

FIMARA #17: *13.314 km – Valdivia Meets Copenhagen* is a concert project dedicated to experimental and improvised music, taking place on September 16th at Cap30 in Copenhagen. The event brings together artists from Chile and Denmark in an evening centered on artistic exchange, collaboration, and the development of connections between independent music communities across geographical and cultural distances.

The project features the Chilean duo of Benjamín Vergara (trumpet) and Edén Carrasco (saxophone), two active musicians within the contemporary experimental music scene in Chile. Their practice combines improvisation, extended instrumental techniques, noise, and collective listening processes. The duo is currently undertaking a European tour connected to the release of their latest album *Secuelas*, performing at internationally recognized venues such as Cafe OTO in London and other important spaces dedicated to experimental music and sound art. Their participation in FIMARA represents an opportunity to connect the Chilean experimental music scene with audiences and artists in Copenhagen.

The program also includes a solo performance by Danish saxophonist and composer Nana Pi Aabo-Kim, an active voice within Denmark and the European experimental and improvised music scenes/community. Her work explores texture, breath, contrast, and improvisational structures through expanded approaches to the saxophone.

The evening concludes with an ad hoc trio performance involving all participating musicians. This collaborative set is conceived as an open platform for spontaneous composition, improvisation, and intercultural dialogue. The intention is not only to present finished artistic works, but also to create a framework for encounter, experimentation, and the exchange of artistic methodologies between musicians from Chile and Denmark.

The project continues the vision of *13.314 km: Valdivia Meets Copenhagen*, an initiative previously developed some years ago with the aim of connecting artists and audiences between the southern regions of Chile and Copenhagen through experimental music. This new edition reaffirms a long-term commitment to fostering meaningful cultural exchange and strengthening relationships between independent artistic communities working with improvisation, sound exploration, and contemporary music practices.

FIMARA is a Copenhagen-based non-profit concert series focused on experimental and improvised music. Through concerts, collaborations, and artistic exchanges, FIMARA works to support local and international artists while contributing to the diversity and development of Copenhagen's independent music scene. The series aims to create inclusive spaces where audiences can engage with exploratory artistic practices and where musicians can develop new collaborations across disciplines and borders.

Support from Københavns Kommune will contribute directly to fair artist fees and production costs, helping ensure the realization of the concert and the continued development of cultural exchange initiatives between Chile and Denmark.