

GILLIAN WEARING

Born 1963 Birmingham, United Kingdom.
Currently lives and works in London.

Education

1987-90 Goldsmiths College, University of London, B.A. (Hons.) Fine Art
1985-87 Chelsea School of Art, B.TECH Art & Design

Solo Exhibitions

2015 Instituto Valenciano de Arte Moderno, IVAM, Valencia, Spain (forthcoming)
2014 *everyone*, Regen Projects, Los Angeles, USA
Rose Video 05, The Rose Art Museum of Brandeis University, Waltham, USA
Maureen Paley, London, UK
A Real Birmingham Family, Centenary Square, Library of Birmingham. Birmingham UK
We Are Here, The New Art Gallery Walsall, Walsall, UK
2013 Museum Brandhorst, Munich, Germany
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zurich, Switzerland
The Apartment, Vancouver, Canada
2012 Whitechapel Gallery, London, touring to K20, Kunstsammlung Nordrhein-Westfalen, Dusseldorf and Pinakothek der Moderne, Museum Brandhorst, Munich, Germany (C).
A Real Birmingham Family, Central Library, Birmingham and HomeSense, The Fort Shopping Park, Birmingham, UK
2011 *People*, Tanya Bonakdar Gallery, New York, USA.
A Real Birmingham Family, Ikon Gallery, Birmingham, UK
2009 *Confessions: Portraits, vidéos*, Musée Rodin, Paris, France.
2008 "*Pin Ups*" and "*Family History*", Regen Projects, Los Angeles, USA.
2007 *Family Monument*, special project curated by Fabio Cavallucci and Cristina Natalicchio Galleria Civica di Arte Contemporanea, Trento, Italy.
Elsewhere?, Galleria Emi Fontana, Milan, Italy.
2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne, (C).
Family History, in conjunction with the Film and Video Umbrella, touring exhibition: The Forbury Hotel Apartments, Reading; Ikon, Birmingham, UK.
Family History, Maureen Paley, London, UK, (C).
2005 *Snapshot*, Bloomberg Space, London, UK.
Outreach Award, Rencontres d'Arles Festival, Arles, France, (C).
2004 Frans Hals Museum, Haarlem, The Netherlands.
Album, Regen Projects, Los Angeles, USA.
Kiasma/Museum of Contemporary Art, Helsinki, Finland.
2003 *Album*, Gorney Bravin+Lee, New York, USA.
Album, Maureen Paley Interim Art, London, UK.
Mass Observation, ICA Philadelphia, USA.
Mass Observation, Musée d'Art Contemporain de Montréal, Canada.
2002 *Mass Observation*, Museum of Contemporary Art, Chicago, USA, (C).
A Trilogy, Vancouver Art Gallery, Vancouver, Canada, (C).
Kunsthau Glarus, Glarus, Switzerland.
2001 Angel Row Gallery, Nottingham, UK.
Centro Galego de Arte Contemporánea, Santiago, Chile.
Unspoken, Kunstverein München, Munich, (C).
Museo do Chiado, Lisbon, Spain.
Sous Influence, Musée d'Art Moderne de la Ville de Paris, Paris, France.
"la Caixa", Madrid, Spain.
Bluecoat Gallery, Liverpool, UK.
2000 Regen Projects, Los Angeles, USA.

- 1999 Serpentine Gallery, London, UK. (C).
Gorney Bravin+Lee, New York, USA.
A Woman Called Theresa, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece.
Galerie Anne de Villepoix, Paris, France.
Drunk, De Vleeshal, Middelburg, The Netherlands.
- 1998 Maureen Paley Interim Art, London, UK.
Spacex Gallery, Exeter, UK.
Gallery Koyanagi, Tokyo, Japan.
Centre d'Art Contemporain, Geneva, Switzerland.
- 1997 Galerie Drantmann, Brussels, Belgium.
Jay Gorney Modern Art, New York.
Wiener Secession, Vienna, Austria, (C).
10 - 16, Chisenhale Gallery, London.
Kunsthaus Zürich, Switzerland.
Emi Fontana, Milan, Italy.
- 1996 - 7 Maureen Paley Interim Art, London.
- 1996 *Wish You Were Here* (Video Evenings at De Appel), Amsterdam.
Le Consortium, Dijon, France.
Gillian Wearing, City Projects - Prague, Part II,
The British Council, Prague, (C).
Valentina Moncada, Rome (British Council).
Maureen Paley Interim Art, London
- 1995 *Western Security*, Hayward Gallery, London
- 1994 Maureen Paley Interim Art, London
- 1993 City Racing, London

