



## Ansøgning om arrangementsstøtte (musik)

<b>Arrangementet</b>	
Genrer	Crossover
Yderlig beskrivelse af genrer	Free Improvised Music, Experimental Music & Jazz
Arrangementets titel:	FIMARA #17: 13.314 km - Valdivia meets Copenhagen
Startdato:	16-09-2026
Slutdato:	16-09-2026
Antal koncerter:	1

<b>Sted</b>	
Cap30 Slagtehusgade 30, St, 1715 København, Danmark	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

<b>Baggrundsinformationer</b>	
Ønsket støttebeløb i kroner:	10300 kr.
Navne på deltagende kunstnere/grupper:	Benjamín Vergara (CL; trumpet) and Edén Carrasco (CL; alto saxophone) presenting their latest duo release "Secuelas".  Nana Pi Aabo-Kim (DK; tenor saxophone) presenting her newest explorations on solo set for extended saxophone.
Evt. relevant link til projektet:	<a href="https://www.instagram.com/relatedactions/">https://www.instagram.com/relatedactions/</a>

<b>Kort projektbeskrivelse</b>
<p>FIMARA #17: 13.314 km – Valdivia meets Copenhagen is an evening of experimental and improvised music taking place at Cap30 on September 16th. The project brings together musicians from Chile and Denmark with the aim of strengthening artistic exchange and creating new connections between the two countries' experimental music scenes.</p> <p>The program features the Chilean duo Benjamín Vergara (trumpet) and Edén Carrasco (saxophone), currently touring Europe with their latest release Secuelas, alongside a solo performance by Danish saxophonist Nana Pi Aabo-Kim. The evening concludes with an ad hoc trio performance focused on improvisation, dialogue, and collaborative creation.</p> <p>The project continues and expands upon "13.314 km: Valdivia Meets Copenhagen", a previous initiative developed some years ago with "Absolute Music" to connect artists from Chile and Denmark through experimental and improvised music. This new edition reaffirms FIMARA's commitment to fostering a meaningful and long-term cultural exchange between the two countries, while contributing to Copenhagen's independent and exploratory music scene.</p>

<b>Formidling af projektet</b>
--------------------------------



The project will be communicated through social media campaigns, including paid promotion via Instagram and Meta platforms, in order to reach both existing audiences and new listeners interested in experimental and improvised music.

Posters and printed material will also be distributed in music schools, conservatories, cultural centers, and other relevant public spaces in Copenhagen to attract a broader audience.

In addition, the concert will be promoted through FIMARA's mailing lists and communication channels, reaching the recurring audience of the concert series directly via email newsletters and announcements.

The communication strategy aims to strengthen visibility for the participating artists while fostering audience engagement with Copenhagen's experimental music scene and the cultural exchange between Chile and Denmark.

<b>Information om ansøger</b>	
Ansøgers navn	