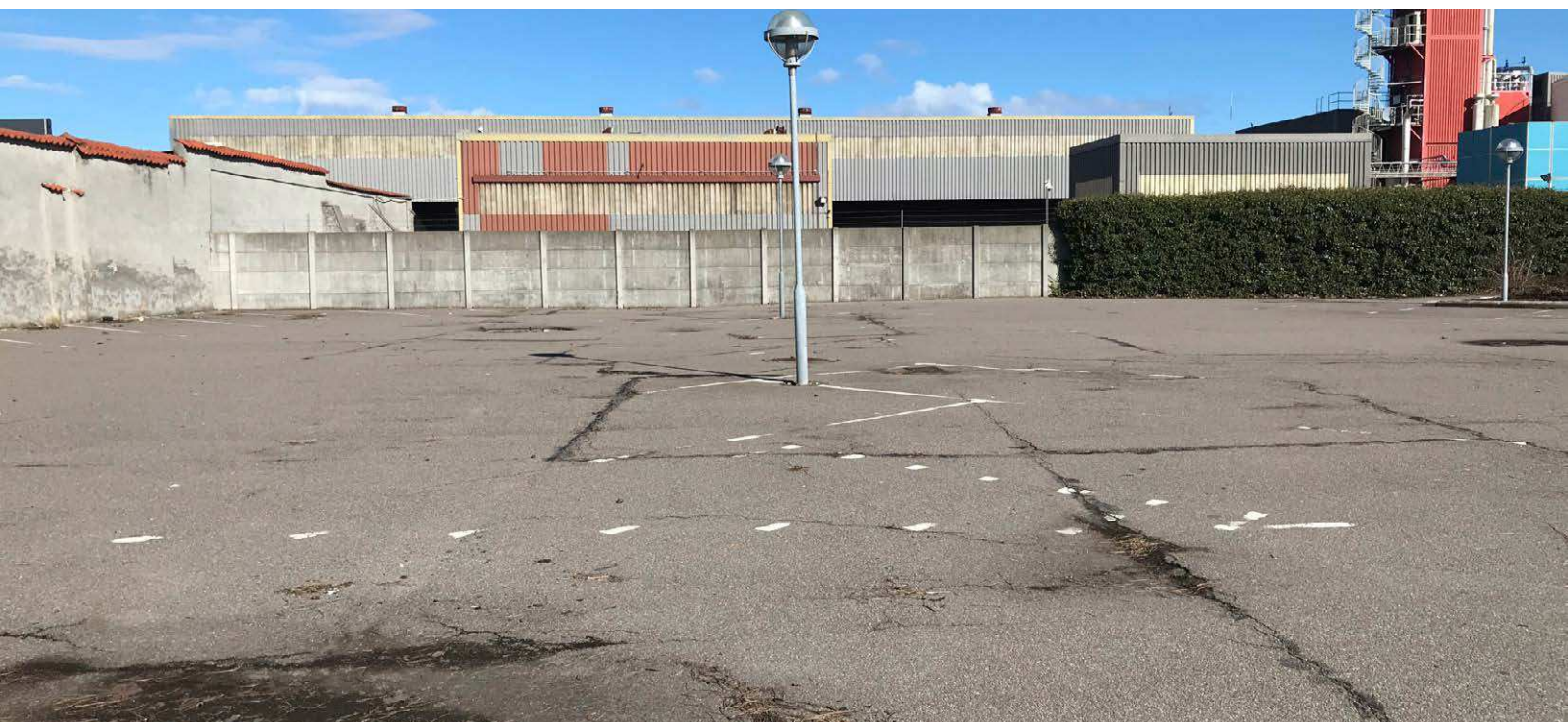
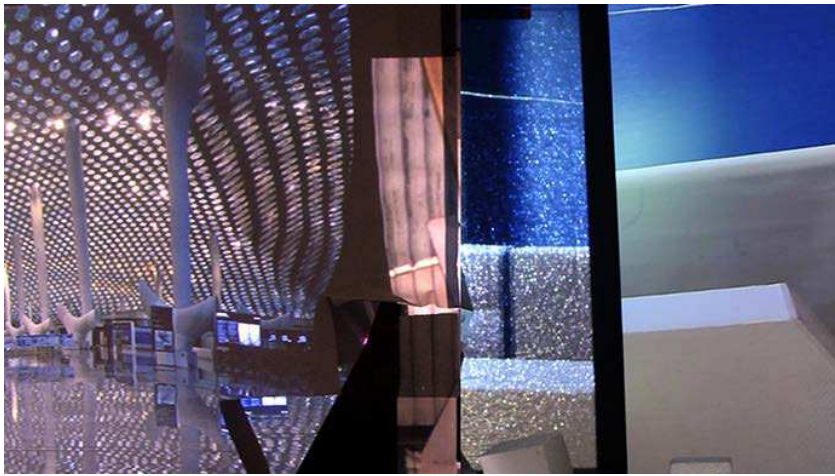