Group Exhibitions

- 2015 *Fire and forget, On violence*, KW Institute for Contemporary Art, Berlin
Eye to Eye: Looking Beyond Likeness, Albright-Knox Art Gallery, New York, USA
Zabludowicz Collection: 20 Years of Collecting: Between Discovery and Invention
Zabludowicz Collection, London
Partial Presence, Zabludowicz Collection, London, UK
Self, Turner Contemporary, Margate, UK
Test Run. Take it Outside: performance in public space, Modern Art Oxford, Oxford, UK
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA, June 21 – September 13, 2015
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX, February 21 – August 23,
My Private World, Sammlung Verbund Wien, Austria
- 2014 *Body Doubles*, MCA Chicago, Chicago, USA
The Vincent Award 2014, Gemeentemuseum Den Haag, The Hague, Netherlands
About Town, Video Art in Southside, Hurst Street Car Park, Birmingham, UK
Urban Psychosis, The Holden Gallery, Manchester Metropolitan University, Manchester, UK
The Bigger Picture: Work from the 1990's, Tanya Bonakdar Gallery, New York, USA
(Mis)Understanding Photography – Works and Manifestos, Museum Folkwang, Essen, Germany
Nouvelle Génération, Frac Nord-Pas de Calais, Dunkerque, France
A Secret Affair: Selections From The Fuhrman Family Collection, The Contemporary Austin, Austin, TX, USA
40 Years of Women Artists, The New Art Gallery Walsall, UK
Love, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Between The Lines, Tanya Bonakdar Gallery, New York City, USA
- 2013 *You Are Here*, Worcester Art Museum, Worcester MA, USA.
93 Exhibition, CGAC Centro Galego de Art Contemparenea, Santiago de Compostela, Spain.

