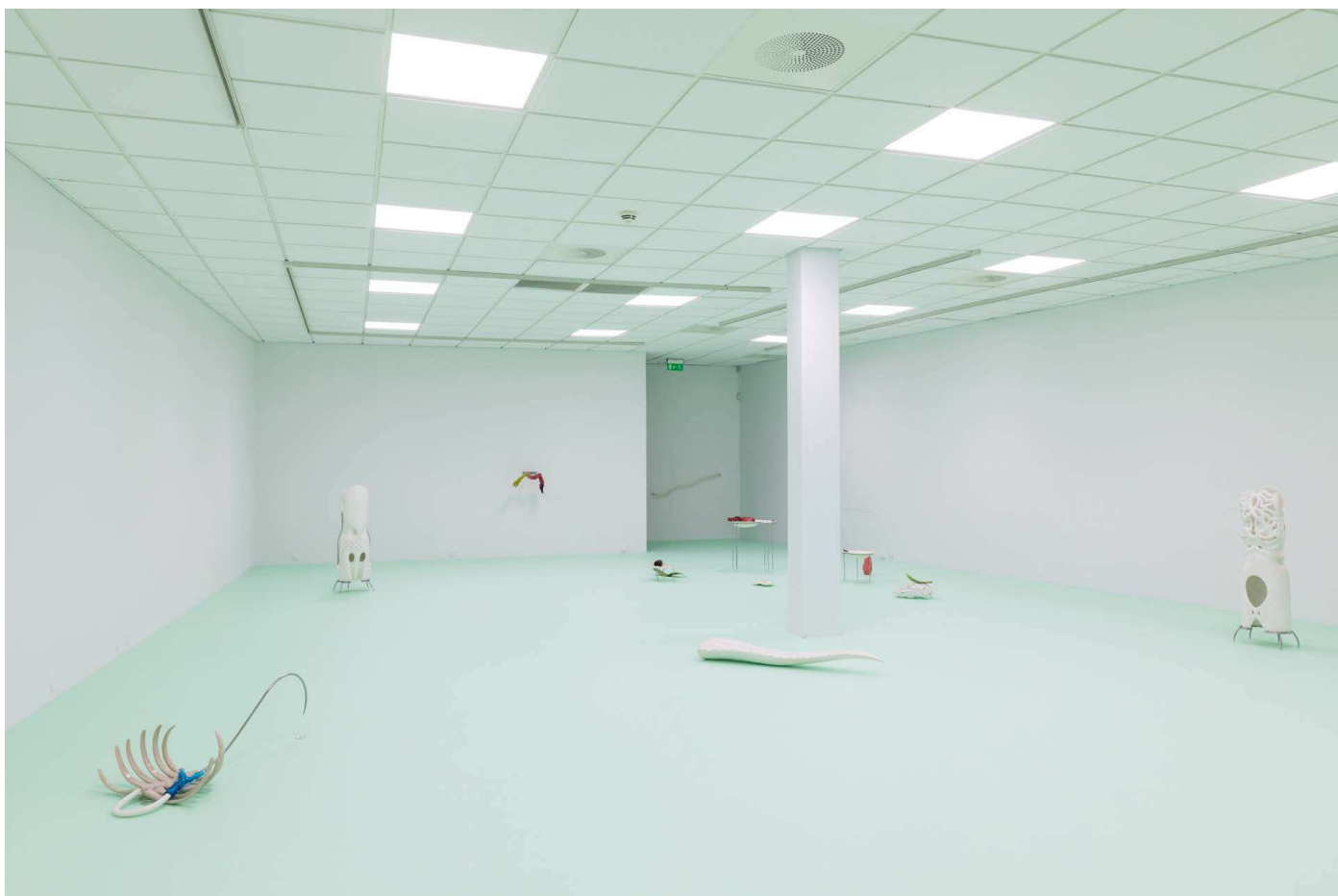




Linda Morell, *Balsamarium*, 2021, Nordnorsk Kunstcenter, Svolvær, Norge
Installations view.



