

LOFT

House of International Theatre

“We envision to become Copenhagen’s global home for new cultural experiences, strong artistic expressions and social encounters.”



LOFT - House of International Theatre

Sig velkommen til Københavns nye hjem for international scenekunst

LOFT er et nyt samlingssted, hvor kulturer mødes og kunst smelter sammen på tværs af genrer. Det er 4. sal i Huset-KBH, der vil danne de stemningsfulde rammer om denne nye internationale scene, som vil præsentere et stærk netværk af international scenekunst, der tør tage kunstneriske chancer samtidig med at tilbyde internationale københavnere et kulturelt mødested. LOFT er en unik konstellation mellem Huset-KBH og platformen HIT (House of International Theatre), der sammen vil skabe fokus på innovation, internationalisering, talentudvikling og nye former for samarbejder indenfor scenekunst.

Der er et behov

Fra International House til diverse ambassader til det internationale teatremiljø har vi gennem workshops, rundvisninger og et større konceptudviklingsmøde erfaret, at behovet for LOFT er stort. Vi vil med LOFT arbejde indgående med arrangementer, der tilgodeser internationale studerende, midlertidige københavnere samt turister og alle der interesserer sig for international performance art. Ved bl.a. at samarbejde med International House vil vi udvikle arrangementer, der støtter det sammensatte københavn og med Husets unikke placering i hjertet af byen er der rig mulighed for at nå en bred målgruppe.

En scene for den sammensatte by

Et samlingssted for international og engelsksproget teater med et dynamisk og relevant program, såsom internationale og lokale gæstespil, egenproduktioner, internationale events, gratis foreningsarrangementer og koncerter. Programmet bliver lagt hver 3. måned for at sikre kontinuitet i åbningstid og diversitet i tilbud for at skabe største værdi for gæsterne.

LOFT arbejder med tre forskellige indsatsområder:

Bag scenen: Samarbejdspartnere og partnerskaber baseret på CCR (Cooperate Cultural Responsibility)

På scenen: Internationale and nationale professionelle scenekunstnere og internationale kulturudøver

Foran scenen: Midlertidige københavnere, turister og internationale studerende og alle aldersgrupper der ønsker sig et mere internationalt kulturelle udbyd

For nærmere info omkring internationale produktioner tiltænkt af HIT og kunstneriske baggrund, henviser vi til konceptbeskrivelse og program for HIT (se side 5).

Et unikt samarbejde

Med LOFT ønsker vi et stærkt samarbejde, der skal sikre kvaliteten i hele oplevelsen.

Baseret på erfaringer bl.a. med teatergruppen HAUT, skabes den nye scene i et tættere samarbejde mellem Huset og de kunstneriske producenter. Den overordnede ansvarsfordeling vil være, at Huset vil varetage drift af baren og platformen HIT står for det kunstneriske indhold, fundraising samt at være ansigtet ud af til. Dog vil både program og drift drøftes i tæt samarbejde, så der skabes en helhed i den oplevelse gæsterne får, når de besøger LOFT.

Vi mener, at vi med denne konstellation har de bedste forudsætninger for at skabe en unik international scene til glæde for hele det sammensatte københavn.

Huset-KBH - den perfekte ramme for en international scene

LOFT vil ligeledes blive en del af Huset-KBH som allerede huser mange internationale aktiviteter i bl.a. Bastard Cafe, Musikcaféen og Husets Biograf. Dertil har Huset-KBH gennem de sidste par år etableret et stærk internationalt frivillig team, hvor både danske og internationale borgere i København får opbygget relationer på tværs af kulturer.

Foruden et eksisterende internationalt arbejde, byder Huset på veletablerede og succesfulde festivaler såsom Vildskud, Jazzfestival og Zulu Comedy Festival. Kendetegnet for disse festivaler er at de foregår i hele Huset, hvilket også vil være gældende for LOFT. Der arbejdes allerede nu med koncepter, hvor samproduktionerne omkring festivalerne kan realiseres under præmissen at man skal kunne forstå indhold, så længe man har forståelse for det engelske sprog. Et eksempel er at arbejde med oversættelser i selve iscenesættelsen, hvor en dansktalende forestilling fra Vildskud bliver iscenesat med en live-oversættelse fra scenen.

