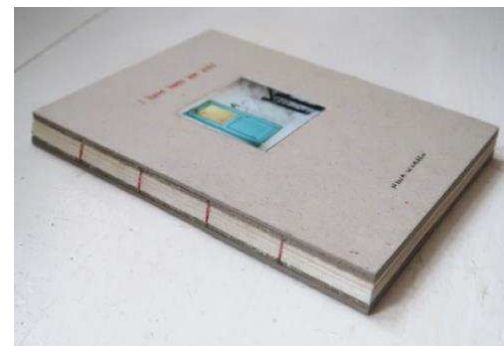
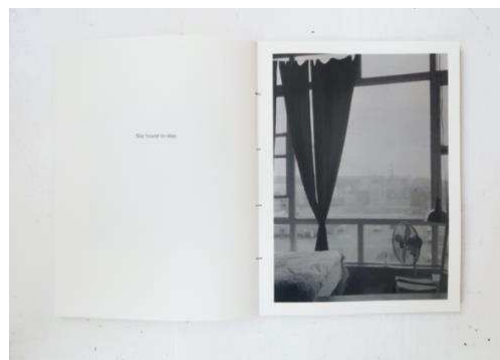
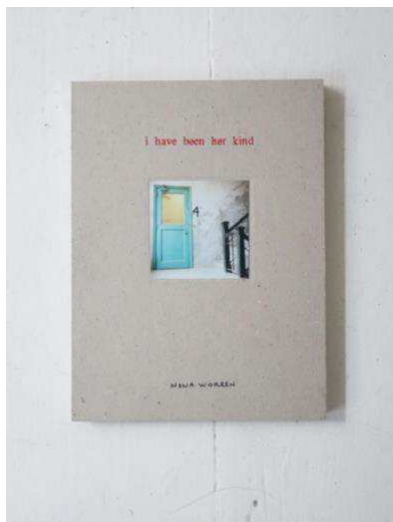


Nina Worren, Works & Sketches

I have been her kind
- Artist Book



Handbound by the artist, Edition of 100

Birdwatcher I - IV

- Reconstruction of memories and dreams



Skin studies I



*Gelatin silver print on Baryta paper
13x13 cm with Japanese washi tape
Mounted on silicone (0,5x29,7x42 cm)*



Fine Art Photography ink prints on Baryta Paper

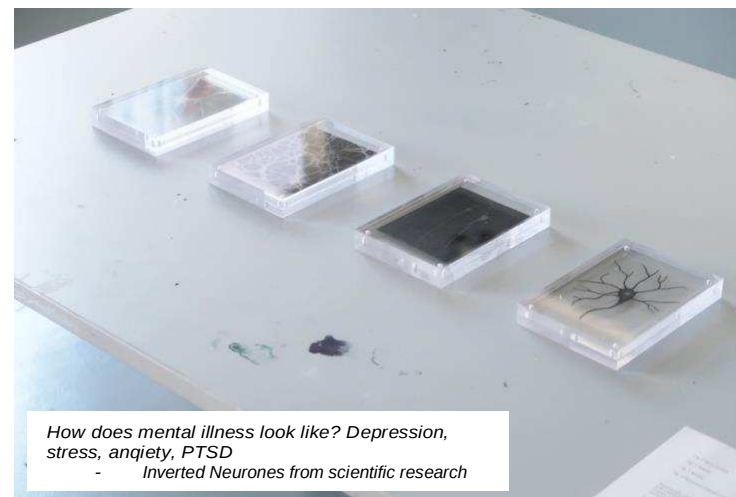


Fine Art Photography ink prints on Baryta Paper

Installation views from "Her Story"



At HDK-Valand, Gothenburg, May 2023



I used to be a Dancer II



I used to be a dancer II, Video Installation

The Birds only stop singing at night

The birds only stop
singing at night

Conversation I: Red rooms



The friend felt she could not tell her story.



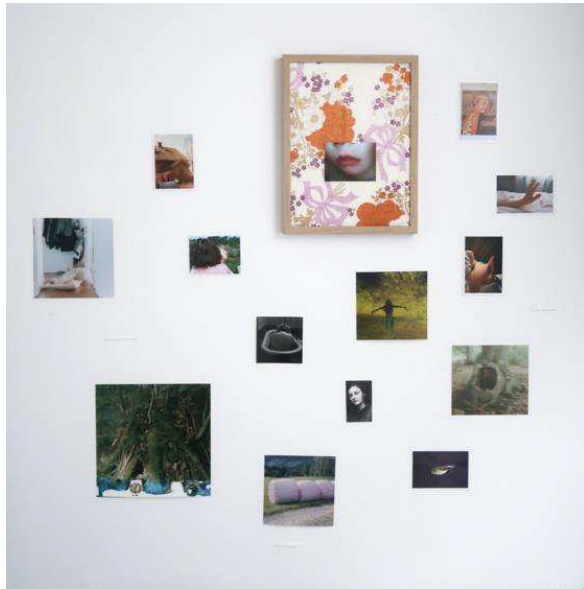
"Yet in what darkness, what dense ignorance,
was the mental
battle fought! I could not answer the
ceaseless inward question
--why I thus suffered."
(chapter 2, p. 23)

"The whole consciousness of my life lorn, my
love lost, my hope
quenched, my faith death-struck,
swayed full and mighty above
me in one sullen mass."
(chapter 26, p. 331)

Jane Eyre in the red room by C. Bronte

The birds only stop singing at night, Video still

Barnet / The Child
- Archival material



Autumn, Winter



Photography, text, HDK-Valand, Gothenburg, January 2023