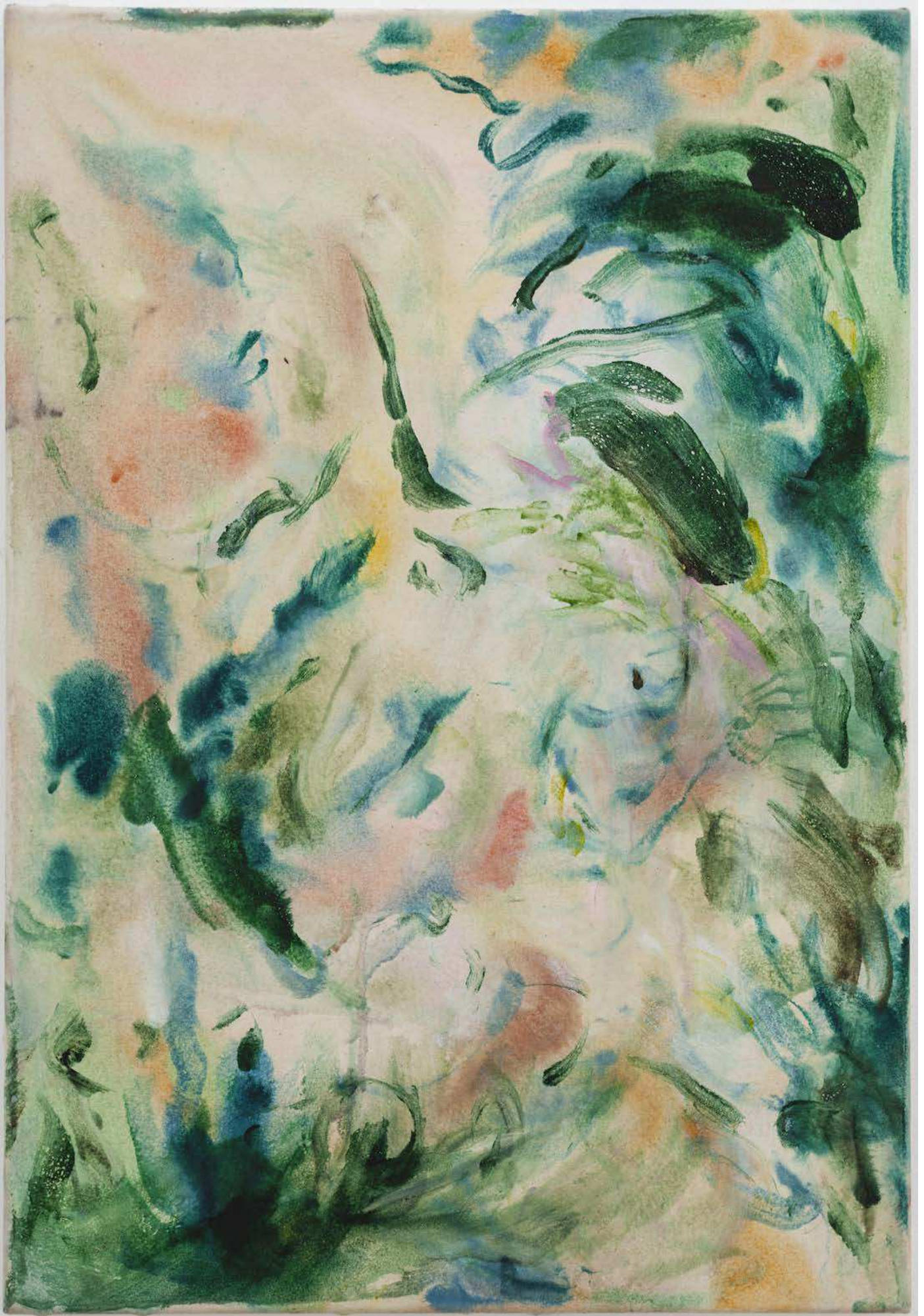
Linda Morell, Balsamarium, 2021, Nordnorsk Kunstcenter, Svolvær, Norge
Panacea, keramik og rustfrit stål.



Aia Sofia Covertly Turan, Afgang 1019, Kunsthall Charlottenborg, København
“Buzzing”, Gips relief .



