

Anna Samsøe
Værkeksempler



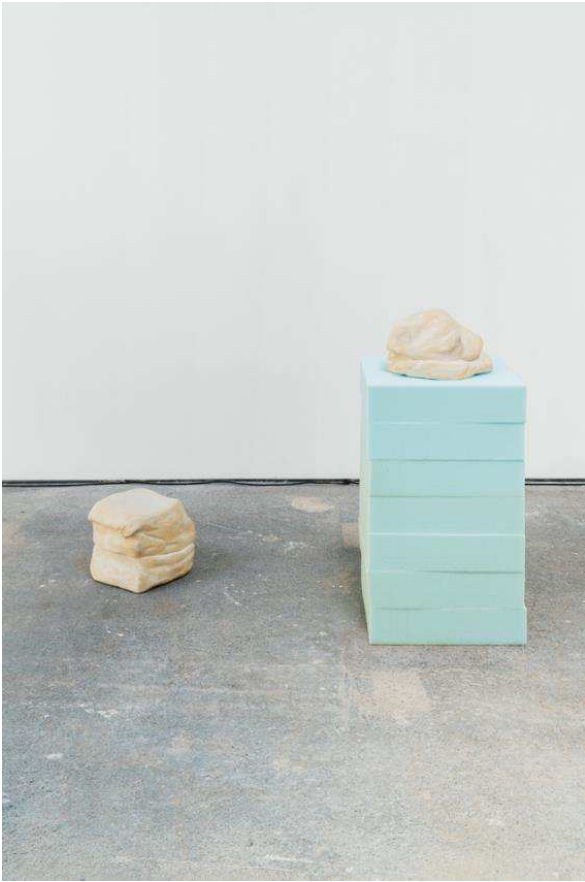
Mundlam Koral/Tungue Tied Corale

Keramisk Lydinstallation
Stentøj, glasur, stål, magneter
Var. Dim. FED LER Gl. Holtegaard , 2020-21



Drought Corale, peachy orange
Stentøj, glasur, trådløs lydafspiller
Lydbilledet er dekonstrueret lydoptagelser fra jorden, minder om lyden af åndedrag.
50X55x15 cm
JCE Biennalen ,2019-2021

Linnea Gad
Værkeksempler



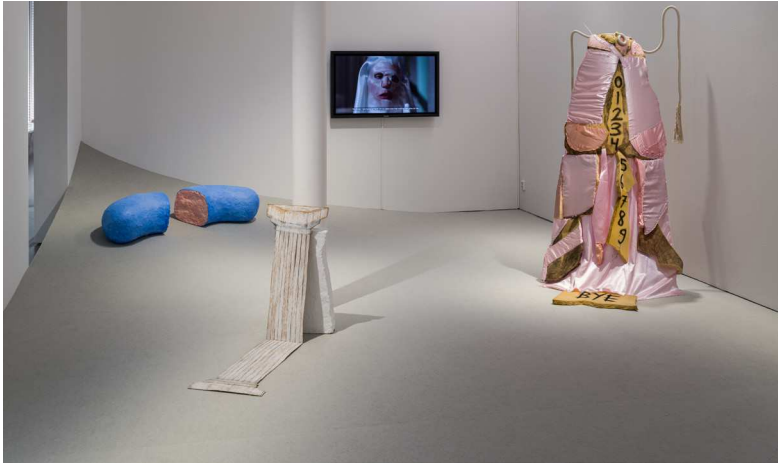
ERRATICS - Spencer Brownstone Gallery - New York / Linnéa Gad with sound installation by Will Epstein
Curated by Jae Cho / July 19th - September 1, 2019

Anne Guro Larsmon
Værkeksempler



TAILS I-III
(blown glass, coloring, glassplates, welded steel, led lights)

Iris Smeds
Værkeksempler



Installation view from Bonniers Konsthall. 2019. Time and Space. Performance costume for The Average Manifesto held at Bonnier Konsthall 2019.
Stills from The Average. 2019.
Reality Larva. Luleå biennalen. 2020