
- e) Valg af bestyrelse, herunder valg af forperson samt kasserer f) Valg af revisor
- g) Diverse indkomne forslag
- h) Eventuelt

4.2 Ekstraordinær generalforsamling

Der kan indkaldes til ekstraordinær generalforsamling med 7 dages skriftligt varsel. Deltagelse i ekstraordinær generalforsamling kan foregå via Skype eller lignende. Alle tilstedeværende medlemmer har stemmeret.

§5 Bestyrelse

Foreningens bestyrelse vælges på den ordinære generalforsamling blandt foreningens medlemmer. Bestyrelsen består af 3 personer, og konstitueres med forperson, kasserer og ekstern bestyrelsesmedlem i forbindelse med generalforsamlingen. Bestyrelsens medlemmer har på samme vilkår som foreningens medlemmer stemmeret på generalforsamlingen. Bestyrelsen kan meddele prokura.

§6 Regnskab

Foreningens regnskabsår er fra 1. januar til 31. december. Foreningens indtægter kommer fra tilskud fra offentlige og private tilskudsgivere, herunder Statens Kunstfond, samt billetsalg, forestillingssalg og hertil knyttede indtægter og aktiviteter, Bestyrelsen aflægger regnskab til godkendelse på den årlige generalforsamling.

§7 Hæftelse

Foreningen hæfter kun med sin egen formue. Bestyrelsen har ansvaret for, at foreningens navn og selskabsform oplyses ved indgåelse af aftaler og hæftelser

§9 Ændring af vedtægter

Forslag til ændring af vedtægterne skal fremsættes skriftligt og kan af generalforsamlingen vedtages, når 2/3 af de tilstedeværende medlemmer stemmer for.

Dette gælder dog ikke for 9.1. samt §10 om foreningens opløsning, der kun kan ændres efter de i §10 beskrevne vilkår for vedtagelse af forslag om foreningens opløsning.

§10 Foreningens opløsning

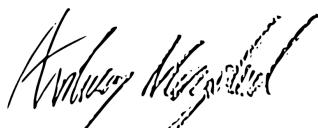
Foreningens opløsning kan ske ved 2/3 stemmeflertal blandt de fremmødte ved to på hinanden følgende generalforsamlinger afholdt med mindst 4 ugers mellemrum. Ved opløsning af foreningen må ingen del af foreningens formue tilfalde bestyrelsen eller medlemmerne, Formuen anvendes til almenkulturelle formål ifølge foreningens formålsparagraf eller andet almennyttigt formål efter generalforsamlingsindstilling, og efter godkendelse af Statens Kunstfond, såfremt der er modtaget støtte herfra, samt fra de kommuner og regioner, der evt. er modtaget støtte fra

Godkendt på generalforsamlingen d. 12.08.22

Underskrevet af bestyrelsen:



Amalia Kasakove, Forperson / Bestyrelsesmedlem



Johan Andreas Haglund Bestyrelsesmedlem og kasserer



Jules Fischer Eksternt bestyrelsesmedlem

Tro og love-erklæring

Stamdata

Nærværende erklæring afgives på vegne af følgende virksomhed:

CVR-nummer: 41175672 Stempel: _____

Erklæringen afgives af nedenstående person, som med sin underskrift

1. bekræfter at være bemyndiget til at afgive erklæringen
2. bekræfter på tro og love korrektheden af oplysningerne i erklæringen
3. giver samtykke til, at ordregiver må kontrollere oplysningerne i erklæringen hos de relevante myndigheder

Navn: Beck Heiberg Titel: Daglig leder

Dato: 22.06.2025 Underskrift: _____

Oplysning om ubetalt, forfalden gæld til det offentlige

Det erklæres hermed, at virksomhedens ubetalte, forfaldne gæld til det offentlige på tilbudstidspunktet udgør kr.:

0

Supplerende oplysninger ved gæld over 100.000 kr.

Der er stillet sikkerhed for betaling af den del af gælden, der overstiger 100.000 kr. Dokumentation herfor er vedlagt erklæringen, som bilag nr. _____.

Ja	Nej
☐	☐

Der er den _____ (dato) indgået aftale med inddrivelsesmyndigheden om en afviklingsordning og denne ordning er overholdt på tilbudstidspunktet. Dokumentation herfor er vedlagt erklæringen, som bilag nr. ____.

Ja	Nej
☐	☐

Ved **gæld til det offentlige** forstås:

- skatter
- afgifter
- bidrag til sociale sikringsordninger

Ved **det offentlige** forstås offentlige myndigheder

- i Danmark
- i det land, hvor virksomheden er etableret

ÅRSREGNSKAB 2024

for perioden
01.01.2024-31.12.2024

Dance Cooperative
Gammel Køge Landevej 18
2500 Valby
CVR: 41175672

Ledelsespåtegning

Bestyrelsen har dags dato behandlet og godkendt årsregnskabet for regnskabsåret

01.01.2024-31.12.2024 for foreningen Dance Cooperative

Det er bestyrelsens opfattelse, at årsregnskabet giver et retvisende billede af af foreningens aktiver, passiver og finansielle stilling pr. 31.12.2024 samt af resultatet af foreningens aktiviteter for regnskabsåret 01.01.2024-31.12.2024

Dato: / 2025

Bestyrelsen for Dance Cooperative:

Amalia Kasakove (forperson)

Kai Merke

Amalie Bergstein (Kasserer)

Revisorpåtegning

Til bestyrelsen i Dance Cooperative

Jeg har som regnskabskyndig gennemgået årsregnskabet for perioden 01/01/2024 - 31/12/2024 for foreningen Dance Cooperative, CVR 41175672.

Regnskabet omfatter ledelsespåtegning, resultatopgørelse og balancer.

Årsregnskabet udarbejdes efter årsregnskabsloven.

Jeg har haft adgang til bogføringen i det digitale bogføringsprogram. Her har jeg foretaget stikprøvevis bilagskontrol, tjekket balancekonti og afstemningen af disse, samt kontrolleret indberetninger af personindkomster og momsopgørelser til SKAT.

Jeg har stillet opklarende spørgsmål til den daglig ansvarlige for bogholderiet, og fået fyldestgørende svar herpå.

Opmærksomhedspunkter til ledelsen, som bør rettes fremadrettet

Der er fundet mindre differencer i forbindelse med afstemning af lønninger, og kilden hertil har ikke kunnet spores. Jeg anbefaler at ledelsen påsær, at lign. differencer ikke forekommer fremadrettet.

Herudover er der fundet fejl i den proceduremæssige håndtering af refundering af visse transportudgifter. Ledelsen bør påse, at reglerne for refundering af ansattes transportudgifter overholdes fremadrettet.

Det er min opfattelse at disse fejl bør rettes op på fremadrettet, men at de ikke udgør en risiko for fejl i resultatopgørelse og opgørelsen af foreningens balancer.

Om ledelsen ønsker det kan jeg gøre en detaljeret opgørelse over de fundne fejl og mangler tilgængelig.

Udtalelse vedr. regnskabets retvisning

Det er min opfattelse at årsregnskabet giver et retvisende billede af foreningens aktiver og passiver og finansielle status pr 31/12/2024

Med venlig hilsen
08/04/2025



Jonas Schou Hansen

Direktør, JSH Projektrealisering, CVR 40209921

Aage Knudsens Strøg 10, st.tv.