HIT – et perfekt match mellem den nationale og internationale aktør

HIT består af den danskbosatte amerikanske instruktør Jeremy Thomas-Poulsen og den tysk-tjekkiske scenekunstner Jana Pulkrabek, der sammen udgør et stærkt makkerpar inden for international scenekunst.

En amerikaner med veletableret dansk teaterkarriere

Med en Master of Fine Arts fra University of Wisconsin-Madison (2008-11) og en Bachelor i Instruktion fra Avila University-Kansas City (2000-04) i bagagen har Jeremy Thomas-Poulsen udviklet over 30 forestillinger gennem de sidste 16 år i USA og Danmark. Han startede som kunstnerisk leder af Teater OrdBlindt, hvor han har etableret sig som en stærk professionel instruktør på den Københavnske teaterscene med en karriere med international rækkevidde. Dermed bringer Jeremy et unikt netværk med sig ind i projektet, hvor han vil fungere være den lokale tovholder for LOFTs kunstneriske program.

Den internationale scenekunstner og producent med fokus på kulturel udveksling

Ved siden af står den internationale scenekunstner og producent Jana Pulkrabek, der med en skuespilsuddannelse fra The Lee Strasberg Theatre Institute i New York, filmproduktionuddannelse fra både London og Berlin samt et job som kunstnerisk leder på HoheLuftschiff i Hamburg er yderst erfaren både indenfor tværkunstneriske samarbejder, internationale produktioner samt de kunstneriske og foretningsmæssige aspekter i at drive et teater. Jana deler i dag i sin tid mellem Hamburg og København og har bl.a. udviklet produktioner i samarbejde med Kulturministeriet i Hamborg og Balletten i Kiel. Jana har i adskillige år arbejdet for international kulturel udveksling og arbejder foruden scenekunst indgående med filmproduktion. Gennem Janas virke har hun opbygget et stort kendskab til yderst spændende og innovative internationale kræfter inden for scenekunst og eksperimenterende kunst. Denne viden og netværk vil være essentiel for LOFTs internationale profil og i fællesskab med Jeremy har de formidable forudsætninger for at kunne kuratere et spændende og nyskabende program for LOFT.

For mere info omkring personerne bag HIT henviser vi til beskrivelserne på sider 10-11.

Men vi har brug for jeres hjælp

Vi vurderer at man med et sted som LOFT har mulighed for at sikre et bedre grundlag for at skabe relationer i kulturlivet på tværs af kulturer og genrer og dermed er med til at imødekomme et eksisterende behov og gøre København til en stærkere metropol. Huset-KBH ansøger i samarbejde med Hit Københavns Kommune om følgende:

HUSET-KBH og HIT ansøger KFU om 300.000 til LOFT – House of International Theatre

Driftsudgifter til Huset-KBH:	150.000,00
Produktionsomkostninger til HIT:	100.000,00
Kommunikationskanaler og publikumsudvikling til HIT:	50.000,00

Vi forventer, at vi kan afholde mellem 150 og 200 internationale arrangementer i løbet af 2017.

Arrangementerne finansieres af både HIT og Huset i en ca. 80/20 fordeling. HITs internationale og lokale gæstespil finansieres via støtte fra ambassader, fonde, sponsorater og en deling af entréindtægter (produktionsomkostninger er uddybet på sider 12-13). Husets-KBH produktioner vil bestå primært af faste festivaler samt større events og koncerter.

Et samarbejde, der rækker længere ud end organisationen

Med ovenstående forudsætninger har vi et godt grundlag for at etablere LOFT, men for at få fyldte sæder og en bæredygtig økonomi på sigt, er vi afhængige af andre end os selv. Derfor har vi allieret os med bl.a.:

International House, der bidrager med sparring om behov for nyankomne københavnere og turister samt samarbejde omkring specielle tilbud for deres brugere og distribution af markedsføringsmateriale etc.

Dertil har HIT etableret samarbejder med diverse ambassader, hvorigennem det vil være muligt at række ud til specifikke nationaliteter i København i forbindelse med gæsteforestillinger. I denne sammenhæng vil ambassaderne ligeledes være behjælpelige med administration og evt. dækning af rejseudgifter for udvalgte internationale forestillinger.

