

**Billedmateriale:**

Onyeka Igwe:



Images from *a so-called archive* (2020). Courtesy of the artist.



Images from *a No Archive Can Restore You* (2020). Courtesy of the artist.

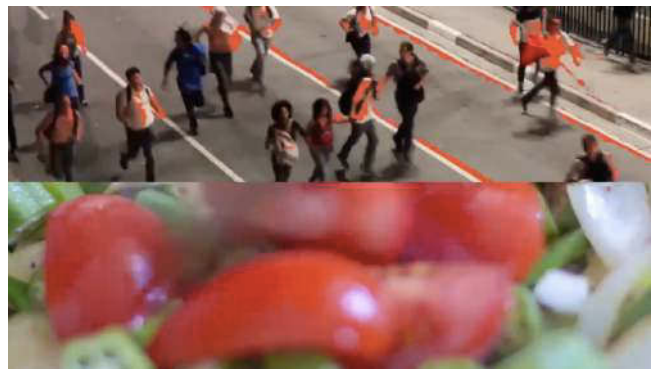


Images from *the names have changed, including my own and truths have been altered* (2019). Courtesy of the artist.

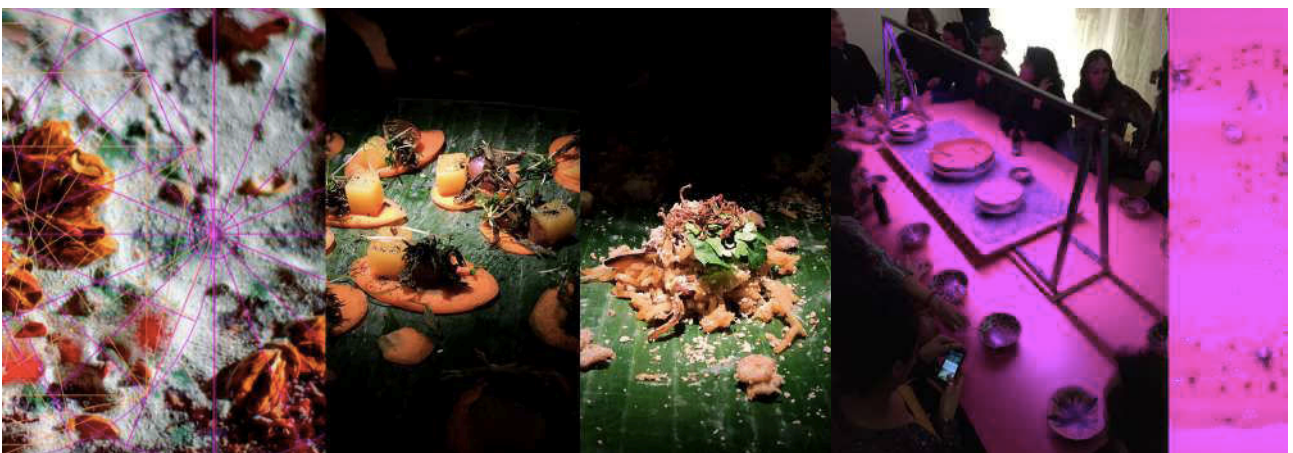
Dr. Luiza Prado de O. Martins:



*The Weeds Became Long Graceful Grasses* (2019). Performed in earlier forms on September 2018 at Konsthall C in Stockholm, Sweden, as part of the Decolonize the Curatorial program; and at KTH Södertälje as part of the “Herbarium” exhibition program. ©Raisa Galofre



Images from *Danças* (2021). Courtesy of the artist.



*Between The Beginning of Sense and The Chaos of Feeling: A Multispecies Banquet* (2019-ongoing). Performance dinner, images from the performances at Alphanova / Galerie Futura and The Institute for Endotic Research.