- Karel's Choice - Looking back at contemporary Art*, De Hallen, Haarlem, Netherlands
- Alien & Familiar*, Galerie im Taxispalais, Innsbruck, Austria.
- Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London, UK.
- British British Polish Polish: Art From Europe's edges in the Long '90s and Today*, CSW Ujadowski Castle, Warsaw, Poland.
- Salon der Angst*, Kunsthalle Wein, Vienna, Austria.
- Requiem for a Bank*, HMKV, Dortmund, Germany.
- Bellwether Series*, Cleveland Museum of Art, Cleveland, Ohio.
- Centre for Contemporary Art Ujadowski Castle, Warsaw, Poland.
- Someone Else*, Villa Romana, Florence, Italy.
- WHAT TO THINK, WHAT TO DESIRE, WHAT TO DO*, Fundació "la Caixa", Barcelona, Spain.
- NYC 1993: Experimental jet set, trash and no star*, New Museum, New York, USA.
- Ensemble*, Backlit Gallery, Nottingham, UK.
- Homelands*, British Council touring exhibition, New Delhi, touring to Kolkata, Mumbai and Bangalore, India
- Lovin' it – Symbol and Contradiction*, Bromer Art Collection, Kaltenherberg, Roggwil, Switzerland.
- More Love: Art, Politics and Sharing Since 1990s*, curated by Claire Schneider, Ackland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN, USA
- Salon der Angst*, Kunsthalle Wein, Vienna, Austria (C).
- Performing Film*, Coreana Museum of Art, Seoul, Korea.
- Still*, Solent Showcase Gallery, Southampton Solent University, Southampton.
- Fremd & Eigen*, Galerie im Taxispalais, Innsbruck, Austria
- John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing, and Akram Zaatari*, Regen Projects, Los Angeles, USA
- The System of Objects*, Deste Foundation, Athens, Greece
- Lost Boys: The Territories of Youth*, Lewis Glucksman Gallery, Cork, Ireland
- Brilliant Disguise: Masks and Other Transformations*, CAC - Contemporary Arts Center New Orleans, New Orleans, USA
- Besser scheitern - Film + Video* - Hamburger Kunsthalle, Hamburg, Germany
- Wild New Territories*, Simon Fraser University Art Gallery, Burnaby, Canada
- Beyond the family album*, La Caixa Collection, Spain.
- The Long Now*, The Galleries at Moore College of Art & Design, Philadelphia, USA.
- About Face*, Pier 24 photography, San Francisco, USA.
- Christian Jankowski, Gillian Wearing, Guy Ben-Ner*, Grand Central Art Center, California State University, Fullerton, USA.
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts Singapore, Singapore, Asia.
- Family Matters: The Family in British Art*, Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle.
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Benaki Museum, Athens, Greece.
- 9th Shanghai Biennale, Shanghai, China, (C)
- Rxy*, Galleria della Molinella, Faenza, Italy
- The Story of the Government Art Collection*, Whitechapel Gallery, London, touring to Birmingham Museum and Art Gallery, and Ulster Museum, Belfast.
- Sounds Like Silence*, HMKV: Hartware MedienKunstVerein, Dortmund, Germany.
- Hints of the outside world*, SOMA Contemporary, Waterford City, Ireland.
- The Dwelling Life of Man*, Fundació Foto Colectania, Barcelona, Spain.
- Let the Healing Begin*, IMA Institute of Modern Art at the Judith Wright Centre of Contemporary Art, Brisbane.
- Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Rhode Island, USA, (C)
- Moving Portraits*, De La Warr Pavilion, Bexhill-on-sea, East Sussex.
- Robert Mapplethorpe: Night Work: Curated by Scissor Sisters*, Alison Jacques Gallery, London.
- Role Models - Role Playing*, Museum der Moderne Salzburg, Salzburg.
- Vitrine*, part of White Night arts festival, Brighton, UK.
- Why I Never Became a Dancer*, Sammlung Goetz im Haus der Kunst, München, (C)

2012

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- 2010
- Family Matters: The Family in British Art*, Norwich Castle Museum & Art Gallery. (touring)
- Auto-Kino*, Temporäre Kunsthalle Berlin, Germany, (C).
- Aware: Art Fashion Identity*, GSK Contemporary, Royal Academy of Arts, London, (C).
- CUE; Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada.
- The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai.
- Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York, touring to Guggenheim Museum, Bilbao.
- Kurt*, Seattle Art Museum, Seattle, USA.
- La Fuerza de la Palabra*, Guadalajara, Mexico.
- Lemaitre collection, Museo de Arte de Lima (MALI), Lima, Peru.
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Suzhou Museum, China, touring to various venues in China.
- Niet Normaal*, Beurs van Berlage, Amsterdam, Netherlands.
- The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York.
- Party!*, The New Art Gallery Walsall, Walsall, UK.
- Peeping Tom*, curated by Keith Coventry, Vegas, London, touring to Kunsthal KaDe Amersfoort, The Netherlands (2011).
- Skin Fruit: Dakis Joannou Collection*, (curated by Jeff Koons), New Museum, New York.
- Weatherspoon Art Museum, University of North Carolina, North Carolina.
- Rewind: Selected Works from the MCA Collection, 1970's to 1990's*, Museum of Contemporary Art Chicago.
- The Talent Show*, Walker Art Center, Minneapolis, USA.
- Post Monument: XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy.
- 2009
- Be sure to attend very carefully to what I have to say to you*, Fri Art, Centre d'art
- British Subjects: Identity & Self-Fashioning 1965-2009*, Neuberger Museum of Art, Purchase, NY.
- Contemporary Outlook: Seeing Songs*, Museum of Fine Art, Boston.
- contemporain Kunsthalle, Centre for contemporary art, Fribourg, France.
- DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK.
- Once upon a time...Artists & Storytelling*, Somerset House, London.
- The Reach of Realism*, Museum of Contemporary Art, North Miami, USA.
- Through The Lens: Photography from the Lowe Art Museum*, University of Miami, Miami, USA, (C).
- 2008
- History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo.
- EXISTENCIAS, MUSAC, León, Spain.
- Irish Museum of Modern Art" Obras Fundamentales*, Sala Kubo-Kutxa, San Sebastian.
- La Collection d'art d'agnes b*, JRP Ringier, Zürich.
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London.
- Print the Legend: Contemporary Art and the Western*, The Fruitmarket Gallery, Edinburgh.
- Tarantula*, Fondazione Nicola Trussardi, Milan, Italy.
- You are my mirror 1: Je t'aime, moi non plus*, Frac Lorraine, Metz, France
- Worlds on video*, Centro di Cultura Contemporanea Palazzo Strozzi, Firenze, Italy.
- 2007
- Breaking step/Uraskoraku*, Museum of Contemporary Art, Belgrade, (C).
- Held Together with Water*, MAK, Vienna, (C).
- Passion Complex*, 21st Century Museum of Contemporary Art, Kanazawa, Japan, (C).
- Role Exchange*, Sean Kelly, New York.
- Talking Pictures: Theatricality in Contemporary Film and Video Works*, K21, Düsseldorf.
- The Turner Prize: A Retrospective*, Tate Britain, London.
- Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York, (C).
- ELSEWHERE?*, Galleria Emi Fontana, Milan.

