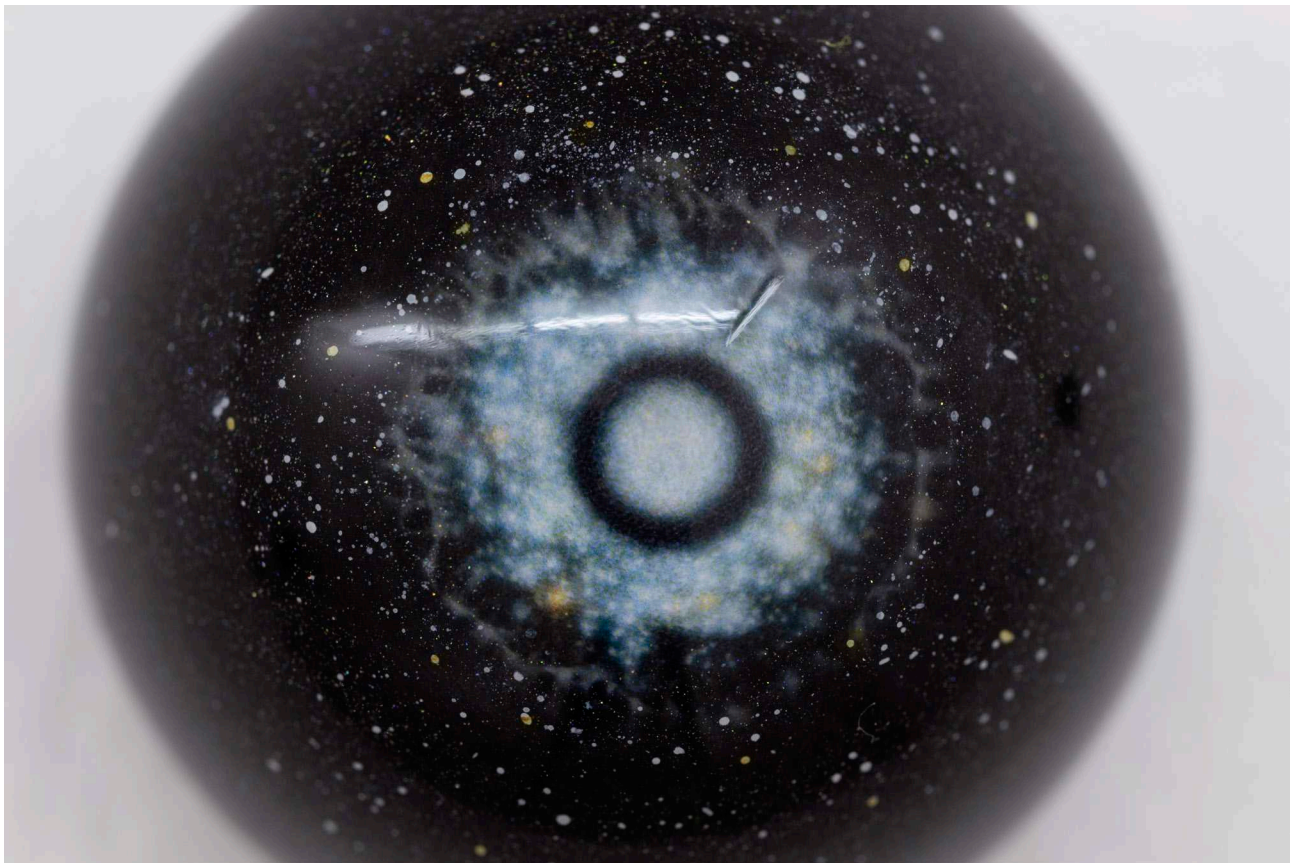
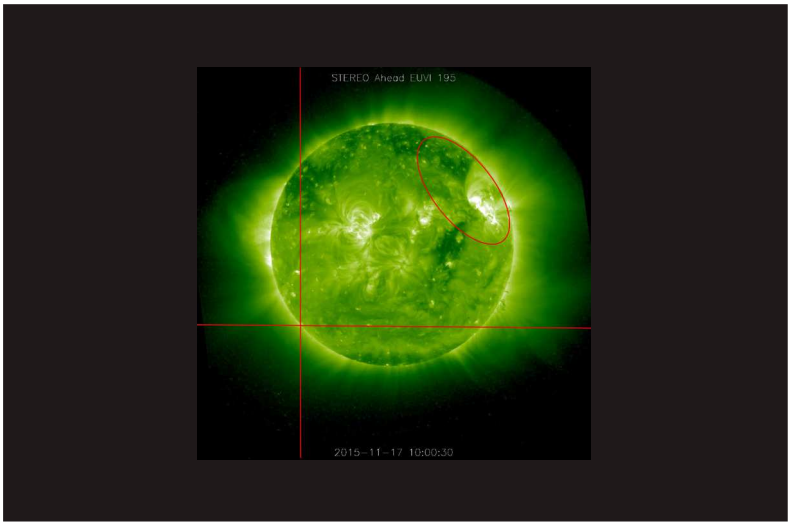
NAT BLOCH GREGERSEN selected work



