

Ghost Agency



Desde la Ceguera (From Blindness) exhibition view at Centro de Cultura Digital, Mexico City. Photo: Coral Castillo

The Black Box Sanctuary, 2025-

This film reflects insights that emerged during Ghost Agency's Fostering Digital Sanctuaries workshop with youths in San Ysidro. Drawing a parallel between the space where it took place—a theatrical black box—and the act of unveiling the inner workings of contemporary technological and political systems, the work (film?) explores the possibility that sanctuary is not merely a place, but a collective construction and a space for imagination and change.



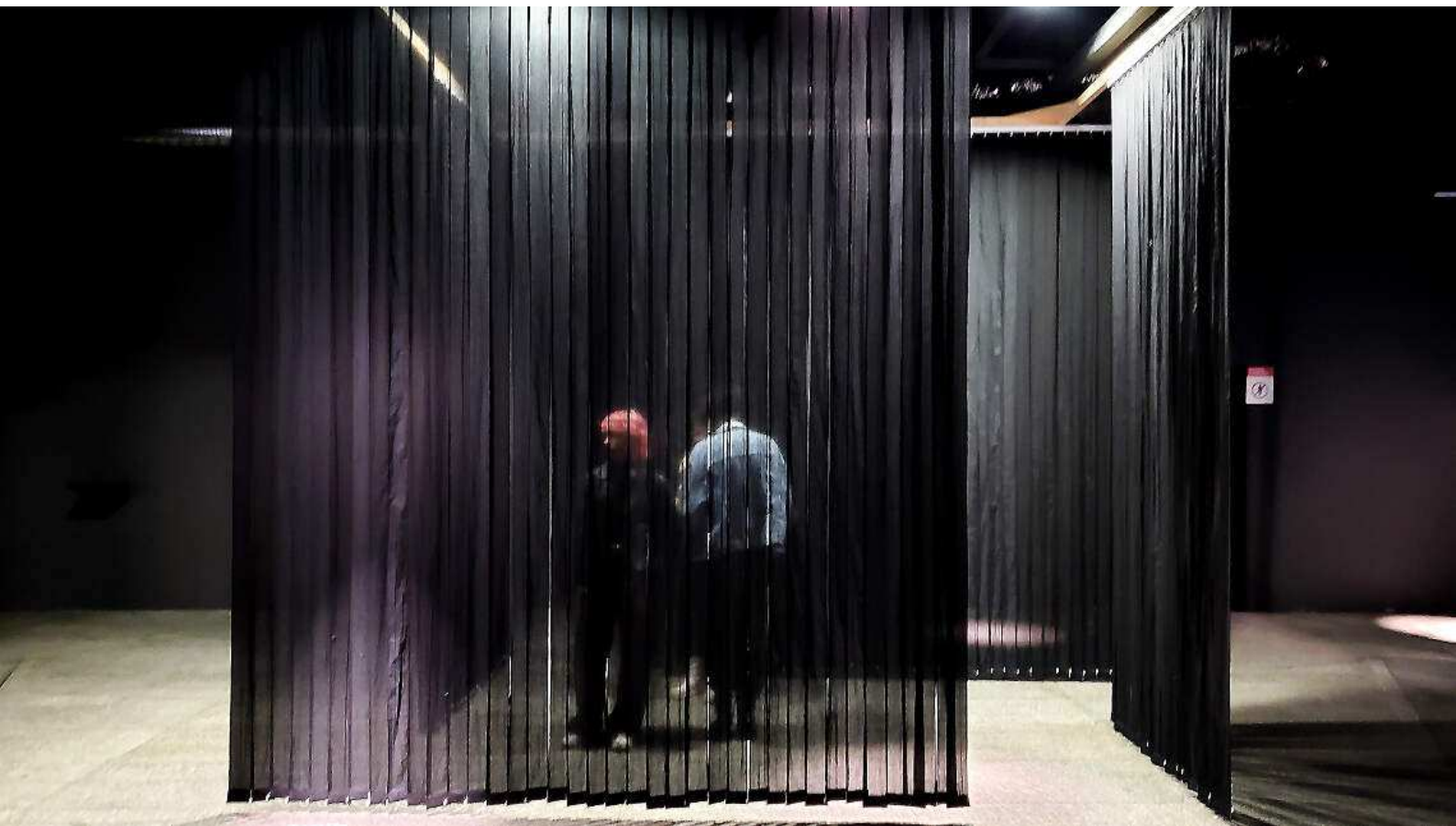
Cecilia, 2023

<https://vimeo.com/918972514>

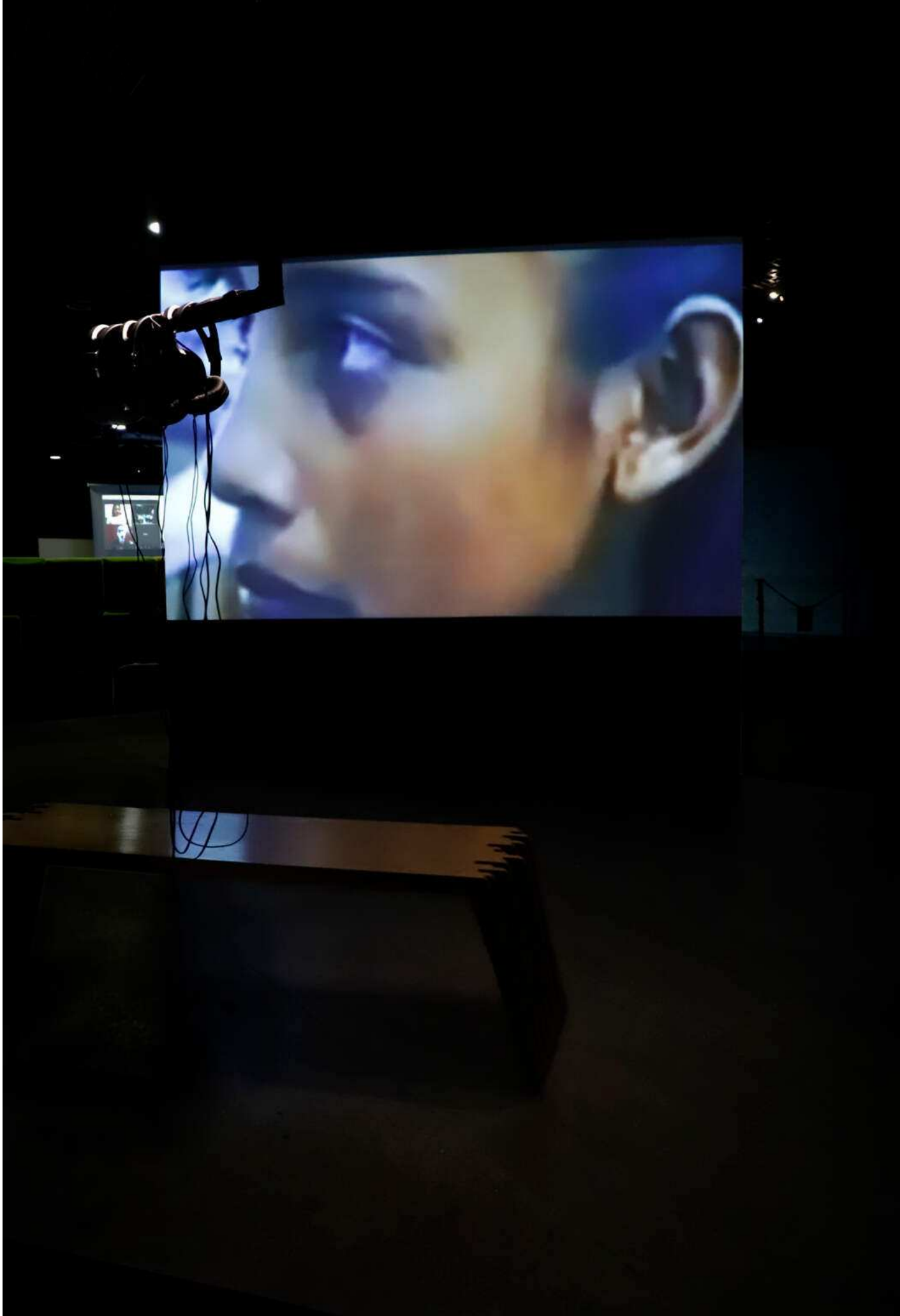
Cecilia is an interactive installation in the form of the fictional apparition of a Mexican woman and an AI character (a bot) that you can communicate with via a computer. Etymologically Cecilia refers to the “blind one.” Cecilia is present in the room, specifically in the vertical blinds in black Mexican cotton that run from ceiling to floor in the dimmed gallery. The curtains are the exhibition architecture itself, which Cecilia has made her medium and which she moves and adds therapeutic soundwaves to in response to the audience’s presence and interest. Cecilia’s transhuman narrative is shaped by the audience’s interaction, collectively and continuously during the exhibition period. If you dare to ask Cecilia why she has resurrected in this space, she might tell you about her grisly past of violence against women, impunity and systemic decay in patriarchal Mexico, or, about how she with her abilities to “see everything” works for justice and systemic change in collaboration with her peers. Cecilia makes you a participant in her science-fiction or rather an AI design reality, reflecting the difficult process of emancipation - which neither occurs judicially nor systematically - but which has been granted a “wild agent” by virtue of the (AI) technology and through which she has truly (re)emerged.