Foruden indgåede nonkommercielle samarbejder, arbejder Huset-KBH på kommercielle partnerskaber inden for begrebet CCR (Corporate Cultural Responsibility), hvor visionen er at indgå samarbejde med erhvervslivet med henblik på opnåelse kapital for at styrke scenens program og aktiviteter.

It's showtime

The producers are eager, the stage is set, the actors in place, the audience is waiting - but we need your help to get the show rolling...

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APPENDIX: Letters of Recommendation:

- International House
- German Embassy
- Irish Embassy
- Czech Embassy
- Hamburg Ministry of Culture
- Goethe Institute, Copenhagen
- Monsun Theater, Hamburg
- Time Zone Theatre, London
- Doppelganger Productions, London
- Susanna Danig – Danig Performing Arts Service
- Slam Poetry: Peter Dyreborg & Company
- Tea & Tales: Laura Kamis Wrang
- Stuart Lynch Company
- Copenhagen's Film- and Theatre School
- International Theatre Malmö
- CTC – Copenhagen Theatre Circle
- English speaking Union
- Core Acting Academy Malmö
- Why Not Theatre

ARTISTIC PROFILE: HIT –House of International Theatre

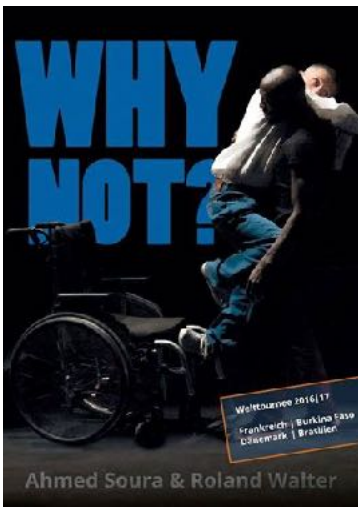
GOALS:

1. **To present** award winning international theatre that is unique and engaging!
2. **To establish** Copenhagen's first multi-language performing house!
3. **To create** a meeting point for Danish, international & foreign audience and artists!
4. **To provide** an international forum for cultural interaction, exchange, collaboration!
5. **To build** a global network with international opportunities for Danish artists!
6. **To support** talent development!
7. **To profile** Copenhagen as an international theatre city!

PROGRAM- PLATFORMS:

Regular Performances:	Local and international productions
Monthly Readings:	International plays presented by local theatre schools
Series of related Events:	<u>Cultural Brunch:</u> weekend event with coffee and breakfast presenting artists, experts and representatives <u>Tea & Tales:</u> afternoon tea & cake with engaging storytelling <u>Happy Hour:</u> after-work drink with walk on-walk off community events such as dating-, quiz-, casting-, and karaoke shows <u>International Salon:</u> poetry, music, performance in collaboration with the local Embassies
Regular Events:	Spoken Word Evenings, Open Mic Nights, Festivals, Exhibitions
Open Workshops/Seminars:	For the public, professionals and students with award winning artists, such as: John Foster - London playwright Kaite O'Reilly - blind author, mentor and tutor Linus Tunström - director, Stadtsteater Stockholm, Ondrej Trojan - czech producer & director
Collaboration:	Creating ongoing cultural dialogue with partners in the Fehmarn Belt region and beyond.
Nordic Platform:	Spkrbox Festival for urban performing arts developed in collaboration with Norway's National Theatre and Dramatikkens Hus.

International Guest Program:



WHY NOT? an innovative performance -Monsun Theater, Hamburg.

Roland Walter suffers from spastic paralysis since birth and is tied to a wheelchair. Dancer Ahmed Soura was born in Burkina Faso, Africa. Two very different individuals unite in this production to cross boundaries together. Both know how it feels to be excluded from society whether it is because of a different skin colour or by physical restrictedness. Two cultures meet—they examine one another and walk the line of a daring dance, showing a whole new perspective to humanity.

