

Selected projects

Luke Ching



Usagi (2013)

Usagi consists of multiple channels of surveillance camera footage when the artist took his first night shift at a semi-conductor factory in Tai Po in 2013, which coincided with Super Typhoon Usagi's approach to Hong Kong. The observatory hoisted the No.8 Typhoon signal, and all other staff hastily left the factory grounds. The security guard thus wandered alone around his unfamiliar surrounding, acquainting himself with the camera locations and angles. He accidentally came across a spider building a web in front of the camera, its web almost undetectable until the spider scuttles across. Like a spider web, the typhoon is also invisible, and its phenomena perceivable only through the moving shadows of the tree trunks. Similarly, in today's context, the veracity of events is often validated through the lens of surveillance cameras.

Dark Night, White Cloud



2012. I worked in Train Museum as a security officer. I used my uniform to make a cloud by long time exposure.



<https://youtu.be/Eajed7DyvcY>

RTHK
香港電台



大家開開心心

Anak

- We teach primary students to sing a tagalog song “ *Anak* ” for the Pilipino domestic helper in the park . Try to let children understand how is their feeling of working in aboard.



大元邨霞姐設計：
好似小時玩四驅車組裝式配件，用單塊葉兩邊落呈三角微啟開，束邊較厚可應付打側掃時的消耗，竹配單一橫枝，維持掃把結構造型及提到組裝位置用膠水管套入較硬的葉柄成組裝配件調校掃把的硬度及彈性。她堅持用可解式綁結



大埔中心巴士站歡姐設計：
單竹無硬殼，單葉卷成長條型，以竹桿破壳分叉夾實樹葉，引人可再束緊帶，更換容易，免去橫身減少撞擊自己意外



大埔林村河旁芳姐設計：
無形三再微張，以雙橫桿內外疊在一起，兩面相連結構成開口，配合竹桿上可解索帶，可靈活更換新葉

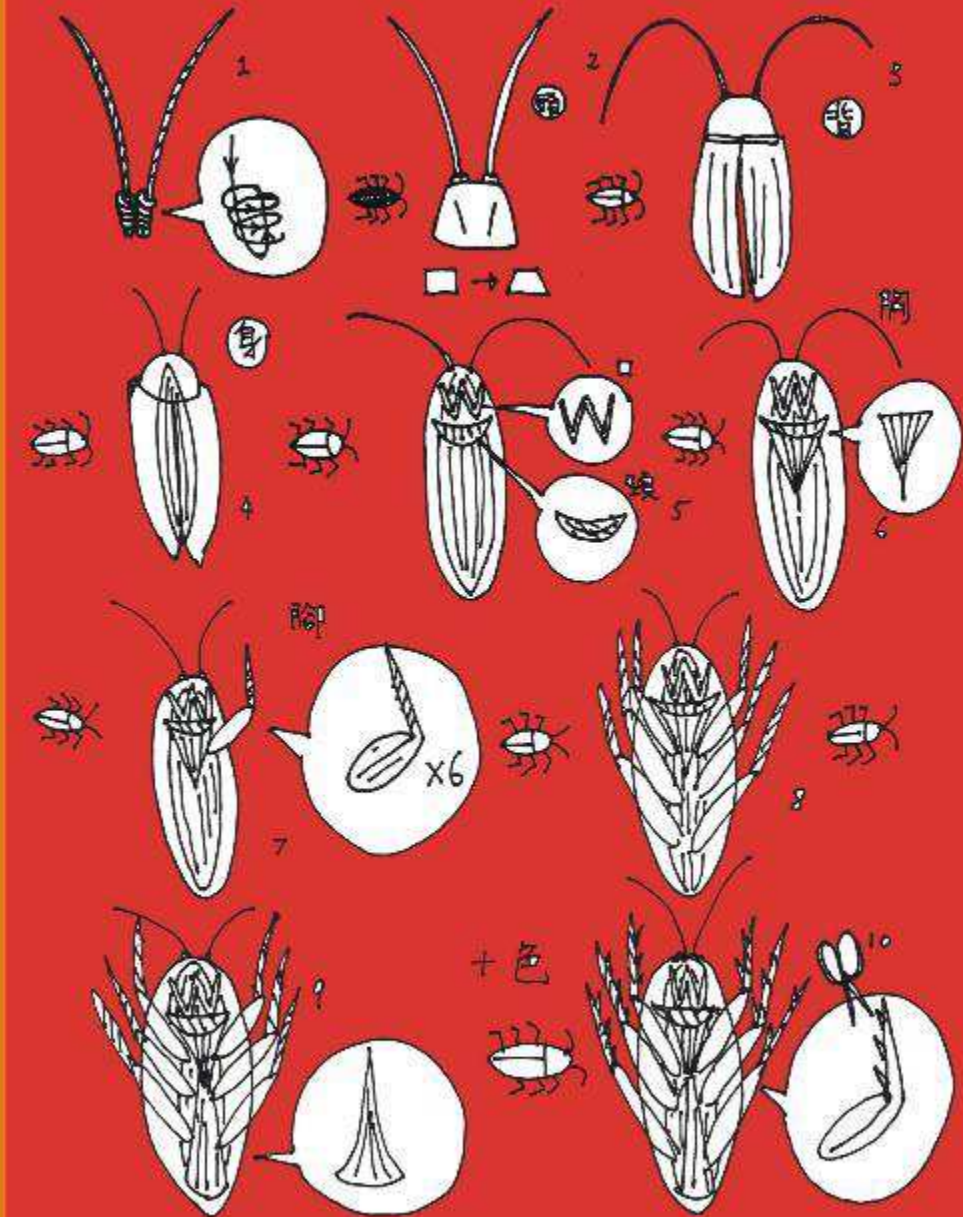
太和寶雅苑設計：
特點：原葉張開不摺，增葉面積，竹沒用橫桿，柄用膠紙，竹頭用鐵線掃時如扇產生風，助葉動



