

Original graphical Scores - Live Concerts

Description

The concert-project is a live music performance of 3 original graphical music scores, performed on various acoustic instruments. It will take place in the Water Tower in Brønshøj, and will be performed by my self along with two selected musicians.

The graphical scores are created by my self, and are heavily inspired, in their foundation and structural form, by the acoustic properties of the Water Tower it self. Each score has it's own independent instructions that focuses on proposing questions and further sonic-investigations to the acoustic properties of the space, by instructing different musical gestures, movements and melodies to the performers.

As we perform we will find our self in the situation of multiple relationships between the scores, us as performers, the audience and the space, all happening at the same time in a single event. This relational situation is not only what we will find our self in but also what the audience will find them self in as they are there.

The scores will be spread around the concert space where audience are invited to move freely around the space, as we perform the scores. Essentially we are inviting audience to further engage them self in this formed relational situation that hopefully can allow them to join us in the deeper investigations the performance will take on in the space.

Arrangement of instruments for this concerts has been decided based on previous acoustic measurements we've done in the space. Then some instruments have been selected to propose further questions to our self as performers and the acoustic properties of the space. These instruments in total are, cello, melodica, voice, cymbals, drums, and xylophone.

The concert will take place on the 9th & 12th of May in the evening, with the expectance of over 300 people coming over the course of those two dates. It is ideal for families and all public, where light snacks and drinks will be available at the event location.

Motivation

For support of this concert-project I'm looking at support for travel expenses for the selected musicians and their instruments (going back and fourth to the concert location), as well funding to pay the musicians for their contribution of performing the scores live and for their rehearsals prior to the concerts.