‘Sun, ultraviolet’, 2022 Photo: Ludovic Combe
Urethane resin, pigment, paper
28(L) x 20(W) x 28(H) mm



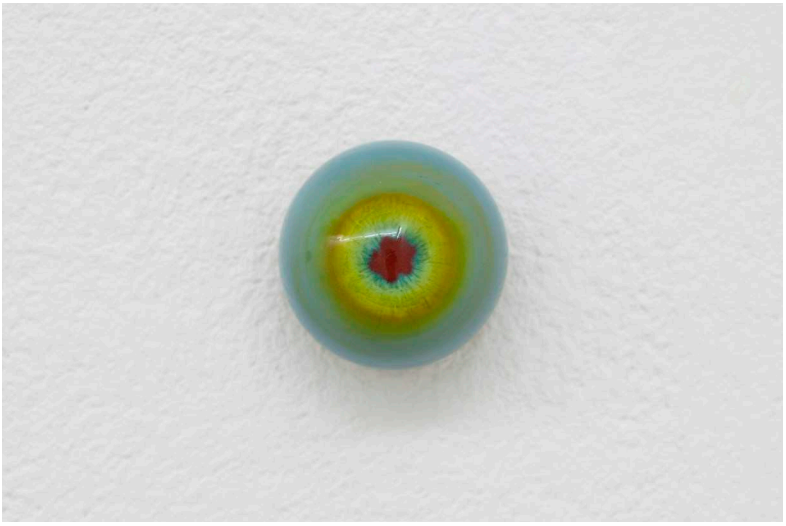
Reference photo: open cluster NGC 2164. Color image is taken with the NASA/ESA Hubble Space Telescope and is based on data obtained through four filters. Image credit: NASA / ESA / Hubble / J. Kalirai / Milone.

Om serien *space portraits* (2022-ongoing):

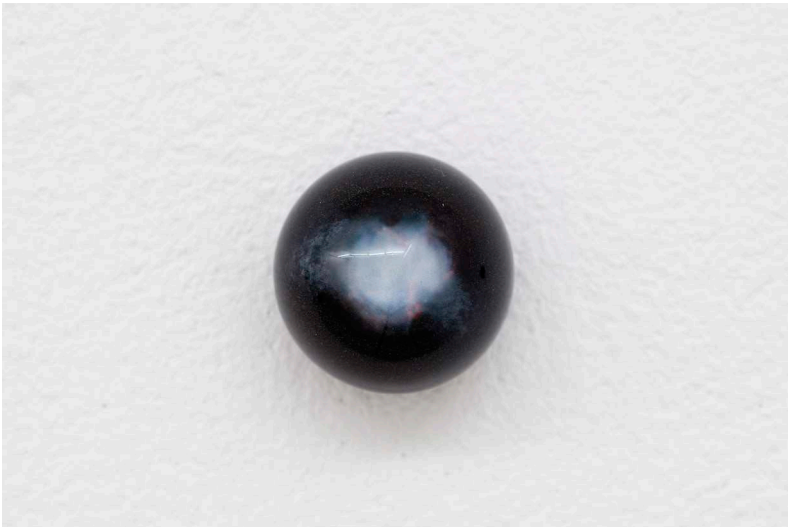
De fem første skulpturer i serien er lavet i 1:1 form og skala med det menneskelige øje, men afviger i farverne fra det vi kender fra vores egene kroppe. Motiverne i iris og sklera portrætterer 5 fænomener/objekter ud fra fem specifikke fotos fra det ydre rum; en stjernehob, solen, to nebulae og en gasplanet. Rumfotos taget med forskellige fotografiske filtre i teleskoperne, kan ud fra hvilke farver motiverne fremtræder i afsløre hvilke stoffer der observeres.

