

## Project description / program

The ensemble Trío Sól was one of eight ensembles in the VÆKST residency at Musikhuset, Copenhagen during the period April - December 2024. One of our goals in the residency was to work with different composers and together make new music for the trio. We are planning a concert under the work title *Romantic Notions* that will take place on 10th of April 2025 in H15 Studio and hopefully take the project on tour later on. As the title reveals, it is a concert where we explore the intimacy and fragility of playing music together as a string trio. There will be two new pieces on the program, both works written for us and this occasion, amongst older works relating to the concert's title. One of the new pieces is by the Icelandic composer Lilja María Ásmundsdóttir and the other by Chicago born/Copenhagen based composer Connor McLean. The central point on the program will be Connor's piece „I will give my love an apple“, a 20 minute new piece where he explores simple materials played across each other's instruments. Last September we showed an excerpt of this material he is working on at a workshop performance: [Connor.mov](#)

We will also premiere *Silfurhljómur* in Denmark, it is the first piece that we've ever composed ourselves. The music is one of three factors of a circular-inspiration multidisciplinary piece made in collaboration with Gunnhildur Halla Ármansdóttir, visual artist and goldsmith. The other parts of the piece is a graphic score and a hanging mobile made of violin strings and silver.

Trío Sól consists of two violins and one viola and has a clear vision of working professionally in music with creativity, and multidisciplinary collaboration as a guiding light. We love to work with composers and we think that it is important to work together in the music industry. We strive to broaden the horizons of concert guests, and we think it's extremely important to work with different artists; with different backgrounds, of different genders in the hope of making the music industry more inclusive and diverse. We want to show that chamber music can be even more creative than people are used to and give them a unique and interesting concert experience.

## Program

Lilja María Ásmundsdóttir (IS)	Andvari	(5')
Connor McLean (US)	Romantic Notions	(20')
Trío Sól (IS)	Silfurhljómur	(10')
Nick Martin (UK)	Anda / Aria	(3')
Sufjan Stevens	Run Rabbit Run	(15')

## Timeline of the project

### 2024

April – December	VÆKST residency, brainstorming and forming the project
September	Workshop performance and artist talk at VÆKST-festival, Musikhuset

### 2025

February	Final draft ready
April	1st – 6th residency in Elvermose 10th Premiere in H15 Studio
May	Tour