2610 Rødovre

RESULTATOPGØRELSE 01.01.2024-31.12.2024

INDTÆGTER:	2024	2023
Fakturerede indtægter i forbindelse med projekter	412.134,59	262.228,40
Kontingenter	58.900,00	66.400,00
Barsalg	0,00	2.008,80
Billetsalg	7.775,97	3.197,33
Lejeindtægter	3.500,00	0,00
Administrationsbidrag fra projekter	47.704,81	8.535,00
Støttemidler	3.906.993,60	1.448.266,00
Valutakursdifferencer ved int. Salg	-520,76	0,00
INDTÆGTER I ALT:	4.436.488,21	1.790.635,53

UDGIFTER:		
Materialer/scenografi/kostumer	76.607,21	31.999,61
Leje og køb af teknik	48.826,02	65.578,70
Lønninger	1.477.581,17	808.840,89
Fremmed arbejde (faktura)	529.797,34	96.400,00
Salgsomkostninger	2.859,34	0,00
Transportomkostninger	115.188,12	41.469,97
Overnatning	42.580,94	21.898,64
Forplejning	40.254,77	20.210,26
Barudgifter	0,00	1.686,67
Fragt og kørsel	16.635,87	4.307,20
Husleje	211.604,40	191.108,00
El, varme m.m.	23.347,00	17.711,73
Vedligeholdelse af lokaler	5.137,80	556,92
Løn administrator	70.481,44	44.440,00
Administrationsbidrag, projekter	50.704,81	8.535,00
Forsikringer	9.980,74	5.066,70
Øvrige administrative udgifter	10.971,15	11.775,38
UDGIFTER I ALT:	2.732.558,12	1.371.585,67

RESULTAT	1.703.930,09	419.049,86
Ikke-fradragsberettigede renter og gebyrer	23,84	962,61
Selskabsskat 2023	0,00	2.756,00

Projekter overført til næste regnskabsår	1.668.579,03	454.084,56
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ÅRETS RESULTAT	35.327,22	-38.753,31
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BALANCE PR. 31.12.2024

AKTIVER:	31-12-2024	31-12-2023
Debitorer	13.189,56	25.499,52
Udgifter til projekter overført til næste regnskabsår	1.577.032,35	543.393,81
Øvrige tilgodehavende	14.800,00	66.237,67
Deposita	44.400,00	34.500,00
Momstilgodehavende	34.601,11	16.211,35
Tilgodehavender	1.684.023,02	685.842,35
Bank	1.705.801,40	401.515,17
Likvide midler	1.705.801,40	401.515,17
AKTIVER I ALT:	3.389.824,42	1.087.357,52
PASSIVER:		
Egenkapital primo	23.689,28	62.442,59
Årets resultat	35.327,22	-38.753,31
Egenkapital ultimo	59.016,50	23.689,28
Deposita, lejere	3.000,00	0,00
Langfristet gæld i alt	3.000,00	0,00
Indtægter til projekter overført til næste regnskabsår	3.245.611,38	997.478,37
Skyldige omkostninger	6.835,00	0,00
Mellemregning, projekter	6.101,48	8.697,43
Moms skyldig		0
Skyldige lønomkostninger	69.260,06	57.492,44
Kortfristet gæld i alt	3.327.807,92	1.063.668,24
PASSIVER I ALT:	3.389.824,42	1.087.357,52

The signatures in this document are legally binding. The document is signed with Addo Sign secure digital signature.
The signer's identity is physically registered in the electronic PDF document and shown below.
All times are given in Coordinated Universal Time (UTC).

Signers

Mit 



Amalia Kasakove

Forperson

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2025-04-28 14:41:21Z

Mit 



Kai Merke

Bestyrelsesmedlem

6ace0c37-7ff1-40c3-bc5e-b853dc75f7f3

2025-05-05 10:46:05Z

Mit 



Amalie Bergstein Nielsen

Kasserer

778c8d30-57d2-4654-a7f8-e491a5f0f266

2025-05-06 06:08:17Z

Documents in the transaction

Dance Cooperative årsregnskab 2024 FINAL (1).pdf SHA256:

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DANCE COOPERATIVE

Projects made possible through Dance Cooperative cultural organisation and administration

2025

- ★ **EVES 5** Created by Dance Cooperative at Valby Kulturhus.
- ★ **Working Within (Work) volume 2**
Created by Dance Cooperative in collaboration with Insisters Space in Stockholm.
- ★ **Feral Fantasies** by Andreas Haglund
- ★ **Little Miss Beast** Mode by Andreas Haglund
- ★ **Trixter** by Emilie Gregersen
- ★ **SP Escola de Teatro Residency** - Emilie Gregersen & Andreas Haglund
- ★ **On/Crying** by Antoinette Helbing
- ★ **Research rejser** - Antoinette Helbing
- ★ **shivv** Created by Ar Utke
- ★ **You Can Make Me Whole Again**
by Beck Heiberg & Anna Näsström

2024

- ★ **SCOOP Performance Festival** by Dance Cooperative at Christianshavns Beboerhus in collaboration with Jacuzzi, a collective in Amsterdam.
- ★ **Maison de la danse**, a collaboration between Dance Cooperative & Dance Is Ancient located in Malmö.
- ★ **Sessions** by Dance Cooperative
- ★ **Blue Swallows** by Beck Heiberg
- ★ **Surbending** by Andreas Haglund & FASCIA
- ★ **Skimmed Words** by Andreas Haglund and Stina Ehn
- ★ **On My Tongue** by Emilie Gregersen
- ★ **Drama** by Amalia Kasakowe & Anna Lea Ourø
- ★ **Trash Mob** by Ar Utke
- ★ **a guttering** by Ar Utke, Sal Reis Trouxa & Sarasvati Shrestha
- ★ **Embrace** by Lydia Östberg Diakité, Adam Seid Tahir and Meleat Fredriksson
- ★ **immortal summit** by Lydia Östberg Diakité & BamBam Frost.
- ★ **Gademonstre** a collaboration with Taarnby Park and Sydhavn Teater

2023

- ★ **Heaven is Overrated** by Lydia Östberg Diakité.
- ★ **Digging A Glittery Grave** by Beck Haiberg & Charlie Laban.
- ★ **Lovers Revenge** by Camilla Lind and Heva Vaupel.
- ★ **Trekløft-Atlanten - Saa by som borger, saa by som art** by Linh Le

- ★ **Becoming Birds** by Linh Le
- ★ **EVES 1** by Dance Cooperative at Transformerstationen.
- ★ **EVES 2** by Dance Cooperative at Transformerstationen.
- ★ **EVES 3** by Dance Cooperative in collaboration with Ny Lille Klub.
- ★ **EVES 4** by Dance Cooperative in collaboration with Den Anden Side.

2022

- ★ **Working Within (Work) volume 1**
Created by Dance Cooperative in collaboration with IPAF, Warehouse 9.
- ★ **SHIT SHOW** by Dance Cooperative in collaboration with IPAF, Warehouse 9.
- ★ **VÆV** - group exhibition curated by Nanna K. Jensen, Emilie Gregersen, Cruz Proxy, Paolo De Venecia Gile and Carla Størup.
- ★ **Mahal** by Paolo de Venecia Gile
- ★ **An Interluding road trip through an open landscape**, a trilogy by Karin Bergman.

2021

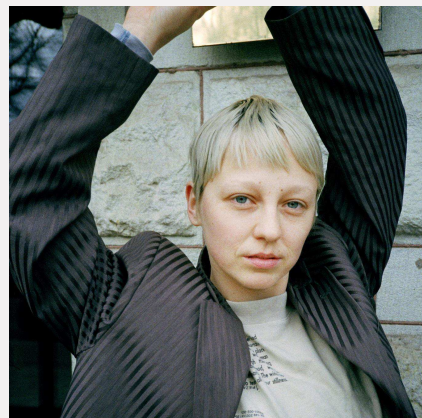
- ★ **echoes** by Ar Utke
- ★ **Song of 8** by IIR,
- ★ **Careses** by Emilie Gregersen
- ★ **Milky Whale** by Elsewhere Dance company toured by KORA/Dansehallerne.
- ★ **En Messe for Krop, Lyd og Landskab** by Naya Moll created for Anker Fjord Hospice.
- ★ **Crystal Ball** by Paolo de Venecia Gile.

Workshops and classes

- ★ Knotting ecosystems costume workshops organised by Linh Le for Extinction Rebellion's Spring Rebellion "Befri Jorden" (2022-2023)
- ★ Becoming Species workshops by Linh Le
- ★ Voguing classes facilitated by Beck Heiberg.
- ★ Feldenkrais™ classes facilitated by Antoinette Helbing

AR UTKE ACS [they / them]

Ar Utke Ács is an artist working within contemporary dance and expanded choreography based in Stockholm and Copenhagen. They are working in the seams between performance, dramaturgy and discourse to create ways for queer and crip strategies within the artform of dance. They have collaborated as a dancer with artists such as Pontus Pettersson (SE), Ellen Söderhult (SE), Andros Zins-Browne (US), Chiara Bersiani (IT), Sophia Mage (DK), Pan Daijing (CN) and Soho Rezanejad (DE) and performed at venues such as Black Box Teater, Tate Modern (UK), Berlin Atonal (DE), Riksteatern (SE), Tensta Konsthall (SE), Den Frie Udstilling (DK) and Kunsthall Charlottenborg (DK). Ács was the curator for professional training for Dansehallerne 2023-25.



