

Projektbeskrivelse

Titel på projekt:	Unsettling the settled (working title)
Udstillingssted:	Til Vægs
Udstillingsperiode:	November 20th 2021
Solo- eller gruppeudstilling:	Group show /weekend event

Beskrivelse af planlagte mål:

We have joined the exhibition platform Til Vægs in creating an event program for November 20th, 2021, consisting of film screenings of art films and performance by the two artists Onyeka Igwe and Luiza Prado followed by artist talks.

Projektbeskrivelse:

The exhibition platforms meter and Til Vægs have joined forces in creating an art program that both caters to the residents of Lundtoftegade – the public housing development in which Til Vægs is placed – and a wider audience. Taking our point of departure in the performance *Helbredelsen* that took place in Lundtoftegade in autumn of 2020 we are planning on creating a 2-3 year program focusing on healing as a phenomenon that can be actualized in a multiplicity of ways.

This one-day program on November 20th, 2021, with the participation of the two artists Onyeka Igwe and Luiza Prado, is a precursor as well as a first step into this collaboration.

Unsettling the settled (working title) is a one-day program that focuses on and challenges ideas of heritage, the multiplicity of history and the archive through film screenings of works by the two artists as well as performance and artist talks.

Kunstnerne:

Onyeka Igwe is an artist and researcher working between cinema and installation. We have invited her to show the film *a so-called archive* (2020). The film takes its departure in Lagos and the former Nigerian Film Unit building that was one of the first self-directed outposts of the British visual propaganda engine, the Colonial Film Unit (1932– 1955). The films found in this building are hard to see, not only because of their condition, but also perhaps because people do not want to see them. They reveal a colonial residue, echoed in walls of the building itself. Meanwhile, in Bristol Temple Meads, the former British Empire and Commonwealth Museum (2002-2009) included photographic, film, sound and object collections from across the former British Empire. However, it is now shrouded in ignominy after the alleged illegal sale of several items from its collection, leading to its closure. The monetisation and obscurity of its collection points to an attitude to Britain's colonial past. *a so-called archive* imagines the 'lost' films from both of these archives, using distinctive soundscapes, choral arrangements and a radio play within the confines of images from a disembodied tour of the exquisite corpse of an archive building.

Luiza Prado is an artist, writer, and researcher whose work examines themes around fertility, reproduction, coloniality, gender, and race. We have invited her to show the film *Danças* (2021) that is a meditation on the employment and preparation of three ingredients that connect the cuisines of Turkey and Brazil—okra, chilies, and oranges. These ingredients lead a double life and this video essay links the sensorial and affective impacts of these ingredients to the history of Condor Non-Lethal Technologies, a chemical weapon manufacturer based in Rio de Janeiro, and its international impact as a major exporter of tear gas, offering reflections on the position of the modern nation-state as an arbiter of biopower.

Prado is also invited to perform the piece *The Weeds Became Long Graceful Grasses* (2019) in which the artist cooks and serves a dinner of traditional Brazilian dishes prepared with ingredients that are meant to nurture conversations on the medicalization of bodies, notions of 'radical care,' the poetic dimensions of herbal remedies, and a re-centering of indigenous and folk knowledges.

Organisatorerne:

The event is organized by the research-based exhibition platform meter that has existed since 2017 and now in a form where we mostly pollinate and rework other cultural spaces from a norm critical perspective.

The event is created in close collaboration with the public exhibition platform Til Vægs situated in Lundtoftegade, København.

Kommunikation og PR:

There will be public access to the event and press releases will be published on both organizer and collaborator's affiliate websites, SoMe platforms and in newsletters and will be sent to the daily press and art magazines.