

Beskriv det projekt, du søger tilskud til (**500 til maks. 2.500 tegn inkl. mellemrum**).

Loiteretto is a 10 hour opera conceived, written, composed and performed by 6 artists and composers and a group of local actors and existing materials from 4 additional artists/composers. The Opera is public and free entry. It starts at 7 PM and lasts until midnight on Saturday and 5 to 10 PM on Sunday. There is no age limit. It is an outdoor event, this means that it is a community event as well and an event that one can come and go to, picnic at or sleep through. Loitering as in the opposite of expectation; young people hanging around waiting for a better world that never will come. Artists hanging around (producing whatever they can meanwhile) hoping for some compensation (forget recognition). Foreigners hanging around hoping to be integrated (in their own lifetime at least). The opera is usually built around a climax, a dramatic turning point, challenging social norms with most often with death as a result. One could say that loitering is the opposite of these big emotions, but no-perspective, no-hope and no future is a big emotion in itself.

In a collaboration with the organisations Trampoline House, that works with refugees and non ethnic Danes, and students from FLUK (Fyens laboratoire for ung kunst), we will be working with a mix of young people from around Denmark that will participate in the performance. There will be a 3 day workshop prior to the performance that has the double purpose of creating material for the opera and rehearsing the scenes. These young people will be on the stage most of the time in different groups and different constellations.

The collaboration:

TLC23 (Katie Shannon and Keira Fox) and Joachim Hamou (staging/production/writing)

Katie Shannon and Keira Fox (narrators)

Adam Christensen (performer/vocals/text)

Cucina povera (music performer and commissioned work)

Vindicatrix (composition of voice and sonic structure)

Danish opera singer (unknown for now)

Joachim Hamou (live video and light)

Amy Gwatkin (live documentation)

The opera will take place in the backyard behind Vermilion Sands. There is an amphitheatre with stairs for seating, leading down to a stage area. It will take place during the busy weekend when there are several art fairs and many visitors in Copenhagen.