CHOREOGRAPHIC WORKS

2026	<i>trembl</i> unapparent trilogy, premiere K:Selekt/Skuespilshuset, co-production MDT (SE)
2025	<i>shivv</i> unapparent trilogy, co-production Dansehallerne and MDT
2024	<i>Thrash Mob</i> commission for ESC Youth Company by Bergen Dansesenter and BIT Teatergarasjen, Oktoberdans/KODE Permanenten, Kunsthuset Kabuso, Sogn og Fjordane Kunst museum, publicity in Norsk Shakespear Tidsskrift (NO)
2023-	<i>Horizontal Choreographies</i> ongoing crip choreographic investigation, presented at E-town Queer Fest and Kafé Mix/höjden studios
2022-	<i>a guttering</i> choreographic dinner performance with chef Sal Reis Trouxa and artist Sarasvati Shrestha, presented as a part of <i>inviting precarious perspectives</i> at Baltic Circle (FI) and <i>SCOOP</i> by Dance Cooperative (DK), Oktoberdans (NO), Open Out/Tromsø Kunstforening (NO), Botkyrka Konsthall (SE), My Wild Flag/MDT (SE)
2021-	<i>echoes</i> , choreographic large scale installation co-produced with MDT (SE) and Dansehallerne (DK) and presented at Godsbanen, Copenhagen Contemporary and Hallen (2024), residencies at MARC, Bergen Kunsthall and höjden studios
2020	<i>THE BOOK an Interfacial Sitcom</i> , text-based play in collaboration with Sara Kaaman, Leaking Container Festival, Index Art Foundation (SE)
2019	<i>GHOSTRIDER: pas de Morbus</i> , graduation work, mentor Anne Juren, SKH (SE)
2017-18	<i>arrivals procrastinate *echo*</i> , social choreographic work, Choreomania curated by Frida Sandström at Norbergfestival (SE), Made in Space (DK)
2018	<i>Neanderthal dear John letter</i> , udstillingen Loungen at Konstnärshuset (SE)
2016-17	<i>poses asymptote *hanging out*</i> solo, <i>The Publication</i> by Galerie, Overgaden, Kunsthall Charlottenborg, Danseatelier; Minibar, DOCH (SE)
2017	<i>AUTOPSIA</i> , audio-visual program curated in collaboration with Cecilie Jørck, Jazzhouse in collaboration with CPH:DOX, MDT and Danseatelier, including works by Gisèle Vienne, Societas Raffaello Sanzio, Contemporary Cruising, Margrét Sara Guðjónsdóttir and more <i>Epigenesis</i> , SixtyEight Art Institute (DK) and Tanzfabrik Berlin (DE)
2015	<i>Five Apartments</i> , site-specific immersive, durational performance installations in apartments of Copenhagen, co-directed with Madeleine Kate McGowan (DK)
2014	

ACKNOWLEDGEMENTS

'Theatre Act of The Year' prize awarded by Theatre Center Finland (FI) for *rampa associations: inviting precarious perspectives*, 2023 / DanceWeb Scholarship at Impulstanz (AU), mentors Anne Juren and Fred Gies, 2020/21 / Press: Politiken, Berlingske Tidene, bastard.blog, Norsk Shakespearetidsskrift / Residencies at Live Studio at Bergen Kunsthall (NO), a sprout residency at Massia (EE), Johnson & Bergsmark (SE), Danscentrum Stockholm/Dansens Hus (SE), MARC (SE), Köttinspektionen (SE) etc. / Teaching at Dansehallerne (DK), Danscentrum Stockholm (SE), Konstfack University of Arts and Crafts (SE) höjden studios (SE), Dance Cooperative (DK) / Artist talks at Index Art Foundation, Dansehallerne, Det Frie Felts Festival, Norbergfestival, Unga Klara (SE)

ANDREAS HAGLUND (b.1996, Sweden)

andreashaglund1000@gmail.com / +4672 2255 740

[@andreashaglund1000](#)

[andreashaglund.net](#)



2019 - 2015 **The Danish National School of Performing Arts**
Dance & Choreography Bachelor, Copenhagen

2017 - 2018 **The Academy of Dramatic Arts**
Erasmus+ Exchange, Dance Performance, Zagreb

2015 - 2012 **Södra Latins Gymnasium**
High School degree, Dance, Stockholm

Andreas Haglund (b. 1996 in Stockholm, Sweden, Pronouns: He/They) works as a freelance dancer, performer and choreographer in and around Denmark and Sweden. He is an active member of Dance Cooperative; a new platform, dance studio and venue for leftist practice and performance organised by 14 professional artists in Valby, Copenhagen. Through this framework he has facilitated several performance events, presenting both his own works and collaborations as well as hosting other artists and their works.

Selected Experiences as Choreographer

FERAL FANTASIES *Solo dance performance* premiering in Dansehallernes Black Box in October 2025. Together with a stellar cast this piece explores human desires for nature. Taking cues from sexual subcultures where animal-play is a central role *Feral Fantasies* ponders on cultural conceptions of nature and 'the natural'. Using dance and embodiment as its central motor to discuss the absurdity of the nature-culture divide. Supported by Statens Kunstfond, MDT, HAUT and Dance Cooperative.

Little Miss Beast Mode *Solo performance* developed in residency at MDT, Dance Cooperative and Udviklingsplatformen. A study on the processes of de- and re-humanisation through dance history and queer monstrosities. Through the re-embodiment and recontextualisation of past natural portrayals from the history of dance, the piece is asking what systems of thought participate in excluding queer people from 'nature'. The work premiered in January 2025 at det Frie Felts Festival, Aveny-T, Copenhagen.

surbending *Collaborative performance project* with artist and composer Asta Norborg / FASCIA, developed in residency with HAUT for the YC festival, November 2023. *surbending* explores the performative dynamics of queer experiences in healthcare institutions. The piece premiered in September 2024 at the Scoop festival and was shown at Inkunst, Malmö. Developed in residency at Warehouse9 and Dance Cooperative.

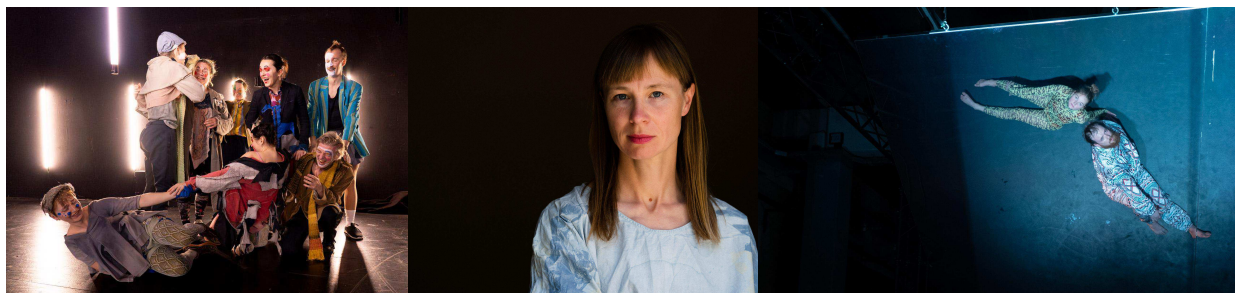
X gone Wild *solo performance* celebrating queer nightlife culture. The piece was commissioned and premiered for the club night Group Therapy at the club Den Anden Side in August 2023. It was later selected through an Open Call as one of four shorter works to tour Danish dance theatres. Dansehallerne/Copenhagen, Aaben Dans/Roskilde, Momentum/Odense, Bora Bora/Aarhus, in December 2023 and January 2024. Also shown at Arken for the opening of the Group Therapy exhibition, February 2024.

På Trods (In Spite) *collaborative performance project* initiated by Alex Blum together with Paolo de Venecia Gile. A Performance honoring the 50th anniversary of the upheaval of the law forbidding same-sex couples to dance together in public. Made for Copenhagen Prides official opening party at Den Anden Side, August 2024. The piece was also performed at Kulturhavn festival the same month. In September 2024 it was in residency at Godsbanen through an HAUTxAbne Scene collaboration.

For experience as performer, check out [these highlights](#).
Or click [here](#) for the full list.