- 2006 *Eye On Europe: Prints, Books and Multiples / 1960 to Now*, The Museum of Modern Art, New York.
Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China.
Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, Florida.
Local Stories, Modern Art Oxford, Oxford, (C).
Live Screen, Lilian Baylis Theatre at Saddlers Wells, London.
Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin, (C).
Making History – Art and Documentary in Britain from 1929 to Now, Tate Liverpool, 2006, (C).
Mouvement: Des Deux Côtés du Rhin, Museum Ludwig, Cologne, (C).
People, Museo D'Arte Contemporanea Donnaregina, Naples.
Portrait of Artists, Luring Augustine.
Me, Myself and I, Contemporary Art Center of Virginia.
Shoot the Family, touring exhibition: Cranbrook Art Museum, and others.
The Monty Hall Problem, Blum & Poe, Los Angeles.
A Short History of Performance part IV, Whitechapel Art Gallery, London, (C).
Raconte-moi/ Tell me, Casino Luxembourg, Luxembourg.
- 2005 The Kyber Arts Center, Nova Scotia.
The Gesture, A visual library in progress, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence, 2005, (C).
New Work/New Acquisitions, MOMA The Museum of Modern Art, New York
Sculpture in the park, Durham Art Gallery & DLI Museum, England.
Body: New art from the UK, Vancouver art gallery (2005), The Ottawa art gallery (2006), Oakville galleries (2006), Edmonton art gallery (2006), (C).
Irreducible: Contemporary Short Form Video, CCAC Wattis Institute for Contemporary Arts, San Francisco, & The Bronx Museum of the Art, New York, (C).
25. Twenty-five years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, (C).
raconte-moi, Musee national des beaux-arts du Quebec, Canada, (C).
Family Pictures – Fotografia contemporanea e Video dalla Collezione del Guggenheim Museum, Galleria Gottardo, Switzerland, (C).
- 2004 *Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel art gallery, London, UK.
With all due intent, European Biennial of contemporary art, Spain, (C).
Inaugural Show: MoMA reopening, Museum of Modern Art, New York
Social Creatures: How body becomes art, Sprengel Museum Hannover, (C).
ART NEWS: contemporary artists working with newspaper, Three Colts Gallery, London.
Revolving Doors, Fundación Telefónica, Madrid, (C).
About Face, Hayward Gallery, London.
Busan Biennale 2004, Seoul.
Manifesta, San Sebastian.
- 2003 *A bigger slash – British art from Tate – 1960 – 2003*, Pavilhao lucas Nogueira Garcez – Oca Parque ibirapuera, Sao Paul & Instituto Tomie Ohtake. (C)
Contemporary British Art from the Paragon Collection, Hakodate Museum of Art, Hokkaido, Japan. (C)
Fast Foreward, Sammlung Goetz, (C)
Strange Days, Museum of Contemporary Art, Chicago.
Synopsis III - Fiction and Reality,
National Museum of Contemporary Art, Athens
Happiness: a survival guide for art & life, Mori Art Museum, Tokyo
Outlook, International Art Exhibition 2003, Athens. (C)
Inaugural Exhibition, Regen Projects, Los Angeles
- 2002 *Face Off*, Kettle's Yard, Cambridge and touring
Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden. (C)
Coming of Age, The New Art Gallery, Walsall
To Whom it May Concern, California College of Arts and Crafts, San Francisco