Our bloom:

conduct workshops to make blooms
by trees from urban parks





Folk Arts Series: Making Cockroach

Every society has its own folk arts. I would like to develop a kind of folk art unique to Hong Kong. The workshop version of this series was started from 2006 in Fukuoka, Japan. More than 3000 people have learnt to make the Cockroach since then.

[cockroach making](#)





Bring students to attend the security class.



Our bloom:

I conduct the workshop to make bloom from tree



(1) 《見山不是山》活動精華
片段—大家的
掃把（程展緯）
- YouTube

Give a break for a worker in the science museum



The Hong Kong Science Museum has in their collection a statue of a nameless guy, who is a construction worker without safety harness behind the refracting glass. Everyday he demonstrates how to be death when working at height without using **safety harness** over thousand times. Every audience passing the sensor will see his death posture under weak and temporary light through the glass. He repeated and repeated his death story only for reminding us to use **safety harness**, but there is no name for him. I use Holga, a camera invented by HongKonger, to take a picture of him. By triggering the sensor for hundred times and extending the exposure time, I managed to capture his face in one photo.



Make a fundraising in Art basel to for an unknown advertisement in MTR

一星期的保安員

煩了，知道我只做一星期。聽說這公司在早兩個保安崗位和一四五千元，後來把同炒了接待員，然工作。剛兄耐心教，我才知第一次的

地通近香港，我特為就掛了8號風，無交通津貼。我有交通工具去不到，同事就要再多做，到連工廠，早更合宜布於晚上7時，可早走。半導體防止污染，她機，更不可看電

意地在閉路電視心8號風球下附，他們就不能回家，她們迅速離，新裝保安，沒收家私。最後我，大半小時後，，這是我保安，著她失落的背，使她欠缺了伙

電視螢幕下只，他告訴，政府沒推，部分都不是真，遠落後於新加，地向我這保安，被迫像一樣，成為了所有被

製造業，爸爸工，現在和，到他們對自，從事零售和，未？

8號風球，有他是由大元，工作的保安，無。他曾在，真露天停車，作。他說屋

客人埋怨。重複的來回踱步叫人產生一種欲望，就是希望看到一些犯錯的行為，好讓自己能發聲制止，從被隱形的身軀中找到存在感，我開始投入這工作：不可擅自開關車窗、不可飲食、不可坐椅背、不可亂走……

還有最有趣的，是不可在車廂內拍婚紗和cosplay相。因為這規則曾引起了我們保安員之間討論何謂cosplay。有人說穿婚紗其實也是cosplay的一種，然後有人問如果有人穿唐裝衫算不算。我想我們穿制服打領帶的保安員，其實是香港最大的cosplay群組，然而cosplay的文化中，除了模仿虛構角色的外形，內心也要有轉化。

似野外求生

博物館在傍晚6時閉館，辦公室的同事走後就沒有水機，更沒有微波爐。保安員的晚餐是怎樣的呢？標書保障沒有考慮，我會到附近的燒臘店叫一盒廿蚊飯，但這對我的同事來說不划算，她們通常自備食物，有燜了6小時的豉汁，也有凍食清蒸薑蔥。白領的辦公地方多設有微波爐，長時間工作的保安員每天卻好像野外求生。

無情解僱信

在正式返藝術館當夜更保安前3天，公司派了經理來到鐵路博物館見我。我心想不



▲第二份工作是5天的替工，在大埔火車鐵路博物館當中更。博物館在傍晚6時閉館，辦公室的同事走後就沒有水機，更沒有微波爐，長時間工作的保安員像在上映野外求生記。



▲在大埔工業村一間半導體公司當通宵更，音大開工

在香港藝術館當通宵更，聽到很多保安員的故事。



visibleproject.org/blog/project/undercover-worker/

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