Tørreloft, AGA WORKS

Ansøgning til Rådet for Visuel Kunst

PARK





Billedkunstnere & kuratorer:

- Bl.a.
- Jack Killick
- Pernille With Madsen
- Sarah McNulty
- Johanne Rude Lindegaard
- Charlotte Thrane
- Magnus Thorø Clausen
- Anne Kølbæk Iversen



PARK

We are applying for an exhibition of outdoor work in and around AGA Works, from September – October 2021. PARK is the 7th in the series of projects at AGA Works and will be one of the final possible at the site. We would like to expand its physical and visible potential by using the 3 large parking areas in the space around the buildings, using the surrounding built environment, structures, visual elements, surfaces, materials, history and future as starting points for a series of large-scale outdoor works.

The AGA factory, with its the slogan 'Making our world more productive' sheds light on 'production,' the industrial background and future of the area. It is the site of the 2nd largest artist studios in Copenhagen, and set to be redeveloped by the end of the year, leaving around 50 artists without a space to produce. In this in-between time from the factory's production moving out and the building plans to initiate, we have had a unique opportunity to utilize and develop a massive physical space in various ways. The previous shows have taken place in the garage, often spilling out (sculpturally, visually, with sound), to the outside and engaging an audience which might not otherwise seek out contemporary art, making the otherwise invisible activity of artistic production more visible.

Approximately 7 artists working with a variety of media and responses, interested in responding to the spatial characteristics and limitations, will create new works, with the potential to evolve/adjust/decay in the 3 weeks the works will be up. The initial group of artists have been confirmed with AGA Works, with the last few to be selected in collaboration with external curators Magnus Thorø Clausen & Anne Kølbaek Iversen. Unifying elements within the selected artists are a strong physicality and sense of contained and potential movement, through textural and spatial use of materials. The idea is to invite artists who often work in dialogue with the surroundings in the form of site-specific works, and who can open up an exciting dialogue in this heavy, industrial space of 'transport,' a space for temporary pause and future departure, loading and unloading.

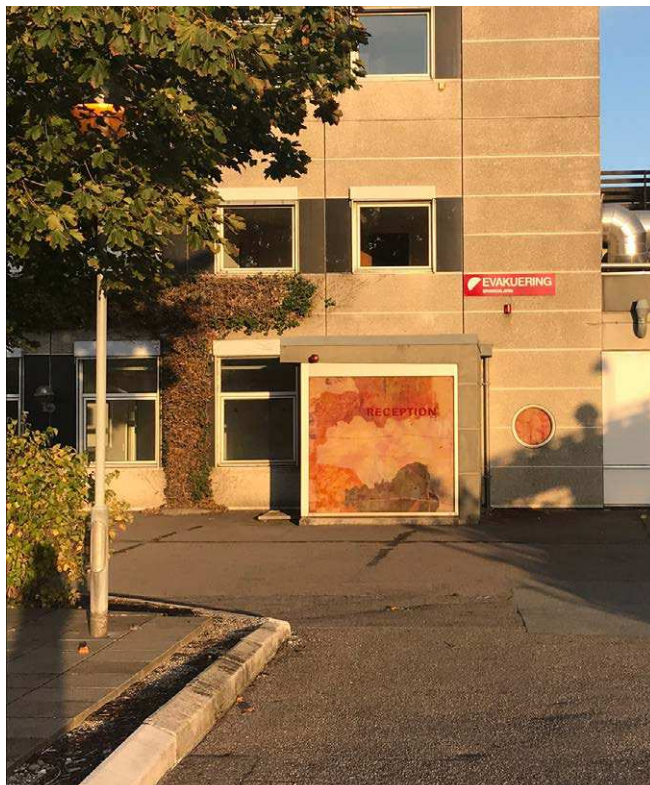
We would like to initiate this larger-scale project in hopes of both utilizing the space and engaging our growing audience. The intention is to contribute to a larger social discussion on the future of working and living for artists and residents in a city which continues to redevelop out of the economic reach of a large segment of the population. The artists will respond to the potential, and challenges, of presenting work outside. The otherwise abandoned space will hopefully open up to unexpected visual experiences which re-enliven the site. There is the possibility of monumental works, and artists will be encouraged to incorporate local history and establish new forms of collaboration. The exhibitions can be seen from the outside, regardless of how COVID-19 develops and is accessible to all, instigating opportunities for physical art following a long period of isolation and screen-based experience.