- Just Love me/Die Wohltat der Kunst*, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche Kunsthalle Baden-Baden (2002). (C)
- I promise it's political*, Museum Ludwig, Cologne, (C).
- Remix: Contemporary Art and Pop*, Tate Liverpool. (C).
- Bienal de São Paulo*, Sao Paulo, Brazil.
- The Video Show*, Centraal Museum, Utrecht.
- Acquisitions 2001 – Part 1: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens
- 2001 *Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool
- ABBILD recent portraiture and depiction*, Landesmuseum Joanneum, Graz
- No World Without You, Reflections of Identity in New British Art*, Herzliya Museum of Art, Tel Aviv. (C)
- W*, Centre d'Art Mobile, Besançon, France
- Birmingham*, Ikon Gallery, Birmingham
- Inner State of Health: The Person in the Mirror of Contemporary Art*, Kunstmuseum Liechtenstein
- Biennale de Lyon art contemporain 2001*, Lyon
- Milano Europa 2001*, Palazzo della Triennale, Milan
- Confidence pour confidence*, Casino Luxembourg, Luxembourg (C)
- Video Evidence*, Southampton City Art Gallery, Southampton
- Film Festival Rotterdam*, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands
- Century City*, Tate Modern, London
- 2000 *Autowerke*, Deichtorhallen, Hamburg. (C)
- Intelligence: New British Art 2000*, Tate Britain, London. (C)
- Puerile '69*, The Living Art Museum, Reykjavík
- Tate Modern Collection*, Tate Modern, London
- Contemporary Art Center, Cincinnati
- Sydney Biennale*, Museum of Contemporary Art, Sydney
- docudrama*, Bury St. Edmunds Art Gallery, Bury St. Edmunds
- Tate Britain Collection*, Tate Gallery, London
- Let's Entertain*, Walker Art Center, Minneapolis and touring. (C)
- Quotidiana*, Castello di Rivoli, Turin
- Makeshift*, ArtPace, San Antonio, Texas
- 1999 *Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin
- People*, Le Spot, contemporary art centre, Le Harve
- Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen
- Ex-Change*, La Cricc-Centre d'Art Contemporain, Rennes
- The Viewing Room*, Kansas City Art Institute, Kansas City
- This Other World of Ours*, TV Gallery, Moscow
- Rattling the Frame: The Photographic Space 1974-1999*, SF Camerawork, San Francisco
- La Coscienza Luccicante*, Palazzo delle Esposizioni, Rome
- 6th International Istanbul Biennial*, Istanbul, Turkey, (C).
- Garden of Eros*, Centre Cultural Tecla Sala, Barcelona
- Common People*, Fondazione Sandretto re Rebaudengo per l'Arte, Turin
- Sweetie: Female Identity in British Video*, The British School at Rome
- Searchlight: Consciousness at the Millennium*, The California College of Arts and Crafts, Oakland. (C)
- Private Room / Public Space*, Almeers Centrum Hedendaagse Kunst, Almere, The Netherlands
- 1998 *La Conciencia Luccicante*, Palazzo delle Esposizioni, Rome
- In Visible Light*, Moderna Museet, Stockholm
- Fast Forward Body Check*, Kunstverein, Hamburg
- Sensation - Young British Artists from the Saatchi Collection*, Museum für Gegenwart, Berlin
- Contemporary British Art*, The Museum of Contemporary Art, Seoul, Korea
- Galerija Dante Marino Cettina, Umag, Croatia
- UK Maximum Diversity*, Galerie Krinzinger, Bregenz and Künste Wein, Vienna, Austria
- A Collection in the Making*, The Irish Museum of Modern Art, Dublin