Grants and Residencies

DanceWeb: Scholarship for Impulstanz, 2021 **Statens Kunstfond (Danish Arts Fund):** Project Support 2024, Research grant April 2021, International Activities 2022+2025 **HAUT:** Artistic Development residencies, December 2020, April 2021, November 2023, June 2025 **Tårnby Park Studio:** Residency, June 2020, April + September 2023 **Slots og Kulturstyrelsen:** Summerfund for Newly Established Artists, August and September 2020 **Arcway:** Artist-in-residence at artist run gallery in Copenhagen, April+May 2020 **BIRCA:** Residency, June 2020 **Scenekunst Sør:** Residency, June 2020 **Gramex:** Funds for educational purposes, April 2020 **MASSIA:** Residency, October 2018 and May 2017



Education

2020-2024: Feldenkrais Training in course Lisbon 2 (Portugal)
2005-2008: BA in Dance at ArtEZ Dansacademie in Arnhem (Netherlands)
2000-2005: Diplom in Management at University of Münster (Germany)

Prices/Scholarships

2021: Hæderslegat Wilhelm Hansen Fonden
2012 & 2021: Arbejdslegat Statens Kunstfond
2006: Scholarship from the Foundation Arnhems Dans Talent (ARDT)

Choreography (Selection)

On/Crying - the Gravity of Tears - premiere September **2025**. Residencies at DancecooperativE, Holstebro Dancecompany, Studio ALTA (CZ), Studio Tanca (SK), Akademiet & Metropolis. Funded by Statens Kunstfond.

Gademonstre - Tårnby Park Studio & Sydhavn Teater. Premiere May **2025**. Funded by Statens Kunstfond.

The Laughing Crowd – a dance work for 8 performers bathing the audience in laughter. Site specific version co-produced by Metropolis and PASSAGE Festival in summer **2023**. Premiere of black box version KSelekt in January **2024**. Funded by Statens Kunstfond. **Currently touring in Denmark and internationally.**

The Mirror Project – a choreographic work about the relation between the physical body and body images. Premiere November **2022** and touring in **2023**. Funded by Statens Kunstfond.

Landscapes of Laughter – a 12 hour walking performance relating to Roskildes landscape through laughter. September **2021** as part of Walking Landscapes by Metropolis/KIT.

Nature Force – a long durational exploration of laughter for the forest. Fall **2021** at Deep Forest Art Land/Skovsnogen as part of Krop – Lyd – Landskab curated by Tora Balslev.

The Shape of the Audience – a research project on the audiences' movement patterns in the theatre performed by a group of 21 volunteers, in collaboration with Forsøgsstationen **2020-2021**.

The Laughing Room - a video installation with 3 screens. Created in collaboration with Jan Vesala in **2020**.

AFTERLAUGHTER – a dance film portraying the performers bodily experience of force and relief through laughter (Choreography + Performance). Created in collaboration with Jan Vesala in **2020**.

Choreographic Mentor for Tora Balslevs *Sandkind*, *City Matters* and *STOFskifte* **2000-2024**.

The Laughing Game – a solo work that navigates through laughter's heterogeneous physical and emotional landscapes. Created between **2018-2021** and **currently touring**.

Åben Rum – participation in choreographic research program curated by Åben Dans **2019-2020**.

Tre vise mænd – a performance about searching, finding and giving at Åben Dans in **2019**.

Re-Dream – a dance film about re-evaluating dreams in collaboration with Jan Vesala in **2018**.

BANG – a dance film exploring the ambiguity of closeness in collaboration with Jan Vesala in **2018**.

I'm nothing, but I could be anything – a solo revisiting childhood dreams as an adult funded by Statens Kunstfond, Nordic culture point and Nordic Culturefund **2016-2019**.

How to be/loved – Perspectives – a duet exploring the physicality of the struggle in accepting closeness in a family relationship. **2012-2019 - 30 performances in 10 countries.**

Resident Choreographer at the Trilogy project in Groningen **2012-2014**.

Boomerang, Auf zwei Ohren blind and Mir schwant es... - solo works created at Theatre Görlitz **2008-2010**

Stage (selection)

Åben Dans Roskilde – Choreography and Dance in 17 productions (**since 2011**) | Livingstones Kabinet - ***FETCH***

2020-2022 | Andreas Constantinou - ***The WOMANhouse*** **2018** | Recoil Performance Group/Tina Tarpgaard - ***ON/VOLT***

2013-2016 | X-Act/Kitt Johnson - ***Forum Humanum*** **2013** | Company member Dance Theatre Görlitz - **2008-2010**

Teaching (selection)

Professional classes at Dansehallerne Copenhagen, Den Danske Scenekunstskole, Dansk Danseteater, Skånes Dansteater Malmö, Norrdans, DC Syd, DC Stockholm and Akademiet.

Ole Borchs Vej 6, 2500 Valby

Phone: +4528395132 | Mail: antoinette@antoinettehelbing.com | www.antoinettehelbing.com

BECK HEIBERG

Choreographer and performer



CONTACT

E-mail: beck.heiberg@gmail.com

Website: <http://www.beckheiberg.com>

Address: Rentemestervej 9B, 1th, 2400 Copenhagen NV

Phone: +45 71 60 68 64

EDUCATION

2018 - 2022: Copenhagen University: BA in Theatre and Performance studies

2011-2012: Juste Debout School: Formation de Danseur Professionel

2010- 2011: Hotstepper: 1 year Dance Education

2008: Den Rytmske Dagshøjskole: Sang, Dans og Performance

OTHER

Member of Dance Cooperative, DK

Member of advisory board of HAUT, DK

Curator of FERAL FESTIVAL, DK

UPCOMING

Gademonstre (Dir. Andreas Liebmann)
• Sydhavn Teater
(Performer)

EKKO (Prod. OperArkitekterne)
• Copenhagen Opera Festival
• Den Fynske Opera
(Choreographer)

SELECTED WORK

- 2024** Spejlvendt (Prod. HiLS DiN MOR)
• Folketeatret, Cph, DK
(Choreographer)
★★★★★ iSCENE ★★★★★ Ungt Teaterblod
★★★★★ CPH Culture ★★★★★ Out&About
- Blue Swallowings
• SCOOP Festival, Chr. Beboerhus, Cph, DK
• Toaster, Husets Teater, Cph, DK
• New Sh*t (2022), Dansehallerne, Cph, DK
(Choreographer and Performer)
-
- 2023** The Laughing Crowd
(Chor. Antoinette Helbing)
• Metropolis Festival, Cph, DK
• Passage Festival, Helsingør, DK
(Performer)
- It Doesn't Look Like Anything To Me
(By Jules Fischer)
• Platform, Roskilde Festival, DK
• Enter Art Fair (2022), Cph, DK
(Performer)
Information's Performance of the year 2022
-
- 2022** Digging A Glittery Grave
• IPAF/Warehouse9, Cph, DK
• Det Frie Felts Festival, Cph, DK
(Choreographer and Performer)
-
- 2021** PRIDE (Director Falk Richter)
• The Danish Royal Theatre, Cph, DK
(Performer and co-creator)
★★★★★ Berlingske ★★★★★ JP
♥♥♥♥ Politiken ★★★★★ iSCENE
-
- 2020** Jeg er Silas (Prod. HiLS DiN MOR)
• Folketeatret, Cph, DK
(Choreographer)
Recipient of Reumert Award '21, for best children and youth theatre
★★★★★ iSCENE ★★★★★ CPH Culture
★★★★★ JP ★★★★★ Ungt Teaterblod
-
- 2019** Transparencia (Prod. Transparence Theater)
• Theater Lüneburg, Lüneburg, Germany
(Performer)
-
- 2018** Pier/Peer
• INSITU dance festival, NYC, USA
(Choreographer and Performer)
-
- 2017** Kønnen – en rejsehåndbog (Prod. clapclap)
• Warehouse9, Copenhagen, DK
• Aabne Scene, Aarhus, DK
(Choreographer and Performer)
-
- 2016** Roots
• FLICfest, The Irondale Center, NYC, USA
(Choreographer)

Camilla Lind (b.'89)
+4542428943
Camilla.lind02@gmail.com
<https://www.instagram.com/cam.onfire/>



Educations and groups

- The Danish National School of Performing Arts - Dance and Choreography 2015-2019
- (H2T) Inter-University Center for Dance Berlin, Erasmus exchange, summer semester
- Member of Dance Cooperative, 2020, Gammel Køge landevej, 2500 Valby, DK
- Part of Lovers Revenge / music and performance Duo Heva Vaupel and Camilla Lind