I eksemplet ovenfor ses et af referancefotograiferne; værket ‘Sun, ultraviolet’ portrættere solen ud fra et rumfoto taget med et ultraviolet filter, der får solen til at fremstå i grønne nuancer.

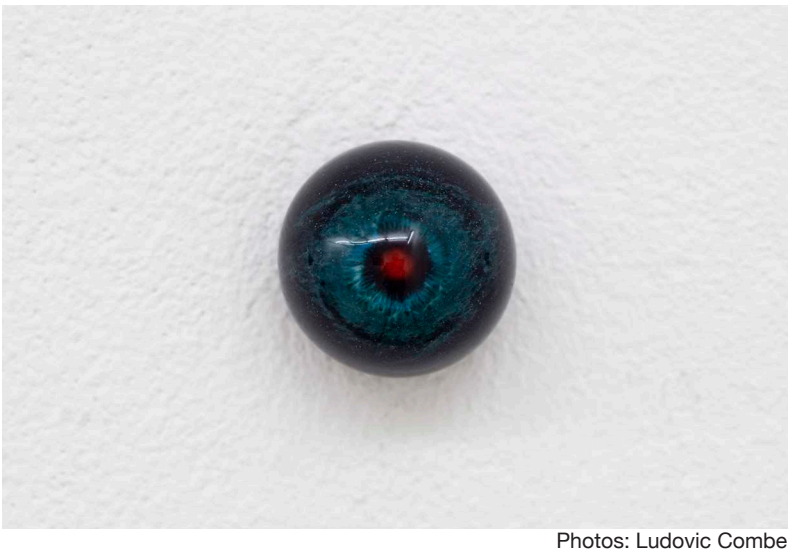
Værkerne er en videreudvikling af den visuelle og videnskabelige research jeg startede i 2020, hvor jeg bl.a.samarbejdede med Anja C. Andersen astronom og astrofysiker ved Niels Bohr Instituttet i København.



‘Neptune, enhanced colour’, 2022
Urethane resin, pigment, paper
28(L) x 20(W) x 28(H) mm



‘M1, infrared’, 2022
Urethane resin, pigment, paper
28(L) x 20(W) x 28(H) mm



Photos: Ludovic Combe

‘NGC 7293, infrared’, 2022
Urethane resin, pigment, paper
28(L) x 20(W) x 28(H) mm

‘Two blue ones: each an eye and/or’, solo exhibition, In extenso, Clermont-Ferrand (FR), 2022

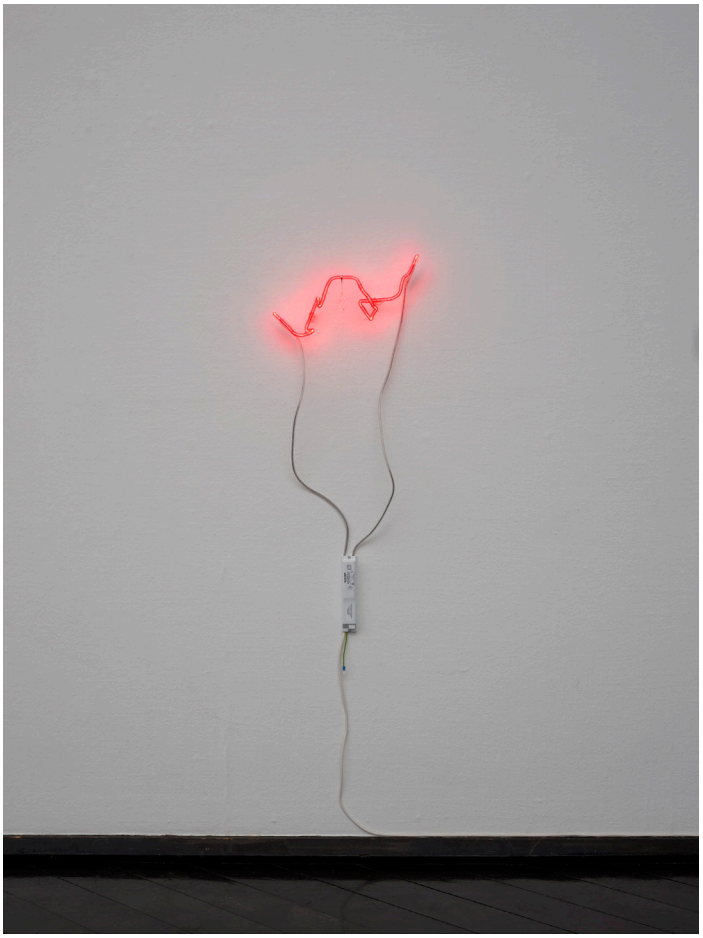
Installation view. Photos: Ludovic Combe