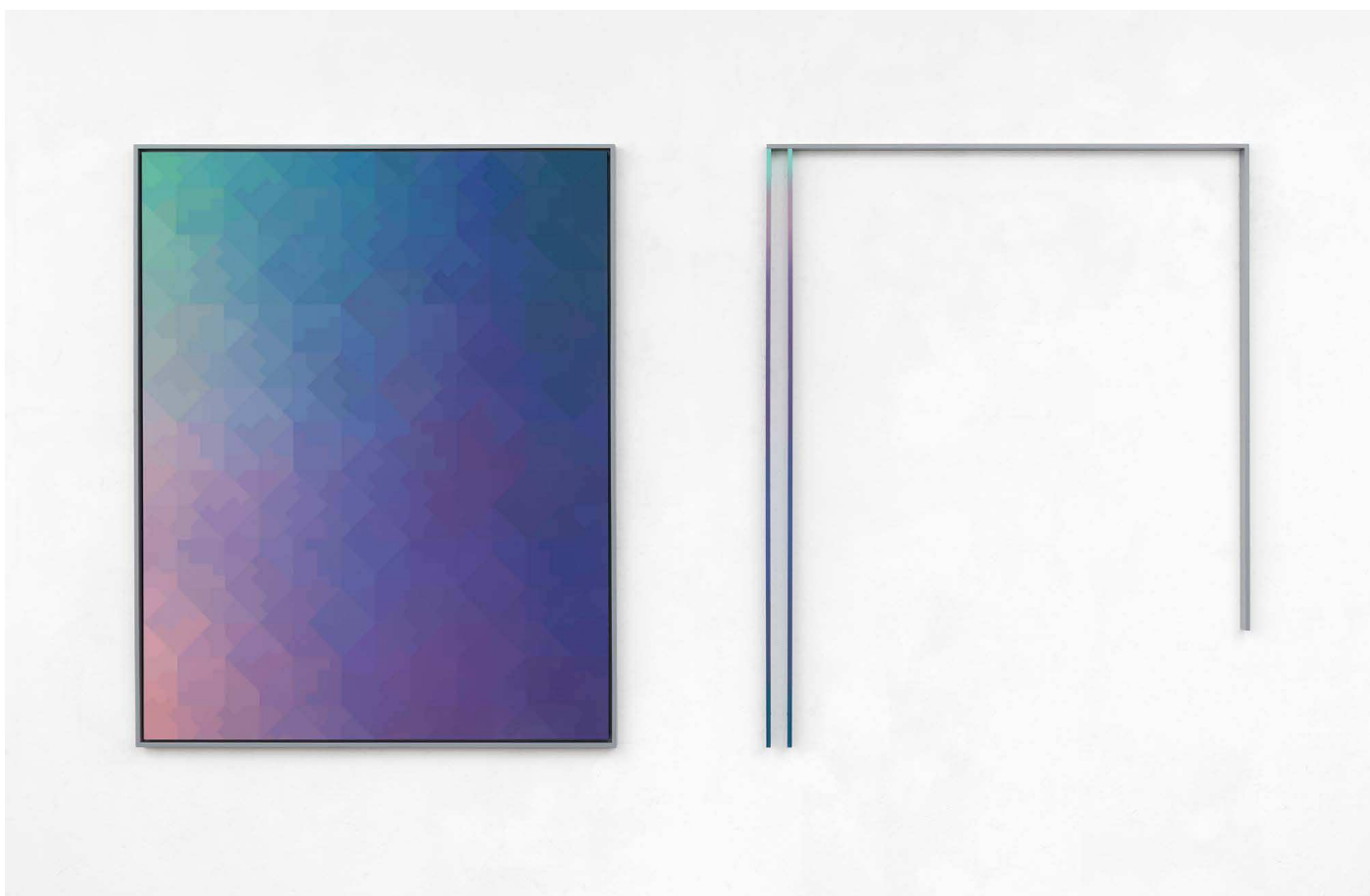
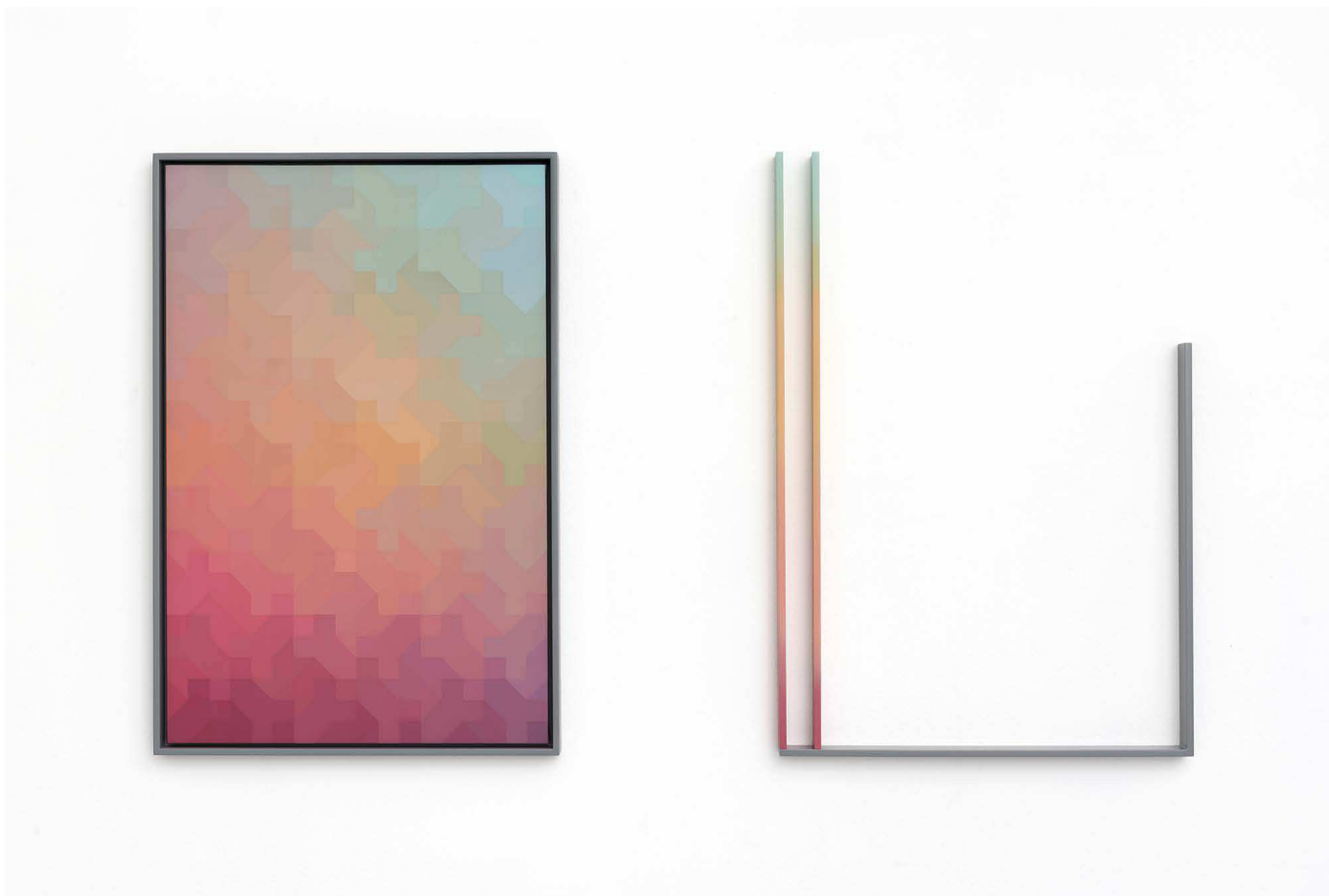
Aia Sofia Covertly Turan, Afgang 2019, Kunsthall Charlottenborg
Øverst: "Teeter #1", Bronze relief.
Nederst: "Conversation", Ætsning.



Jakob Steen, 'Er jeg her ikke for at være din mor* Bricks Gallery, 2021, København
Petiwan, Pigmenter og fiskelim på lærred.



Jakob Steen, 'Er jeg her ikke for at være din mor* Bricks Gallery, 2021, København
Installations view.



André Tehrani, Folds of the Present, 2019, QBG Gallery, Oslo, Norge
HEX #83603C > #2EBF91, Stock Gradient (Magic), Akryl på polyesterlærred, spraymalet skyggebox ramme, Akryllak og polyurethanemaling på stål.



André Tehrani
Detalje