- Internationale Foto Triennale/Photography as Concept*,
Galerien der Stadt Esslingen, Esslingen, Germany
- Made in London*, Museu de Electricidade, Lisbon. (C)
- La Sphere de L'Intime*, Le Printemps de Cahors, Saint-Cloud, France. (C)
- Real/Life: New British Art*, Japanese Museum Tour, Tochigi Prefectural
Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of
Contemporary Art, Tokyo Museum of Contemporary Art
Musée du Rochechouart, (with Valerie Jouve and Rineke Dijkstra),
Rochechouart, France
- Videorama*, Depot, Kunst und Diskussion, Vienna, Austria
- White Noise*, Kunsthalle Berne, Switzerland. (C)
- ENGLISH ROSE in Japan* (with Tracey Emin & Georgina Starr),
The Ginza Artspace, Tokyo, Japan
- 1997 *a/drift*, The Centre for curatorial Studies. (C)
- The Turner Prize 1997*, Tate Gallery, London. (C)
- Private Face - Urban Space*, co-organised by the Hellenic Art Galleries
Association & The Rethymnon Centre for Contemporary Art,
Athens & Rethymnon, Greece. (C)
- Strange days - British contemporary photography*, Claudia gian ferrari arte
contemporanea, Milan, Italy. (C)
- Tales from the City*, Stills Gallery, Edinburgh
- Sensation, Saatchi Collection*, Royal Academy of Art, London. (C)
- Pictura Britannica: Art from Britain*, Museum of Contemporary Art,
Sydney, Australia, travelling to Adelaide, Australia and
Wellington, New Zealand,
- Projects*, The Irish Museum of Modern Art, Dublin
- Package Holiday - New British Art in the Ophiuchus Collection*
The Hydra Workshop, Hydra, Greece
- Splash*, AAC Galerie Weimar, Germany
- I.D.*, Nouveau Musee, Villeurbanne, France
- Gillian Wearing/Barbara Visser*, Bloom Gallery, Amsterdam, Holland
Galerie Anne de Villepoix, Paris
- S.L. Simpson Gallery, Toronto, Canada
- In Visible Light: Photography and Classification in Art, Science and the
Everyday*, Museum of Modern Art, Oxford. (C)
- 1996 *I.D.*, Van Abbe Museum, Eindhoven, The Netherlands
- Life / Live*, co - curated by Laurence Bosse & Hans-Ulrich Obrist,
ARC (Musée d'Art Moderne de la Ville de Paris), France. (C)
- Full House - Young British Art*, Kunstmuseum Wolfsburg, Germany
- Playpen & Corpus Delirium*, Kunsthalle Zürich, Switzerland. (C)
- a/drift: Scenes From the Penetrable Culture*, curated by Joshua Decker,
Center for Curatorial Studies, Bard College, New York
- The Aggression of Beauty*, Galerie Arndt & Partner, Berlin. (C)
- Electronic Undercurrents - Art & Video in Europe*, The Royal Museum of
Fine Arts, Copenhagen
- Private View*, Contemporary Art in the Bowes Museum, Barnard Castle,
County Durham, co - curated by Penelope Curtis and Veit Görner,
organised by the Henry Moore Institute
- The Fifth New York Video Festival*,
The Film Society of Lincoln Center, New York
- Toyama Now '96*, curated by Iwona Blazwick,
The Museum of Modern Art, Toyama, Japan
- The Cauldron*, Henry Moore Institute, Leeds (C)
- NowHere, (Incandescent, curator Laura Cottingham)*,
Louisiana Museum of Modern Art, Humlebaek, Denmark
- Auto-reverse 2*, Centre National D'Art Contemporain Grenoble, France
- Traffic*, CAPC Musée Contemporain Bordeaux, France
- Imagined Communities*, Oldham Art Gallery; John Hansard Gallery, Southampton;
Firstsite, Colchester; Walsall Museum & Art Gallery; Royal Festival Hall, London;
Gallery of Modern Art, Glasgow. (C)
- Pandaemonium; London Festival of Moving Images*, I.C.A, London
- 1995 *The British Art Show*, National Touring Exhibitions. (C)
- X/Y*, Centre Georges Pompidou, Paris