Upcoming residency: HAUT - INSEED 16.03.25 - 29.08.25

Upcoming performance and EP – Lovers Revenge/New Edition, EVEs 07.05.25

Upcoming Costume Design: Feral Fantasies by Andreas Haglund, Danshallerne

SELECTED WORK

2025 **BA performance** by Ezra Shami, Choreographer, The Danish Royal Art Academy of Fine Arts, CPH
2025 **Gademonstre** by Andreas Liepman, Sitespecific, sydhavnen teater CPH/DK
2025 **Rainbow Tornado** by Esben weile kjær, Tegners museum DK
2025 **Bad Economy** by Camilla Lind at Copenhagen Contemporary, Exhibition opening, CPH/DK
2024/2025 **Melodrama** by Camilla Lind, Det Frie Felt Festival, Aveny-T, CPH/DK, Gruppeudstillingen: Artificial Optimism, Toaster, Den frie Udstilling CPH/DK
2024 **Blue Notes** by Camilla Lind, Kanin Festival, Fanø/DK
2024 **Fallen Star** By Camilla Lind, Dance is ancient, Malmø SE
2024 **Hardcore Freedom** by Esben Weile kjær, Performer Luxembourg Casino, LU/LUX
2024 **Leisions** by Jules Fischer, Costume, Husets Teater – Toaster, CPH/DK
2024 **Performance for Debbie Sings** at Broddie, Tap 1, CPH DK
2024 **Street Cast**, by Johan Beck, Choreographer, MA-Fine arts, Kunsthall Charlottenborg CPH/DK
2024 **Bad Economy** By Camilla Lind at Copenhagen Contemporary, Mayhem, Koncert kirken Distortion CPH/DK, Rewild Basement, Scoop Festival, Dance cooperative
2024 **Lovers Revenge** by Camilla Lind and Heva Vaupel, Shave your tush, Bøssehuset, Scammers records- Copenhagen Contemporary CPH/DK
2023 **Scenery** by Camilla Lind in collab with Esben Weile and Nicolaj Seerup, ISCP NYC/US
2023 **It Doesn't Look Like Anything to Me** by Jules Fischer, Stylist, Roskilde festival DK
2023 **Lovers Revenge**, by Camilla Lind and Heva Vaupel, Carrierbag festival, Dansatelier/Dansehallerne, Distortion/Xenon CPH/DK
2023 **Hyper** by Esben Weile Kjær, Performer, CBS, CPH/DK
2023 **Melodrama**, by Camilla Lind, Dance Cooperative - Eve Sharings CPH/DK
2023 **Butterfly** by Esben Weile kjær, performer, Arken DK
2023/2022 **Vortex Delight** by Snorre Elvin Hansen, Stylist and Performer, Roskilde festival, MFA Show DDKS, CPH/DK
2022 **Hyper Low**, by Thjerza Balaj, Amalie Bergstein and Camilla Lind, Residency at Åben Scene AAR/DK
2022 **Lovers Revenge** By Camilla Lind at Basement, Janushoved x Northern Electronic CPH/DK
2022 **Hydral Gel** By Marie Vedel and Camilla Lind, Sorg & Samfund magasin
2022 **It Doesn't Look Like Anything to Me** by Jules Fischer, Stylist, Enter Art Fair, CPH/DK
2022 **Hyper** by Esben Weile Kjær, Performer Museum Tinguely, Basel/CH
2022 **Vanitas** by Jules Fischer, Costume Design, Toaster, Den Frie Udstillingsbygning CPH/DK
2022 **Dryppende Stof** by Jules Fischer, Performer Glyptoteket CPH Stage, CPH/DK
2022 **Sun** by Esben Weile Kjær, Performer Voostore, BE/DE
2022 **Night Journey** by Esben Weile Kjær, Performer Den Frie Udstillingsbygning CPH/DK, Berghain BE/DE
2021 **Romance** By Jules Fischer, Performer, Copenhagen Contemporary, CPH/DK
2021 **Hardcore Freedom** by Esben Weile Kjær, Performer Zeller van Almsick, during Curated by, W/AT
2021 **Poison Paradise** by Miriam Kongstad, during Another trip to Nevada, CPH/DK
2021 **Come-Hither**, Yours Truly by Camilla Lind, Heva Vaupel, Juxtapose Art Fair, Salon 75, AAR/DK
2021 **Who Hold You All So Dear**, by Esben Weile, Model, an editorial for Office Magasin
2021 **Vanitas** by Jules Fischer a Video Piece, Costume and clothing Design, Den Frie Udstilling CPH/DK
2020 **Hardcore Freedom** by Esben Weile Kjær, performer, CC, CPH/DK
2020 **Power Play** by Esben Weile Kjær, performer, Gammel Strand, CPH/DK
2019 **Skin Tonic and Woven Wounds** by Amalie Bergstein, Camilla Lind, The Danish National School of Performing Arts, Funen Art Academy, HAUT teater Sort/Hvid, CPH/DK

CV Emilie Gregersen

(she/her, they/them) 1993

Website: emiliegregersen.com

Art education

2013 - 2017: **The Danish National School of Performing Arts**, dance and choreography, led by Jeremy Nelson, Sara Gebran and Rasmus Ølme.

2016: **The Royal Danish Academy of Fine Arts**, 3 months exchange at Language, Space and Scale led by Katya Sander.

2012 - 2013: **Copenhagen Contemporary Dance School**, 1 year dance education

Own choreographic work

2024: **On My Tongue** co-production with Dansehallerne and ada Studio Berlin.

Show at Dansehallerne (DK), Uferstudios (DE) and 3e Våningen (SE).

2021: **Caresses** co-production with Dansehallerne. Shown at Copenhagen Contemporary (DK) and 3e Våningen (SE).

Residencies: Inter Arts Center Malmö and The Nordic Residency Exchange Programme (selected by Bora Bora Residency Center and Reykjavik Dance Festival).

2020: **Touch** Shown at Det Frie Felts Festival (DK), Teater Momentum (DK), Bådteatret

(DK), 3:e Våningen (SE), Muffathalle/Tanzwerkstatt Europa (DE), Inkunst (SE) and Aaben Dans (DK).

Residencies: O Rum Do Fumo residency program Lisbon, Inter Arts Center (SE) and Haut Eksil at Åbne Scene.

Projects created in collaboration with other artists (selection)

2024: **Intermezzo** performance in collaboration with Lydia Ö Diakite shown at Scoop Festival, Dance Cooperative (DK).

2022: **DATAMOSHING** choreographic research at Teater Led Zeppelin through HAUT residency programme in collaboration with Sigrid Stigsdatter, Paolo De Venecia Gile, Cruz Proxy and Marina Dubia.

2022: **VÆV** group exhibition at Dance Cooperative (DK).

2021: **Erosion** site specific performance for the exhibition *Delusional Parasitosis* by L9 at Haimney Gallery Barcelona.

2018: **Slutty Hjerter** performance in collaboration with Naya Moll Olsen and Anna Lea Ourø at DANSEatelier (DK).

2017: **VERY IMPORTING** duet in collaboration with Lydia Östberg Diakité, shown at SKOGEN Gothenburg, DDSKS, HAUT, Tårnby Park (DK). Residencies: Life Long Burning residency/Cullbergbaletten/Tala Dance Center Zagreb.

2016: **LETS NOT PRETEND TO BE ALONE HERE** performance in collaboration with med Naya Moll, Rebecka Berchtold, Johanne Østervang and Riikka Laurilehto. Shown at Dansehallerne, Aaben Dans, DANSEatelier, Haut Young Choreographer Festival, Neu Now Festival Amsterdam, Tanssivirtaa Festival Helsinki.

Experience as dancer and performer (selection)

2025: **True Random** by Marie Topp, shown at Dansehallerne.

2024: **Faith at Heart** by Sigrid Stigsdatter, shown at Den Danske Scenekunstskole and Sydhavn Teater.

2024: **Glitch Choir** by Deva Schubert, shown at Tanztage/Sophiensæle Berlin and Reinnebeckhallen Berlin.

2023: **Blazing Worlds** by Sergiu Matis, shown at Radialsystem/Tanzfabrik Berlin.

2022: **The Labyrinth** by Marie Topp, shown at Dansehallerne, Inkunst, Teater Momentum and Aaben Dans.

2020: **An interluding road trip through an open landscape** by Karin Bergman, shown at New Sh*t/Dansehallerne.

2020: **REMAINDERS** by Andros Zins-Browne, shown at Close Encounters at Den Frie Udstilling x Dansehallerne.

2020 **En Messe for krop, lyd og landskab** by Naya Moll, site specific piece for Anker Fjord Hospice and Hospice Djurs.

2019 **Extended Falls To Humanity** by Recoil/Tina Tarpgaard, site specific piece for town halls in Denmark.

Experience as producer and teacher (selection)

2024: **Professional morning classes at Dansehallerne**, returning teacher since 2018.

2024: **Administrative leader and producer at Dance Cooperative** (March 2024 - September 2025).

2024: **SCOOP Festival** at Beboerhuset, producer with Dance Cooperative.

2023: **EVES Sharings**, performance events, producer and artist, hosted by Dance Cooperative.