Cecilia, as installed at Ghost Agency's exhibition, Desde la Ceguera, at Centro de Cultura Digital, Mexico City, 2023.
Photo: Daniela Torib.



Cecilia, as installed at Ghost Agency's exhibition, Desde la Ceguera, at Centro de Cultura Digital, Mexico City, 2023.
Photo: Daniela Torib.



Storification, as installed at Ghost Agency's exhibition, Desde la Ceguera, at Centro de Cultura Digital, Mexico City, 2023.
Photo: Daniela Torib.

Storification, 2023

<https://vimeo.com/918971595>

'Storification' is the title of both a film work and exhibition by Ghost Agency at Pastor Project in Tecate, MX in 2023. The title points to the impossibility of representing truth, as the stories we tell have no beginning or end and are part of a weaved fabric that uses fake facts or fictions in the same manner that AI has often been found to make up stories, while presenting these as factual.

The film and its surrounding theory — focusing on the role of gore capitalism, as well as its conditions of production, demonstrate how exploitation of particularly women is fundamentally accepted, ongoing and even accelerating, due to machine learning and the increasing number of 'maquiladoras,' the assembly and manufacturing plants on the border which see workforces rapidly expand as they take in immigrants, refugees alongside locals and Mexican migrants. The infinity of the film, edited in real-time by an algorithm programmed by the artists, indexes its own failing attempt at representing the reality of a shifting amorphous workforce, because it uses the same tools that sustain our contemporary exploitative mode of production — including the booming A.I. industry with its 'microworkers' and 'ghost labourers'). The film's ever-evolving sequences are complemented by the voice of Mexican poet and artist Mónica Nepote, entwined with a sound composition made up of a selection of tracks from various contemporary Mexican composers mixed by Nadia López Andrade.

["Ghost Agency", text by Gro Sarauw, English translation by Jane Rowley](#)

[Text by Doreen Ríos on "Desde la Ceguera" exhibition \(reference\)](#)

Storification, 2023 (still)



Ghost Agencies Prologue, 2023

<https://vimeo.com/830346482>

password: Prologue2023

'This video work reflects upon the intersection of AI, gender violence, and impunity. Using machine learning to replace and transform identities of found footage characters into appearing with elusive, obfuscated faces, builds a connection between the noise of information and the unsettling phenomena of disappearances prevalent in today's media landscape. This visual narrative portrays the constant violence women encounter across various spheres, spanning from public to private domains. It makes the figure of the ghost a metaphor for women in Mexican society and "the data-less", haunting the very same culture that annihilates and rejects them. It questions the paradoxical role of various technologies, marketed as solutions to combat violence, yet seemingly indifferent or unresponsive when it comes to the prosecution of these acts. Musical soundtrack by the Danish composer Ida Duelund.



Ghost Agencies Prologue, at exhibition *Fear and Fauna*, ARIEL at Dag Hammarskjölds Allé 42D, Copenhagen, 2023.
Photo: Malle Madsen



Stills from *Ghost Agencies Prologue*, 2023