

Collaborative Music Making

An Interactive Concert

In our society, pedagogy, art, collaboration and inclusion are considered positive values, and in this concert, we examine in practice how to include people with different backgrounds in creating artistic and musical quality.

We present a method we have developed, where everyone is invited to participate in the creative process. Everyone is invited to join in on their own terms. Thus, you can participate in the concert as either a spectator or a participant or something in between. In this way, it is investigated how you can play, play and create a collective musical experience together, while at the same time there is room for the individual and different degrees of musical competence and involvement. The musicians will be like ghosts who, through music, will guide the participants in a shared creation. The aim is to eliminate the distance between audience and performer and create a place in which a stronger relationship is created between them.

We would like to develop our research by realizing two different interactive concerts with two different target groups on the same day. An afternoon set for children and families and an evening set with young people and adults. We realized the concert with children and families in some public places last months and we are curious and excited to experiment it also with a different target group of young people and adults. It will be an opportunity to develop our research and to bring musical practice to everyone as a means of expression, inclusion, integration and socialization. Our Creative Interactive Concert involves children, families and all inviting them to practice music in life as a way to have fun and grow together in our society. People involved will be able to play instrument, objects, toys, experiment and explore the many ways to create sounds in a continuous share music creation.

The Collaborative Music Making can facilitate the development of the infinite musical identities of the person and create a greater multicultural environment in constantly interaction and evolution. An interactive an innovative way to enjoy music listening, playing and creating it.

During the performance the world will play with us. Using the open source platform radio aporee we'll interact with different soundscapes from all the world. We want to be in Copenhagen and everywhere at the same time to conceptually give a global vision of our life and harmonize differences in our collective music making creation.

We think that our project can enrich and support children's education, mental health and contributes to strengthening self-confidence, creativity, active citizenship and equality.

Where and when

We thing to realize the Collaborative Music Making in the Rhythmic Music Conservatory of Copenhagen, the perfect place where art and innovation can meet to build new knowledge. Our idea is to create an inclusive dynamic evolving sound room in which participant can play instruments, objects, toys together. Four musicians will be there

interacting and facilitating the creativity process, observing and connecting with people. We think at one-hour non-stop performance where participants can come and go freely. There will be 8 performances over 4 days between September and December 2023 in agreement with RMC administration for exact dates and organizational details. We are interested in redact a research in how people approach to music and how music creation can strengthen relationships.

Who are we?

We are an informal group of student educators from the Rhythmic Conservatory of Copenhagen interested to develop new ways of teaching music. To bring music to children by creating an interaction and offering them the opportunity to do it together. We are musicians with different skills coming from different countries. We believe that this diversity can enrich our project during the creative and implementation process and give a multiculturalism point of view.



Why our project?

The Copenhagen Kommune will give us a great opportunity to carry out our Interactive Concert and develop our research. The realization of the project will enrich the population of Copenhagen and will see the municipality itself as the first effective experimenter of an innovative research model on musical learning and on the diffusion of music in general. A way to develop new educational approaches and enrich the cultural music life in the musical education field. It will be a starting point for the development of an ambitious project that wants to spread musical practice in society as much as possible.

Video Link

<https://youtu.be/NVfaiWUN85o>