2022: **SHIT SHOW** and **Working Within (Work)**, co-curator and producer of Dance Cooperative's artistic program under International Performance Art Festival (IPAF) produced by Warehouse 9.

2020: **Co-founder of Dance Cooperative**, artist-run platform and studio in Valby, currently organised by 12 artists.

Other selections

2023: Received **Artist Working Grant**, Danish Arts Foundation

2022: **[LINK] Mentorship Programme**, selected choreographer for 10 month mentorship in choreographic practice with choreographer, Jefta van Dinther and dramaturg, Maja Zimmerman, including residencies at *DIORAMA Berlin*.

2021: Received **Edith Allers Memorial Grant** for the pieces *Touch* and *Caresses*.



Education

2017 -2018 Sara Gaardbo Dance Academy

Performance and Theater

2024 "Body as fountain"

2024 CPH DOX: Ballroom

2023 Sinners sanctuary - WH9

2023 Hoarders hive - Gallery Inter

2023 Heartcore - Royal academy of fine arts

2023 YoungboyDancing group - BUTTMAG

2023 Til we meet again - Art Hub

2022 Youngboydancinggroup Nikolaj
kunsthall

2022 Roskilde Festival – Xenia xanamek

2022 Post Organic Bauplan – "AUTONOMIE"

2022 PERFORM - "Dryppede stof" – Jules
Fischer

2022 Grasp Festival

2022 Close encounters – DanseHallerne

2021 Young Boy Dancing Group – ART HUB

2020 Copenhagen opera festival –
"Dryppende stof" – Jules Fischer

2020 STINE GOYA SS21

2019 STINEGOYA SS20 - HOUSE OF GOYA –
Kiani De Valle

2019 STINE GOYA W19 – Kiani De Valle

2019 Charlie XCX - Vega

2019 Copenhagen Pride – Drag house

2019 Click Festival – Prison Religion

2019 Roskilde Festival - Yakuza



Music Videos and Commercial Jobs

2018 Warner Brothers – Morten Breum

2019 Huawei commercial – Christopher

2020 Coca Cola

2021 VEGA x Tuborg

2022 "the lighthouse" – Nastja Sade Ronkko
CHART22

2022 'Rebound' - Francesca Bruattelli

2023 Magasin du nord

Other skills

2020 - 2022 Pole / Aerial dance

CV Lydia Östberg Diakité 1994

Lydia Ö Diakité is an artist who works across multiple media such as choreography, performance, video, text and installations to convey complex narratives. Through a black feminist gaze, Östberg Diakité's works often focus on themes of identity, power, heritage, popular cultural references and performative gestures. Exploring emotions taking shapes, forms, movements and sounds.



Selected experience of professional work:

Lesions (2025)

Performance at Room Room, Art Hub, Thoravej 29 Opening January. Concept by Jules Fischer, Performance and Choreography by Lydia Östberg Diakité, Music by Aase Nielsen and Holger Hartvig.

FRÄMLING (2024) Performance.

The performance examines Swedish national nostalgia and what it means to feel melancholy about one's heritage. Through a journey of reinterpretations of Swedish pop classics, the question is asked, who is the stranger?

Concept and performance by Lydia Ö. Diakité

Music made in collaboration with Holger Hartvig.

Skånes Konstförening x Black Archives Sweden

En saga om Chocolat... (2024)

Material: Cocoa.

Explores identity, heritage, and globalisation through chocolate as both material and symbol. The commissioned work is based on 3D scans of the artist's own body, inspired by wooden sculptures from Côte d'Ivoire and Dalarna. These sculptures, made primarily from cocoa, probe associations with the exoticisation, sexualisation, and historical fascination with the Black body.

Commission work by Skånes Konstförening x Black Archives Sweden for Exhibition Transmission 16 Nov 24 - 19 Jan 25.

Heaven is overrated (2023)

Installation work and sound piece TERMINAL composed together with H. Hartvig. Solo Exhibition at Nikolaj Kunsthal - Platform 27 Oct - 3rd Dec 2023.

immortal summit (2021) Choreographic performance By Lydia Ö. Diakité and BamBam Frost. Performed at MDT Sthlm, Atalante - Gbg, Dansstationen - Malmö. co-produced by Dansehallerne, Slingan, MDT, Arsenic and Life Long Burning. Selected for ICE HOT 2024 Oslo. Performing at Bâtard Festival April 2024 in Brussels.

CRY BABY (2020)

Solo work by Lydia Ö. Diakité.

Sound and video

installation containing 11 gifs

and narrated sound piece

commissioned by FCNN and exhibited online at hydrocapsules.love, Berlin Biennale 11 - Daad Galerie, Elitism sucks - Art hub and Rønnebæksholm - Diasporic Frequencies : Sacred Eco Poetics together with Jeanette Ehlers and Patricia Kaersenhout and co-kurator Awa Konaté. Selected for "Ung Dansk Fotografi - 2024" and Exhibited at Fotografisk Center København

En koreografisk konversation / Choreographic Conversation (2021)

Performance and concept by Lydia Ö. Diakité and BamBam Frost performed at Moderna Museet Stockholm inside Lynette Yladom-Boakye - to Fly In League With The Night Exhibition.

YES (2020) by BamBam Frost - choreographic performance. Toured to over 7 theaters and cities in Europe. Lastly to KAAI Theater in Brussels 26 - 27 Jan 2024. Dramaturg and Dancer.

EMBRACE (2024) Choreography, concept and performance by Lydia Östberg Diakité, Meleat Fredriksson and Adam Seid Tahir. Music and Composition by Nova Varnable. Work in progress showing at Dubrovnik Summer Festival. Produced by Vitlycke Art Center (2020). Premiere at MDT 16th - 19th of May 2024.

FIEBRE (2018) - Winner of Young Choreographers Awards at Impulstanz Vienna 2021. Toured to over 10 theaters and cities in Europe. Proposal by Tamara Alegre choreographed together with Lydia Ö. Diakité and Marie Ursin and performed together with Nunu and Elie Autin, Margarida Alfeirão and Harald Beharie

Education

2013 – 2017 The Danish National School of Performing Arts, Dance and Choreography programme led by Jeremy Nelson, Sara Gebran and Rasmus Ölme.

2016 London Contemporary Dance School, The Place. 3 months exchange studies at BA Hons Contemporary Dance Programme led by David Steele.

2016 Det Kongelige Danske Kunstakademiet, Workshop with Media School led by Katya Sander.

2011 - 2013 Haraldsbogymnasiet, Estetiska linjen dans, led by Bevita Karlsdotter.

Mikka Mallow

Curatorial work, cultural organization & artistic projects

Copenhagen
phone: +4524623109
m@mallow.dk
[instagram.com/mallow.mi/](https://www.instagram.com/mallow.mi/)



Mikka (he/him) has an educational background in sociology, culture management and dance, and works both as a performing artist as well as a mobilizer and curator of various cross-aesthetic cultural initiatives. Mikka is part of **Dance Cooperative** - a platform and workspace for choreographic practices. He is curating and managing *UBÅDEN*'s stage programme at **Bådteatret** and is a coordinator of **Sydhavn Teaters** platform for site-specific and emerging art.

PERFORMANCE PROJECTS (selected)