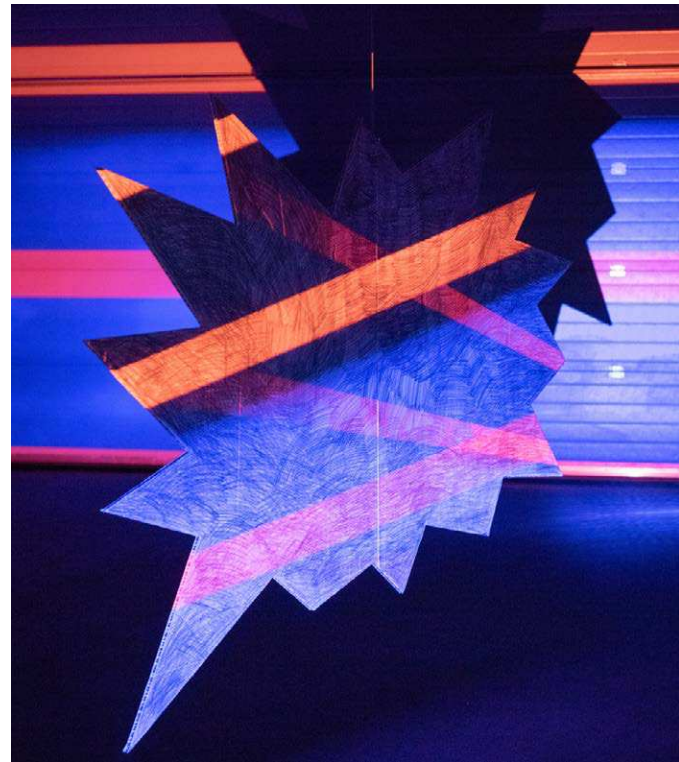
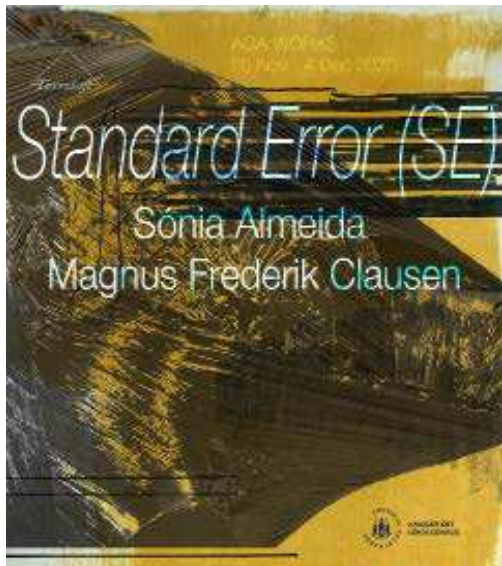
AGA Works is the current site of Tørreløft, an international program initiated in 2015, based on experimental forms of production, collaboration and experience. Here, the focus is removed from the finished exhibition as the central focal point, and shifted towards the creative process and the symbiosis with extremely character-filled spaces. In opposition to the original clandestine drying attic, the current format takes place in an industrial garage where the 4th wall is a shutter that opens to a busy street.



Tidligere udstillinger
AGA Works, 2020 -21

Maria Zahle, DEAP, Lydia
Gifford, Owen Armour,
Charlotte Thrane, Magnus
Frederik Clausen, Sonia Almei-
da, Anna Moderato, Steffen
Levring





x-tra