- Campo*, Venice Biennale, curated by Francesco Bonami
Sage, Galerie Michel Rien, Tours, France
It's not a picture, Galleria Emi Fontana, Milan
Brilliant! New Art from London, Walker Art Center, Minneapolis
Brill: Works on Paper by Brilliant Artists,
 Montgomerie Glasgoe Fine Art, Minneapolis
British Art Show 4, touring Great Britain
Mysterium Alltag, Kampnagel, Hamburg,
 (with Jane & Louise Wilson, Tacita Dean, Tracey Emin)
Aperto '95, Nouveau Musée, Institut d'Art Contemporain,
 Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria
Make Believe, Royal College of Art, London. (C)
Mobius Strip, Basilico Fine Arts, New York
Hello! Andréhn - Schiptjenko, Stockholm
Gone, Blum & Poe, Los Angeles, (with Bas Jan Ader,
 Sam Durant, Rainer Ganahl)
 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin
 3.016.026, Theoretical Events, Naples
Uncertain Identity, Galerie Analix B & L Polla, Geneva
Fuori Fase, Via Farini, Milan
Domestic Violence, curated by Alison Jacques, Gio Marconi's House, Milan
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva
 1993 *Not Self-Portrait*, Karsten Schubert, London
BT Young Contemporaries; Cornerhouse, Manchester, Orchard Gallery,
 Derry, The Maplin Art Gallery, Sheffield, City Museum and Art Gallery,
 Stoke-on-Trent, Centre for Contemporary Art, Glasgow
Okay Behaviour, 303 Gallery, New York
Mandy Loves Declan 100%, Mark Boote Gallery, New York
2 into 1, Centre 181 Gallery, London
 1992 *Vox Pop*, Laure Genillard Gallery, London
Instruction, Marconi Gallery, Milan
 1991 *British Art Group Show*, Le Musée des Beaux Arts dans Le Havre, France
Piece Talks, Diorama Art Centre, London
Clove 1, The Clove Building, London
Empty Gestures, Diorama Art Centre, London

Solo Publications

- 2012 *Gillian Wearing*, Whitechapel Gallery and Ridinghouse, London
 2007 *Family History*, Film and Video Umbrella, Maureen Paley, London, in association
 with Artists in the City, Reading and Ikon Gallery, Birmingham
 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
 2002 *Mass Observation*, MCA, Chicago
A Trilogy □ Vancouver Art Gallery, Vancouver
 2001 *Broad Street*, Gillian Wearing, Museu do Chiado, Lisbon
Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris
Gillian Wearing, Centro Galego de Arte Contemporánea (CGAC) and Fundación "la
 Caixa," Barcelona, Santiago de Compostela, Spain
Unspoken, München Kunstverein, Munich
 2000 *Gillian Wearing*, Serpentine Gallery, London
 1999 *Gillian Wearing*, (Contemporary Artists Series), Phaidon Press, London
A Woman Called Theresa, The Hydra Workshop, Hydra
 1997 *Signs that say what you want them to say and not Signs that say
 what someone else wants you to say* Maureen Paley Interim Art, London
Gillian Wearing, Wiener Secession, Vienna
 1996 *City Projects – Prague*, The British Council, London