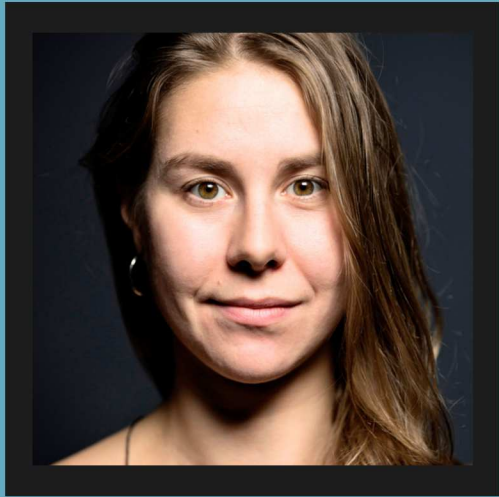
- 2025 **Gademonstre - Tårnby Park Studio / Sydhavn Teater (premiere June 2025)**
Performer in site specific street performance by Andreas Liebmann.
- 2024 **Glory On Earth - O Days Festival**
Choreographic collaboration and performance "Glory On Earth" with Karim Boumjimmar.
- 2023 **RELAY, Ula Sickle - Metropolis**
Performer.
- 2023 **Tidal Meditations, Nana Francisca Schöttländer - Oerol Festival, Netherlands**
Researching tidal landscapes at Oerol Festival
- 2022 **OUTHABITANTS - Climate Pavillion at Roskilde Festival**
Facilitating workshops and temporary labs for festival guests. Collab with alex blum.
- 2022 **NETLA - Nana Francisca Schöttländer, Bloom Festival**
Artistic research of plant life, guided artistic workshops & performance in Søndermarken, Copenhagen
- 2022 **City Matters - Tora Balslev, Dansehallerne & Sydhavn Teater**
Performer and guide in the participatory site specific piece at the conference "The Art of Detour(s)".
- 2021 **Gathering Ground - Salomé Mooij, Metropolis**
Performer and co-developer of the participatory urban site specific in Copenhagen and Antwerpen.
- 2021 **HABITAT + BODYSCAPING - Nana-Francisca Schöttländer, Metropolis**
Performing and co-developing participatory site specific landscape performance.
- 2020 **My Body, The Lion - Maria Rutanen, A.PART Festival Berlin**
Performer and co-developer in dance piece.
- 2019 **FuturX - Sydhavn Teater**
Performer in interactive performance concept by Sunneva Ása Weissappel and Katrína Mogensen.
- 2018 **EUROPA - Mute Comp.**
Performer in the physical theatre and dance piece in Refshaleøen by Mute Comp. // Kasper Ravnhøj.

EMPLOYMENTS & INTERNSHIPS (selected)

- 2024 **Dance Cooperative // SCOOP PERFORMANCE FESTIVAL** (September 2024)
Producer, host and fundraiser of 2 day performance festival, showcasing artists of independent field of performance art.
- 2024 **Sydhavn Teater** (projektansættelse 2023/24)
Coordinator og performance manager (forestillingsleder) for "Sydhavn Brænder", performed by locals.
- 2025 **UBÅDEN - Bådteatret** (season 22/23, 23/24, 24/25, 25/26)
Curating and coordinating the programme for the performing arts platform UBÅDEN, (vækstlagsscene), Copenhagen
- 2020 **Click Festival - Kulturværftet Helsingør**
Internship. Developing artistic and participatory workshops with and for the local citizens of Helsingør.

EDUCATION & ARTISTIC PROGRAMMES

- 2021 **Cand.mag. Modern Culture and Culture Management**, University of Copenhagen
- 2019 **TanzFabrik Berlin - Dance Intensive Programme** (2018 - 2019)
- 2018 **Københavns Akademi for Musik, Dans & Teater - DT Danseteater** (2017 - 2018)
- 2016 **BSc. Sociology**, University of Copenhagen



ORIANE PARAS she/they

Performer
Collaborator
Production Manager

CONTACT INFORMATION

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Email : paras.oriane@proton.me
Residence : Copenhagen, Denmark
WEB : <https://vimeo.com/orioparas>

EDUCATION

2013-2017
Dance and Choreography at The Danish National School of Performing Art (DDSKS). Graduated June 2017. (Copenhagen, DK)
September-December 2015 Exchange Student at The Place (London, UK)
2011-2013
Licence in Choreography and Interpretation at Institut del Teatre (Barcelona, Spain)
2008-2010
Diploma on Choreographic's Studies (DEC) at the Conservatory (CRR, Paris, France)

PROFESSIONAL EXPERIENCES

CO-FUNDER of DANCE COOPERATIVE

Since March 2020 Copenhagen, Denmark
DANCE COOPERATIVE is an artist-run house in Valby, organized by 14 local performance artists. The cooperative aims to organize artistically with an active feminist-intersectional approach. They wish to create sustainable frames for producing, working, and spending time with performing arts, dance, and choreography. Co-producing "Working within (Work)" and "SHIT SHOW" aside with others members and supported by Warehouse9, part of International Performance Art Festival 2022 (IPAF). During 2023-2024, the cooperative produced "Sessions", "Eves Sharings" and the 2 days performance festival "SCOOP".

MEMBER of REACT PUBLIC PERFORMANCES

Since November 2018 Sweden
Full member of the company since 2022.
React Public Performances raises questions about the rules shaping behavior in public spaces. The aim is to create situations that give an opportunity for people to question the limits of public spaces. The work is based on how to play with and transform the public space and social public space. Since 2011, React has created shows for public spaces such as libraries, squares, subways, elevators, and cultural centers, and has performed in several festivals and events around Europe.

PERFORMER for "DESABAR" by MARINA DUBIA

January 2025 Portugal, Denmark
Performing the newest version of the performance "Desabar To Fall Over" by the Brazilian choreographer Marina Dubia, for "Det Frie Felts Festival" 2025 in Aarhus.

PERFORMER for GAZART

Since August 2021 Denmark
Performing "En Hel er en halv og to kvarte"- performance for children about recomposed family and how child experience living in non-nuclear family; and in 2023, "Køn i Krop", performance exploring difference, transformation or transition of bodies. Gazart is a dance company for youth directed by Tali Razga.

ARTIST in PROJECT V

Since 2018 Denmark
Project V creates performative events with female, queer and non-binary artists, worldwide. The platform started with Emma Arnoldi and Manon Siv Duquesnay, many artists as Areli Moran has join and support the project. Performing for "Gold Digging" in February 2020, part of Spring Festivals 2021 with the performance "No Mother's Land" directed by Emma Arnoldi, performed with Tine Arnoldi, as well as "Release Party" for ATLA.

DANCER/PRODUCER for IN BETWEEN II : THE NAME OF US IS LUBORG

Since October 2019 Premiered december 2020
Kangasmiel and Tampere, Finland / Tårnby, Denmark/ Massiaru, Estonia
Performing, exploring the past-present-future of the cyborg, with Fuji Hoffmann, Hanna Kahrola, Terje Toomitsu, Elja Gussarov. The team question our future as Human : What Post-Human Organism will come after us? Are we already post-human? The perception of an hypothetical future for us Human or something close to us.

CHOREOGRAPHER/PERFORMER "ALL THE YEAHS!"

2018-2019 Uruguay and Denmark
Solo piece researching around sensuality and erotism, in an intimate space where the audience can observe and sense what they feel and want. Residency in Taller Casarrodante, Sorte Firkant. Premiere for Vildskud at Warehouse 9, performed for PROJECT V "Consent Project" and Genesis on Water at Ubåden.

PERFORMER in " GROUNDLESS GROUND" by DUQLAV

2018-2019
Copenhagen and Bornholm, Denmark / Barcelona and Madrid, Spain
Dance work that collects celebratory rituals and traditions. Movements, words and rhythms that reclaim a sense of self and community in a migratory reality. What is your ground? What do you celebrate? Performed at "Take the Stage" at Dansekappelet, for the festival Contact-Zones at Gudhjem, NunArt at Barcelona and Contact-Zones Symposium at Copenhagen.

Paolo de Venecia Gile

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b. 1994, Philippines / citizenship: Swedish / based in Copenhagen

they-them / de-dem



Education

2019 The Danish National School of Performing Arts, 4-year diploma in dance & choreography (Copenhagen)

2015 Kävesta Folkhögskola, 1-year preparatory dance education (Örebro)

2014 Linnaeus University, 1-year university studies in nursing (Växjö)

Selected ongoing & upcoming projects

2026 Domestic Anarchy, dancer & co-researcher for Adriano Wilfert Jensen & Andrea Zavala Folache, premiering at Dansehallerne (Copenhagen), touring MDT (Stockholm), a forest in France and The Kitchen (New York)

2025 KAYA guest performance, All, all, all x Nørrebro Teater (Copenhagen)

raw performance summer 2025 at EVES #6 by Dance Cooperative, Valby Kulturhus (Copenhagen)

Suneaters, dancer for Jassem Hindi & Sina Seifee, BIT Teatergarasjen (Bergen), Frascati (Amsterdam)

Selected residencies & funding as artistic collaborator

2024 WIP Zimmer (Antwerp), Grenlan Friteater (Porsgrunn)

2023 Holsterbro Dance Company (Holsterbro),

Inter Arts Center (Malmö), Ada Studios (Berlin)

2022 Konstnärsnämnden, travel grant (Sweden)

Dansstationen (Malmö), MDT (Stockholm)

Arsenic (Lausanne), Workshop Foundation (Budapest)

Dansplats Skog (Gävle), Dansens Hus (Stockholm)

2021 Dansverkstæðið (Reykjavik),

Statens Kunstfond (Copenhagen)

BUDA Arts Center (Kortrijk), MDT (Stockholm),

2020 Aaben Dans (Roskilde), MDT (Stockholm)

STUK Arts Center (Leuven), BUDA Arts Center (Kortrijk),

Pianofabriek Kunstenweerkplaats (Brussels)