‘Untitled (blue glitter #1)’, 2022
Eryngium planum, resin
40(L) x 20(W) x 16(H) cm

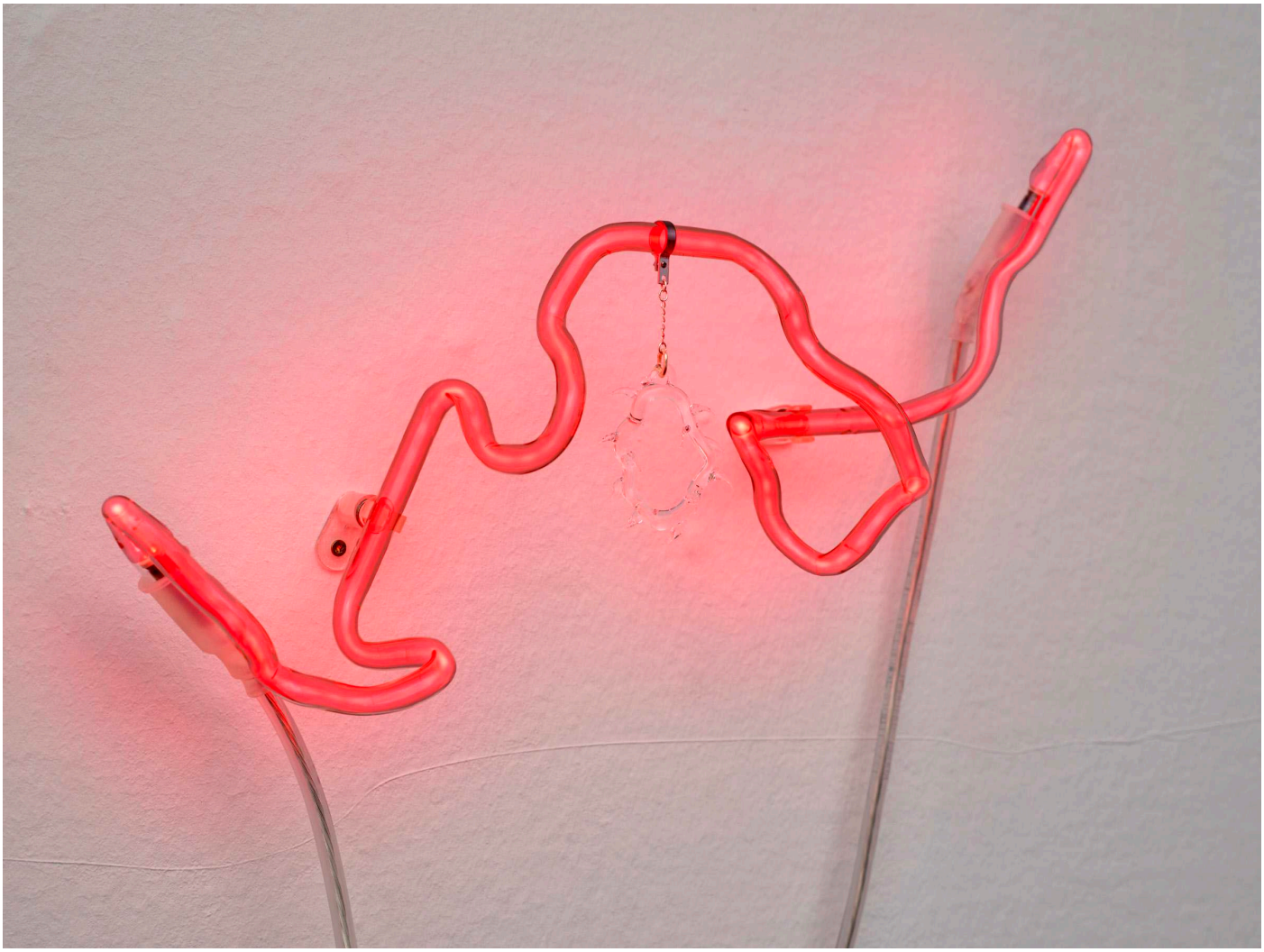
Detaile. Photos: Ludovic Combe

EKSTRA LYS, group show, Den Frie Udstillingsbygning (DK), 2024

Light technique/spike poppy #1, 2024
Nat Bloch Gregersen
Argon gas, glass, cords, converter, plastic, metal
(H)48 x (W)25 x (D)10 cm (dimensions variable)



