13. of March 2026

Dear **Joana Ellen Öhlschläger.**

We are delighted that you will take part in the group-exhibition **"Twitching Contour"** together with **Helene Norup Due, Jazzmint Tetra Jazz, Maja Isabella Qvarnström & Mette Høyen Andersen** in our newly opened exhibition-space Vognporten, at **Halmtorvet 54 in Copenhagen.** The exhibition is planned to be **from the 9. of January to the 6. of February 2027.**

Vognporten exists with a desire to create an experimental free space - a place where artists can develop ideas that often lies outside the economic and practical framework of the established exhibition system. We want to support emerging artists in contemporary art, and offer a platform where they can realize **ambitious total installations, performative formats and cross-aesthetic projects** that move beyond the classic white-cube format.

You specifically are invited for your extraordinary capabilities in the field of stage performance, contemporary dance and collaborations, where humor, presence and surprisingly fresh ways of working with your body always impress, and we are super delighted for your proposal on showing your practice-based solo performance series ***ALIEN DIVINE***— an embodied exploration in the meeting with the unknown.

With this invitation, the idea is that you as a group can take over Vognporten as if it were yours. You decide everything from concept, the degree of collaboration to opening hours & PR. We hope you will stick to the basic framework outlined above, but otherwise we are at your disposal for your decisions. Daniel Mølholt Bülow will be your main helper and communicator, but all of Vognporten will assist.
As part of the exhibition, we contribute with access to:

- Workshop facilities in the back room of Vognporten54 for building the exhibition.
- Stage-building capacity and technical assistance.
- Possibility for production of larger spatial and performative installations.
- Press and communication work (with access to Instagram profile and ArtMatter), fernissage/finissage, printing of press material, care of the exhibition to the extent that you are not able to do so.

We will apply for funding for this exhibition, but it is uncertain if we will receive any and the amount may be small. We hope, that you also will apply if needed. Vognporten will pay for rent, light and heat and only take 15% of any sale.

All the best from **Vognporten**, Daniel Mølholt Bülow, Peter Bandsholm & Siska Katrine Jørgensen.

Dansehallerne

Friday, May 22, 2026

Letter of intent

I got to know Joana Ellen Öhlschläger through the Master of Choreography at DDSKS, where she made a very impressive graduation piece. It is very seldom you find young makers that want to think big, Öhlschläger does. She is now making a work for Roskilde and one for Aaben Dans: PIECE OFF. The piece after this will be tailormade for the Hall in Dansehallerne: *ALIEN DIVINE* in spring 2029. We experience the hall to be somewhat a challenge, and we want to give Joana the best circumstances to create a great piece there. So, for her research we would like to offer one week in a studio and a full week in the Hall. The Hall is very much in demand and so full, so we really need to reserve a week asap. Please support this exciting process leading to the realization of *ALIEN DIVINE* which we wish to co-produce.

The value of the time for research offered in Studio 5 and Hallen is 45.000 DKK.

Dansehallerne is a national Danish Center for Dance and Choreography. Dansehallerne focus on presenting and on co-producing Danish and international productions for all ages. Dansehallerne both contribute and distribute knowledge on dance and choreography as artforms. Dansehallerne support a sustainable and strong dance field all over Denmark. Dansehallerne support many Danish and international productions and want them to perform more and be experienced by more people in the in the region, in the country and internationally. As a National Centre, international hub and a local meeting point, Dansehallerne work to create the best possible conditions for artistic production and audience outreach.



Danjel Andersson
Director Dansehallerne

Center for dans og koreografi
Center for Dance and Choreography

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dansehallerne.dk

Copenhagen, May 2026

Letter of intent

To whom it may concern,

This letter confirms that the following artists are members of **KOMMA Performances Production**, and that their artistic projects and activities are administratively anchored within the cooperative: Lara **Vejrup Ostan** · Joana **Öhlschläger** · Nadja **Bounenni** · Jernej **Bizjak** · Max **Wallmeier** · Ottavia **Catenacci** · Ruth **Rebekka Hansen** · Marco **Payer** · Karin **Bergman** · Johanna **Forsehag** · Caroline **Blomqvist** · Fie **Dam Mygind** · Madeleine **Cole** · Lena **Bondeson** · Elise **Bjerkelund Reine** · Magalí **Camps** · Yousef **Sbieh** · Aline **Combe** · Helene **Ridderberg** · Ida **Frost**.

KOMMA Performances Production is a production cooperative in the independent field of dance, choreography and physical performance, based in Copenhagen, Denmark. We produce and co-produce performances, workshops, festivals, and other cultural activities. Our aim is to strengthen the independent field of performing arts and its capacity for cultural innovation and knowledge production, rethinking how independent performing arts are produced, sustained, and shared.

As a cooperative structure, KOMMA supports several independent artists and project holders simultaneously. This means that multiple applicants may apply to the same funding body using the same CVR number while carrying separate and independent artistic projects.

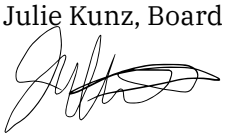
If the project receives funding, 7% of the granted amount will be allocated to KOMMA Performances Production as a production and administrative contribution. This contribution supports the shared infrastructure and resources made available to members, including:

- general production support and organizational resources,
- accounting and financial administration,
- access to an administrative framework,
- insurance coverage for the project holder and all collaborators hired through KOMMA,

For any further information, please do not hesitate to contact us.

Kind regards,

Julie Kunz, Board member, on behalf of KOMMA Performances Production



KOMMA Performances Production
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