Selected fundings & residences as artistic author

2024 Åbne Scene (Århus)

All, All, All (Copenhagen)

2023 Operating support for Dance Cooperative,
Danish Arts Foundation (Denmark)

2022 Operating support for Dance Cooperative,
Danish Arts Foundation (Denmark)

2020 Sommaraktivitetspulje,
Slots- og kulturstyrelsen (Copenhagen)

Scenekunst sør (Kristiansand), BIRCA (Bornholm)

2019 Hallen i Farsta (Stockholm)

2018 The Bank/Andreas Liebmann (Copenhagen),
Tao Po Studios (Manila)

2017 MASSIA (Estonia)

Selected experience as choreographer

2025 You'll Never Swim Alone part II - commissioned performance for Mads Nørgaard x Pippilotti Rist, Louisiana (Copenhagen)

Untitled - commissioned performance for Rewild, Basement (Copenhagen)

2024 KAYA - every time the sun comes up - a trilogy of solos, All, All, All (Copenhagen)

Self-Tape - choreographer for video work by Filip Vest, acquired by Moderna Museet (Malmö),

presented live at The Danish Pavillion of Gwangju Biennale (Korea)

2023 KAYA - WIP solo performance, presented at EVES #3, Dance Cooperative x Den Anden Side (Copenhagen)

På Trods - collaboration with alex blum and Andreas Haglund, Copenhagen Pride x Den Anden Side (Copenhagen)

An Hour With... - invited speaker for the knowledge-sharing platform, HAUT (Copenhagen)

2021 Crystal Ball - performance with Igor Koruga, Tårnby Park Festival (Copenhagen)

2020 S. Care - performance, presented online for Wa(l)king Copenhagen by Metropolis x Dansehallerne (Copenhagen)

2019 Mahal - solo dance performance, Det Frie Felts Festival 2021 online, New Sh*t by Dansehallerne x Betty Nansen Teatret (Copenhagen), premiered at My Wild Flag Festival 2019 (Stockholm)

Selected experience as dancer

2025 Tillgivenheten - dancer for Daniel Jeremiah Pehrsson, Dansstationen (Malmö)

2024 Suneaters - dancer for Jassem Hindi & Sina Seifee, premiered at Regional Arena for Samtidsdans (Sandnes), toured Dansens Hus (Oslo) with more dates to be announced

On My Tongue - dancer for Emilie Gregersen, premiered at Dansehallerne (Copenhagen),
toured 3:e våningen (Gothenburg), Heizhaus at Uferstudios (Berlin)

DARK, HAPPY, to the CORE - dancer for Malik Nashad Sharpe, Platform Scene at Roskilde Festival 2023,
toured Dansehallerne (Copenhagen) & Sadler's Wells (London)

2023 Rainbow - dancer for MYKA x Ray Roa, premiered 2023 by Dansehallerne x Statens Museum for Kunst (Copenhagen), toured Munchen Museum (Bergen) & Dansstationen (Malmö)

2022 Le Sacre Du Printemps - dancer in video work by Zheng Bo,
in the Arsenal of the 59th International Exhibition of the Venice Biennale (Venice)

Bien y Mal - dancer for Ofelia Jarl Ortega, premiere fall 2022 Dansens Hus (Stockholm),
toured Dansehallerne (Copenhagen), Theatre Arsenic (Lausanne), Impulstanz Festival (Vienna)

VÆV/Another Skin - group exhibition with Emilie Gregersen, Cruz Proxy, Nanna K Jensen & Carla Størup,
Dance Cooperative (Copenhagen)

StM - a version - dancer for Ofelia Jarl Ortega, Lustholmen Festival at MDT (Stockholm),
Meteor Festival 2023 at BITteatergarasjen (Bergen)

feelings - dancer for Adriano Wilfert Jensen, La Casa Encendida (Madrid)

2021 Kunstsalon VISION: The Dancefloor Exchange - dancer for Corpus x Bikubenfonden, A-Salen (Copenhagen)

mixed feelings - dancer for Adriano Wilfert Jensen, premiered during SAAL Biennale at Kanuti Gildi Saal (Tallinn)
toured Dansehallerne (Copenhagen)

2020 Hegemony - dancer for Ofelia Jarl Ortega, premiered in 2020 MDT (Stockholm), toured
Bit Teatergarasjen (Bergen), Dansehallerne x Betty Nansen Teatret (Copenhagen)

Sigrid Stigsdatter Mathiassen

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Art Education

- 2022-2024: **Danish School for Performing arts (DDSKS)**
Copenhagen, MfA Choreography
- 2013-2017: **School for New Dance Development (SNDO)**
Amsterdam. BA Choreography
- 2012-2013: **Copenhagen Contemporary Dance School**
- 2011-2012: **Academy for Music, Theatre and Dance**



Own Work (Selected)

- 2024: **Forever on all fours** (30') - Duet with Klara Lopez, Scoop festival Cph and Dance is ancient Malmö
Wailing (15') - Solo for Jonathan Starr created for Norrdans Company, touring in north of Sweden and Berlin.
Faint at Heart (40') - Group work, The Danish National school of performing arts, Sydhavn Teater.
- 2023: **BBQ** (60') - Duet with Ingeborg Meier Andersen, The Danish National School of performing Arts. Accompanied by a written poetry collection named Grilling.
- 2022: **Call Me** (30') - Group work, The Danish National School of Performing Arts, Spider Festival Ljubljana.
Spinner (45') - Duet with Toni Steffens, Batard Festival Brussels, Veem house for Performance, Ams, FLAM Festival Ams.
- 2021: **Cold Hawaii** (30') - Solo selected for Aerowaves 2022 and Icehot 2022, touring all over Europe.
Absolute Cocktail (45') - Duet with Beck Heiberg HAUT Residency and HAUT Festival.
Cracks (35') - Duet with Toni Steffens, New Fears Berlin, Gallery Barcelona, Ams
- 2018: **Solid Dance** (15') - Duet with Elisa Zuppini, produced and shown at Danseateliers Rotterdam.
Hope and Heavy Metal (50') - Solo produced by Dansmarkers Ams, Danseateliers Rotterdam, Dans Brabant Tilburg. Selected for Moving Futures Festival touring the Netherlands
Radio Love Matches (45') - Duet with Andrea Zavala, residency and shows at Dansmakers
- 2017: **REMEMBRANCE** (20') - Solo awarded the Moving Forward Trajectory, Frascati Ams, Brakke Gond Ams, Dansmarkers Ams, Spider festival
The Coordinates (45') - Duet with Toni Steffens, Veem House for Performance, Jacuzzi Amsterdam

Performing for Others (Selected)

- 2025: **Gademonstre** - Site Specific group show by Andreas Liebmann, Sydhavn Teater/ Tårnbypark studio
TILLGIVENHETEN/Hyo (戲) – Quartet by Daniel Jeremiah Persson, Inkonsst Malmö.
- 2024: **On My Tongue** - Quartet by Emilie Gregersen co-production with ada Studio Berlin and Dansehallerne.
- 2023: **Til We Meet Again** - Duet with Klara Lopez, The Royal Danish Arts Academy, Art Hub Cph.
- 2021: **Dead or Alive** - Music video by Fryd Frydendal for Trentemøller
- 2019: **Tremble** - Quartet by Andreas Hannes, Dansmarkers Ams, Juli Dans Ams, Theater Rotterdam, Theater Kikker, Utrecht, Tanz in Bern, CH and many more.
Untitled (holding the horizon) - Durational work by Alex Baczynski Jenkins, Venice Biennale, Material Mexico, Kunsten Festival des Arts, Brussels, Festival d'Automne Paris, Santarcangelo Italy and many more.
This Variation - Durational work by Tino Sehgal, Stedelijk Museum Ams everyday for a month.
- 2017: **SUPERDANCE** - Group piece by Oneka Von Schrader, Veem House for Performance, Brakke Gond Ams, Les Urbaines Lausanne.
- 2016: **Young Boy Dancing Group**, La Plata, Arg

Other:

- Curator of New Shit #9 at Dansehallerne 2025.
- Teaching at Dansehallerne and Akademiet Copenhagen.
- Member of Dance Cooperative Copenhagen, Jacuzzi Dance Space Amsterdam and Awful writing collective.
- Selected Aerowaves Artist 2022 and IceHot Nordic Dance Festival 2022, Danceweb scholarship 2018, Winner of the Moving Forward Trajectory award 2017