Light technique/spike poppy #2, 2024
Nat Bloch Gregersen
Argon gas, glass, cords, converter, plastic, metal
(H)40 x (W)25 x (D) 10 cm (dimensions variable)



‘SUPER-PUFFS’, group exhibition, Art Hub Cph x VEGA/ARTS, Lille Vega (DK), 2022

Installation view. Photo: Christian Brems

The title *SUPER-PUFFS* refers to a type of exoplanet similar to the gas giants Jupiter and Saturn in our own solar system, but with a remarkable and unprecedentedly low mass density. That is why the exoplanets have been dubbed ‘cotton candy’ or ‘super-puff’ planets.

Three of the exoplanets orbiting the star Kepler-51 have the lowest density of all known exoplanets. If you could drop them into a gigantic ocean, they would float. As yet, there are no direct depictions of them. The three exoplanets Kepler-51b, c and d form the basis for these light works. Here, on the dark wooden panels of VEGA, they have assumed an abstract idiom: a choreography in electrically conductive gas, enveloping the room and the viewer in an aura of light.

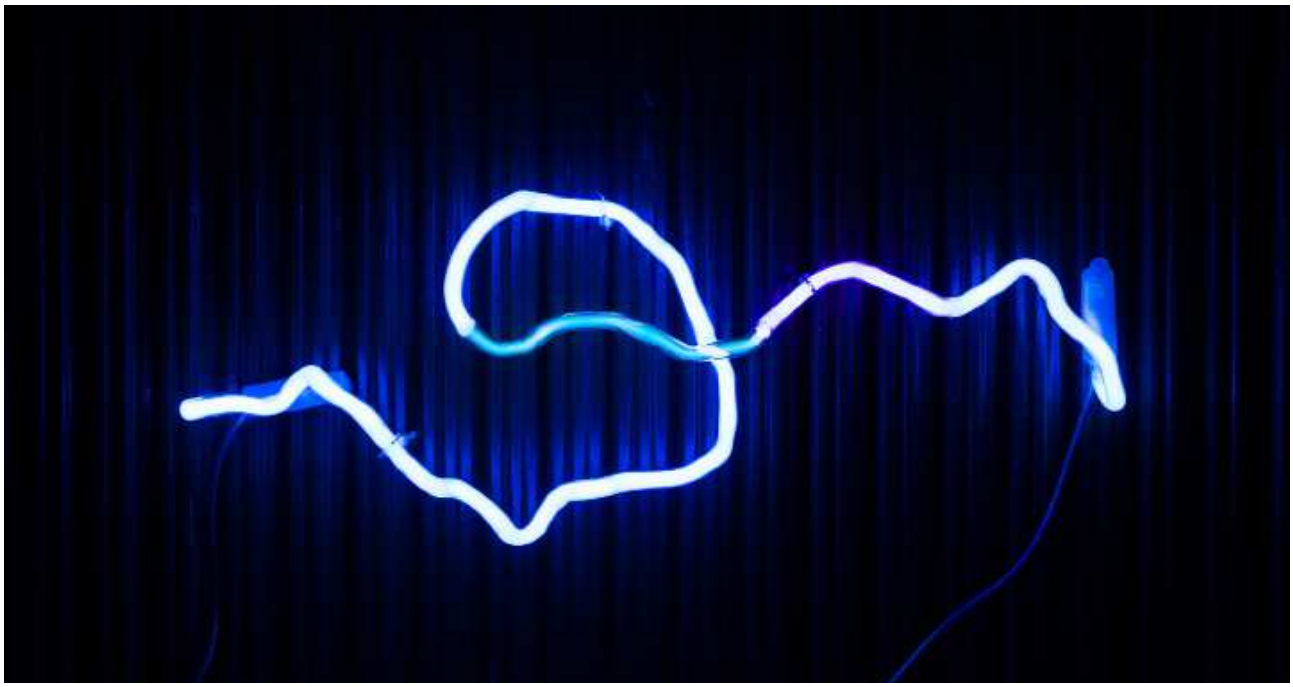
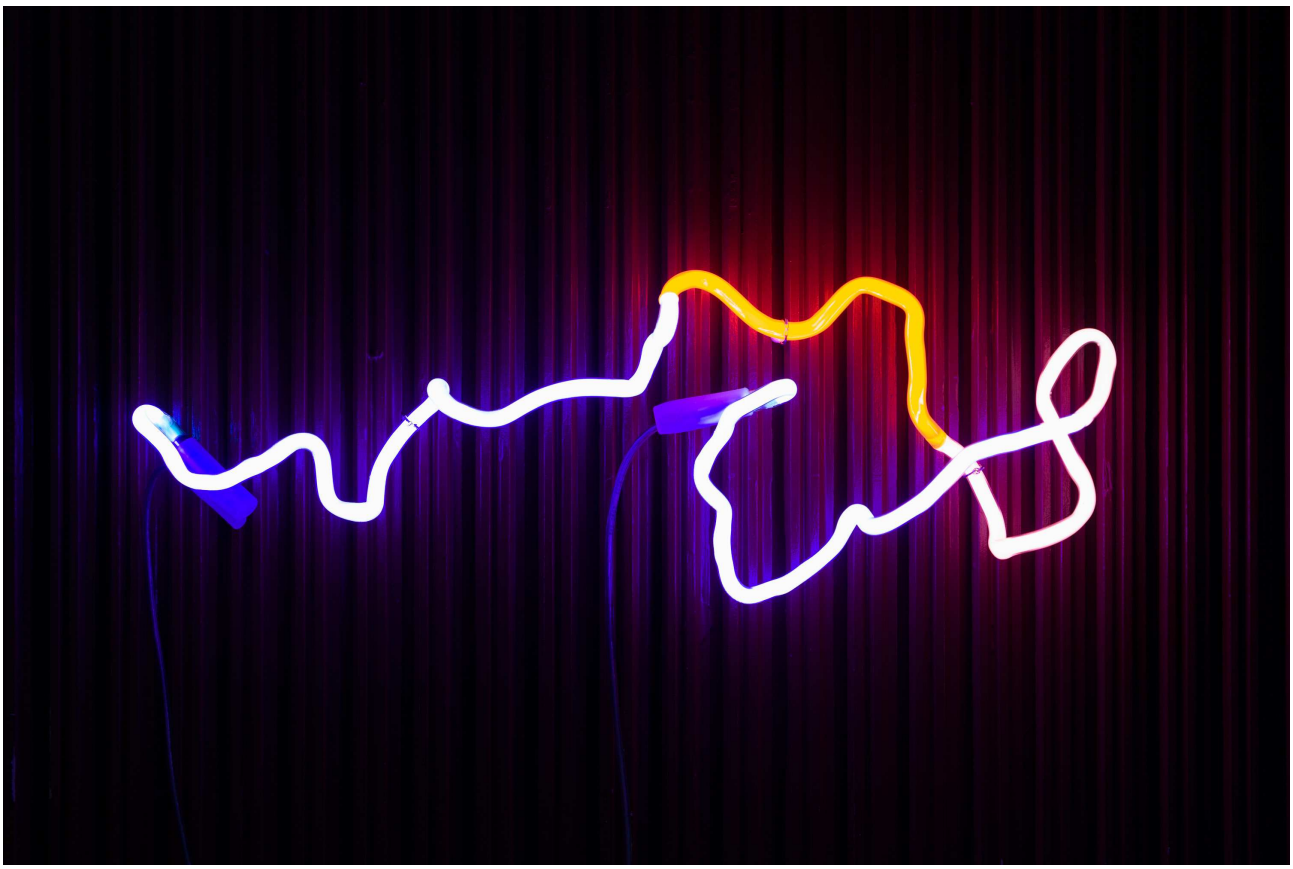


Photo: Christian Brems

SUPER-PUFFS/Kepler-51 (swirl), 2022
Argon gas, glass, cords, converter, plastic
40 x 27 x 14 cm (dimension variable)



SUPER-PUFFS/Kepler-51 (tail), 2022
Argon gas, glass, cords, converter, plastic
50 x 35 x 14 cm (dimension variable)

Photos: Christian Brems

SUPER-PUFFS/Kepler-51 (heart), 2022
Argon gas, glass, cords, converter, plastic
39 x 38 x 14 cm (dimension variable)

