Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	A SORT OF A MUSICAL BY RASMUS AND THE TÓXICOS
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	21-09-2027
Slutdato:	04-10-2027
Antal opførelser/koncerter:	8

Sted
Sydhavn Teater
Vasbygade 10, 2450 København SV
0101

Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	50000 kr.
Navne på deltagende kunstnere/grupper:	The production team of the project consists of David Sebastian Lopez Restrepo – Director, Lead Performer & Designer, Pape Arce Bayona – Composer, Music Director & Performer, the live performers and musicians are Sarah Buchner, Tomas Gubbins and Mikka Persdottir, Kristin Wichstrøm – Technical Advisor & Light designer and Marcela Lucatelli as Artistic Consultant.
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret

What happens to human intimacy when it is mediated by state bureaucracy? A Sort of a Musical is a performative and sonic exploration of migrant life in contemporary Denmark. The work traces the profound shift from navigating cold immigration frameworks to the vibrant, messy realities of finding love, building community, and finding stability in a new land. As an ensemble entirely composed of migrants, the production team directly intertwines their own diverse personal histories, legal battles, and lived experiences into the very structure and construction of the piece.

On stage, the practicalities of paperwork collide with a fluid world of memory. The production reimagines the musical genre by blending traditional instruments with found objects and noise-producing devices, creating a rich, layered acoustic environment. As the performers weave songs out of legal forms and personal histories, A Sort of a Musical bridges the gap between official procedures and intimate encounters, offering the audience a performance with an emotional, rhythmically charged exploration of belonging.
A Sort of a Musical is intended to be presented during the third quarter of 2027 at Sydhavn Teater

Formidling af projektet
The theatre’s in-kind support (venues, technical equipment, publicity and front-of-house) allows us to demonstrate to funding bodies that grants will directly support artistic creation. Consequently, our communication strategy relies on this collaboration. We will use the theatre’s established channels and audience base alongside our own promotional efforts and network. This includes developing targeted digital content, such as short videos and images, that creatively contrast the cold nature of bureaucratic processes with warm, human stories, as the core of our project. An essential component of our project is community engagement. We are partnering with local expat networks and language centres (Sprogcenter) to reach Copenhagen's international community, while also collaborating with local educational and artistic institutions, such as schools and højskoler. The goal is to combine physical, visual communication with a strong online presence, reaching an audience that equally includes both foreigners and locals.

Information om ansøger	
Ansøgers navn	
Virksomhed	Performance Køkkenet
Momsregistreret	