Projects

- 1998 *South Bank Show*, London Weekend Television

1996 Guest editor, Documents sur L'art
1994 Rooseum Video Programme, Rooseum Center for Contemporary Art, Sweden
Holly Street Estate Art Project, London

Awards

2014 Nominated for The Human Rights Art Award
Nominated for The Vincent Award
2011 OBE for contribution to the arts
2007 Royal Academician
Grazia o2 X Award for Art
2002 British Television Advertising Award, Public Service: Gold
1998 For *2 into 1*, Oberhausen Short Film Festival
Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport
1997 Turner Prize 1997 (C)
1993 BT Young Contemporaries

Bibliography

2015 Eler, Alicia, *Gillian Wearing's Masked Confessions*, Hyperallergic.com, 14 January 2015
2014 Aspden, Peter, *People Person*, FT Weekend Magazine, Financial Times, 19 July 2014
Beanland, Christopher, *New lease of life: How disused car parks are being transformed into cultural centres*, independent.co.uk, 27 October 2014
Brown, Graeme, *New statue unveiled outside Library of Birmingham*, birminghampost.co.uk, 30 October 2014
Brown, Mark, *Modern family: mums and sons immortalised in bronze*, The Guardian, 30 October 2014, p.13
Brown, Mark, *Ordinary Birmingham family to be immortalised in city centre statue*, theguardian.com, 29 October 2014
Brown, Mark, *Gillian Wearing digs up her past for tilt at Vincent Award*, theguardian.com, 8 September 2014
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Arc, Paris
 Albright-Knox Art Gallery, New York, USA

Centre National des Arts Plastiques, France
Citibank, USA
Contemporary Art Society, London
Dakis Joannou Collection Foundation, Athens
Deutsche Bank, Germany
Ellipse Foundation, Amsterdam
FRAC, France
Frans Hals Museum De Hallen Haarlem, The Netherlands
Fundació "la Caixa", Barcelona
Fundacio Telefonica, Madrid
The Government Art Collection, London
Hamburger Kunsthalle, Germany
The Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden in Washington, DC
K20, Kunstsammlung Nordrhein-Westfalen
Irish Museum of Modern Art, Dublin
Israel Museum, Israel
Institut d'Art Contemporain Collection FRAC Rhône-Alpes
Kunsthhaus, Zürich
Los Angeles County Museum of Art, Los Angeles USA
MUSAC, Leon
Museum of Modern Art, New York
National Museum of Contemporary Art, Athens
Ophicus Collection, Greece
Pinakothek der Moderne, Munich
Rose Art Museum, Waltham
Solomon R. Guggenheim Museum, New York
Southampton City Council, UK
South London Gallery, London
Tate Gallery, London
The Arts Council of England, London
The British Council, London
The Cranford Collection, London
The Government Art Collection, London
Vancouver Art Gallery, Canada
Walker Art Center in Minneapolis
Zabludowicz Collection, London

(C) denotes that a catalogue was published in conjunction with the exhibition.

Awards

2011

Officer of the Order of the British Empire

2007

Grazia o2 X Award for Art

2002

British Television Advertising Award, Public Service: Gold

1998

For 2 into1, Oberhausen Short Film Festival

Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport

1997

Turner Prize 1997

1993

BT Young Contemporaries

Film Festivals

Self Made 2010

Abandon Normal Devices, Manchester, UK

54th BFI London Film Festival, London 2010

Belfast Film Festival, Belfast, Northern Ireland 2011

Birds Eye Film Festival, London, UK

Birmingham Flat Pack Film Festival, Birmingham, UK

Jameson Dublin International Film Festival, Dublin Ireland 2011

Bath Film Festival, Bath UK 2010

Museum of Modern Art, New York, Documentary Fortnight, 2011

SXSW, the South by South West film Festival 2011, Austin, Texas

Cleveland International Film Festival, Cleveland, USA.

Los Angeles Film Festival, 2011, Los Angeles, USA

Your Views 2013- ongoing

Sheffield Documentary Festival, Sheffield UK 2014

Berwick Film Festival, Berwick, UK 2014