

Curriculum Vitae:

Jacob Fabricius. Born 1970 in Silkeborg, Denmark. Lives in Copenhagen, Denmark.

For more information visit:

porksaladpress.org

jacobfabricius.net

cphkunsthall.org

oldnewsnews.org

Education:

1991-94: Art history, University of Copenhagen, Denmark.

1995: Art history & modern culture, University of Sussex at Brighton.

Work experience:

2013 - 2014: Kunsthall Charlottenborg, Copenhagen, Denmark, Director and curator. Among the curated exhibitions are Karl Holmqvist, Carl Fredrik Hill, Sora Kim, Silke Otto Knapp, Gerhard Nordström, Keren Cytter and the POST series.

2008 - 2012: Malmö Konsthall, Sweden, Director and curator. Among the curated exhibitions: Rivane Neuenschwander, Pascale Marthine Tayou, Henrik Olesen, Sergej Jensen, Josef Strau, Johanna Billing, Amalia Pica, Anna Molska, Judith Hopf, Liz Magic Laser.

2006 –2008: Center d'Art Santa Monica, Barcelona, Spain. Curator

2005 – 2006: KBH Kunsthall, Copenhagen, Director and curator

2005-2007: Malmö Konsthall, Malmö, Sweden. Associate curator

2005: Danish Pavillon, 51st International Art Exhibition, la Biennale di Venezia, Italy editor.

2003 – 2005 : APPENDIKS, Copenhagen. Co-curator.

Appendiks is a space for art, visual culture, theory, and publications. The premises comprising a reading room, a bookstore, and an office will allow visitors to use a range of publications and films/audio materials. Organised and curated by Lotte Boesen, Jacob Fabricius, Elsebeth Jørgensen and Pia Rönicke.

2002: Danish correspondent for Flash Art

1999 – 2000: Recent Works/Jacob Fabricius, Copenhagen. A non-commercial exhibition space. Curator.

1999 – 2000: Videodrome, Copenhagen. Non-commercial exhibition space for artists working with video. Video library, lectures and discussions are arranged for each exhibition. Curator.

1997 - : Founder of Pork Salad Press. Pork Salad Press publications include books by: Art Calls (97), Yours truly (00), Jeremy Blake (00), [untitled]654321 (01), Henrik Olesen (02), Runa Islam (02), Kirsten Pieroth (02), Henriette Heise (02), Werner von Delmont (02), rent-a-bench (03), Tommy Støckel(03), Lars Mathisen (03-04), N55 (04), Stephanie Taylor (04), Susan Philipysz (04), Stephanie Taylor (04) and rasmus knud & Søren Andreasen (05).

1995 – 1996: Galleri Campbells Occasionally, Copenhagen. A non-commercial exhibition space. Curator.

1993 - 1996: J.F. Willumsens Museum, Frederikssund.

Other curated projects.

2014:

Sandwiched, Exhibition took place on sandwichboards on Fulton Mall Street, New York.

Petra Bauer, *Sisters! and other films*, Point Centre for Contemporary Art, Nicosia, Cyprus

2013:

Contour, 6th Biennial of Moving Image. *Leisure, Discipline and Punishment*. Public spaces. Exhibition took place in a football stadium, prison and church. Mechelen, Belgium.

2012:

Show Off, Public space. Exhibition took place on billboards and in Point Centre for Contemporary Art, Nicosia, Cyprus

2010:

Polis polis Potastismos

Exhibition about a crime. Public space. Exhibition based on Sjöwahl and Wahlöö's crime story Polis polis Potastismos. Exhibition took place in public spaces appearing in the 1970 novel. Malmö, Sweden and Copenhagen, Denmark.

2009-2011:

24 Advertisements, Advertisements made by artists placed in magazines such as The Wire, The Economist, NxtSt, DIVER, New Scientist, Black Belt among others.

2008: Overdragelse, Overgaden, Copenhagen. Danish colonial aftermath in St. Croix. Exchange and exhibition in St. Croix and Copenhagen.

2005-: Old News, 15 curated and printed newspapers and exhibitions at Los Angeles Contemporary Exhibitions, Dunkers Kulturhus, Helsingborg Midway Contemporary, Minneapolis, Minnesota, cneai = île des impressionnistes, Carrillo Gil museum Mexico, Den Frie Udstillingsbygning, Copenhagen, CCA, Centre for Contemporary Art, Lagos, Nigeria, Malmö Konsthall, Malmö

2004:

Socle-du-monde, Herning Kunstmuseum, Denmark.

Posters, videos and other stuff, Centre d'Art Santa Monica, Barcelona. Curated by Boesen and Fabricius.

2003:

Sandwiched, Exhibition took place on sandwichboards on Hollywood/Sunset/Virgil junction, Los Angeles / **Sandwiched (in New York)**, Fulton Mall Street, New York.

Prague Biennale 1: Peripheries Become The Center, National Gallery, Prague. Curator of alone/together.

Book trade, Centre d'édition contemporaine, Genève, Switzerland.

2002:

Stephan Dillemoth, Henriette Heise, Kirsten Pieroth Charlottenborg Udstillingsbygning, Copenhagen,

Runa Islam, The Danish Filminstitute, Copenhagen, Denmark.

Retur, Public space. Exhibition took place on bottles return in the recycling system in Denmark, began 2002.

rent-a-bench, Public space. Exhibition took place on rented commercial benches Los Angeles, California 2002 (Trapholt Museum, Kolding, Denmark 2003).

2001:

New Settlements, Nikolaj Contemporary Art Center, Copenhagen, Denmark.

[untitled]654321, Kunsthallen Brandts Klædefabrik, Odense, Denmark.

Soundproject curated by Fabricius and Lund.

Rotation - NIFCA in the Mediaspace. Morgenavisen, Newspaper, Norway.

2000:

Momentum, Nordic Biennale of Contemporary Art, Moss, Norway. Exhibition was curated by Blom, Ekeberg, Fabricius and Toppila.

use your illusion/part 3, Duchamp's Suitcase, Arnolfini, Bristol, England.

1999:

S-tog, Public space. Exhibition took place in the Copenhagen underground, metro. Copenhagen, Denmark.

Dispensing with Formalities, Copenhagen, Denmark. Public space. DwF was curated by Bloom and Fabricius.

Dispensing With Formalities was organised and curated by Brett Bloom and Jacob Fabricius.

1998:

Bicycle Thieves, Chicago, USA. Curated by Bang Larsen, Fabricius, Killam and Grabner. 10 exhibitions in and around Chicago

Hvis det var mig der kom til et fremmed sted, Århus, Denmark. Public space. The city-wide exhibition was curated by Fabricius and Wallner.

It all began in the seventies. Mishkan Le'Omanut Museum of Art, Israel.

1997:

“What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?” Public space.

Exhibition took place on the Danish Island Middelgrundsfortet outside of Copenhagen, Denmark.