‘Dressed in Saturn. To have every dumb flower’, solo exhibition at Alice Folker Gallery (DK), 2021

Installation view. Photo: Malle Madsen

ENTER Art Fair, Alice Folker Gallery (DK), 2019

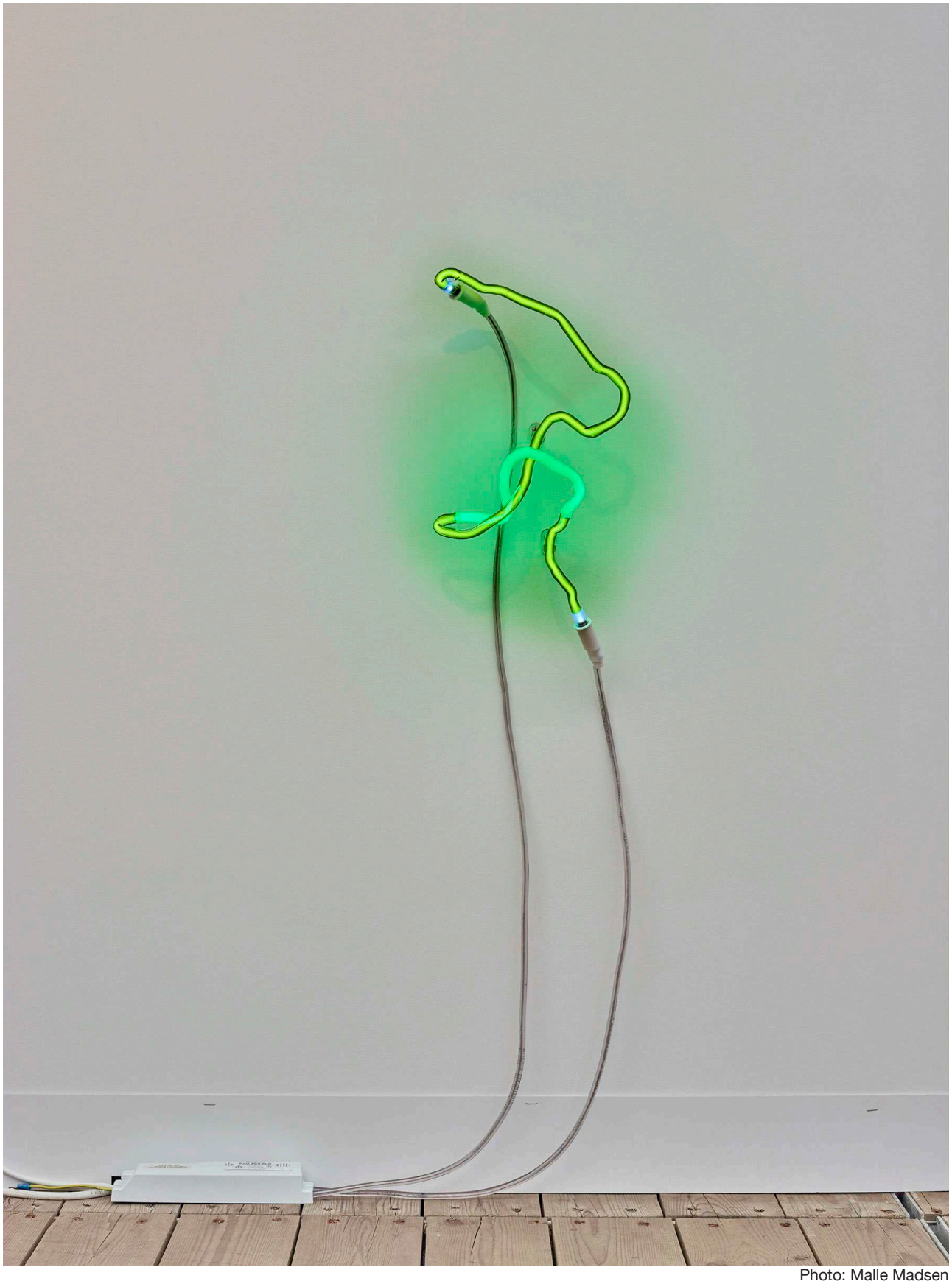


Photo: Malle Madsen

‘Light technique/B5 bicolour’, 2019
Argon gas, glass, cords, converter, plastic
47 x 22 x 15 cm (dimensions variable)