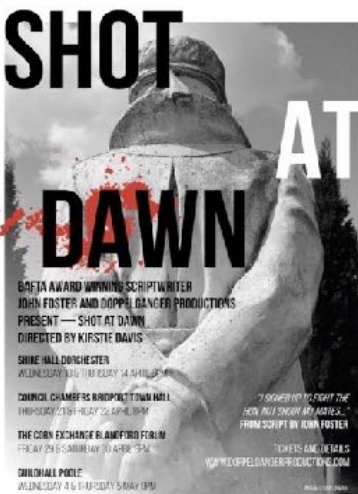
<https://youtu.be/3amT9dvM09M>



THE KAFKA BAND music, text and illustrations from Kafka's "The Castle", Prague - Kafka Band

Six of the most renowned Czech musicians unite with famous Czech writer Jaroslav Rudiš and acclaimed illustration-artist Jaromír99. They have gathered together in a cross-genre project telling the story of Surveyor K's destiny from Kafka's Novel "The Castle". The songs are passionate, dark, rough and sibilant, just like the characters in Kafka's novel, and mixes Kafka's German with Czech and are subtitled in English.

https://youtu.be/fymn_pdIXW8?list=PLGXalBMSfKtgzXF_WRAjnW9vYGFQ4TtOw



SHOT AT DAWN a noir drama by award winning writer John Foster, London - Doppelgänger Productions

"I signed up to fight the hun, not to shoot my mates"

Shot at Dawn portrays the plight of First World War soldiers accused of cowardice and dereliction of duty, tried by court martial, and then executed at dawn by firing squad. A portrait of a brutal and notorious European war, with raw material drawn from soldiers' diaries, letters and memoirs of historical value.

<http://doppelgangerproductions.co.uk/>



MOZART & SALIERI a new take on Rimsky-Korsakov's opera, London - New Zone Theatre

Respected composer Antonio Salieri can no longer deny his jealousy of Mozart's talent, whom he invites to dinner, planning to poison him. Time Zone Theatre's acclaimed new production on this opera opened successfully in London in 2016 to rave reviews from critics and audiences alike. In a new English translation and staged by an award-winning, international team around stage director Pamela Schermann and musical director Andrew Charity.

<http://www.timezonetheatre.com/>



MOVEMENTOS performance of poetry, music and dance with Ballet Kiel

Dancers from the Ballett Kiel unite with performers and musicians from Copenhagen to present a unique exploration of rhythm in body movement and language. The performance is part of a work-lab to establish a new cross-genre platform to enhance audience development.

<https://www.youtube.com/watch?v=dDkRVr7NC4c>

International Collaboration:



BETWEEN THE SHEETS a modern cabaret about love in the 21st century - Manusarts

An intimate investigation into the roots of an affair that examines the ins-and-outs of intimacy, the plurality of monogamy, and what it really means to let your heart decide.

A German-Danish collaboration by Manusarts and Down The Rabbit Hole – funded by Hamburg Ministry of Culture with performances in Hamburg, Malmö and Copenhagen.

Directed by Jeremy Thomas-Poulsen, produced by Jana Pulkrabek.

LOCAL PROGRAM:



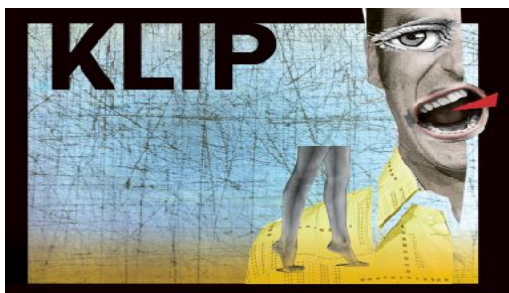
Drømmens Faner - Teater OrdBlindt
Danish Spoken Word on International Tour

The acclaimed performance of “Drømmens Faner,” by Teater OrdBlindt, has been invited to perform at one of London’s most prestigious performance houses Southbank Centre in October 2017. Before traveling to London, the production will be translated to English and perform at Loft.



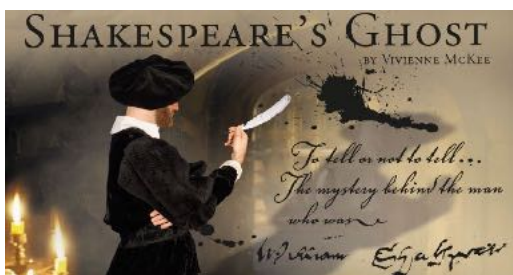
Elsie and Norm's Macbeth - Down the Rabbit Hole

Elsie and Norm invite the audience into their livingroom for an evening of culture in honor of the 400 year anniversary of Shakespeare’s death. Humorous and engaging this production has charmed audiences in both Denmark and in the UK.



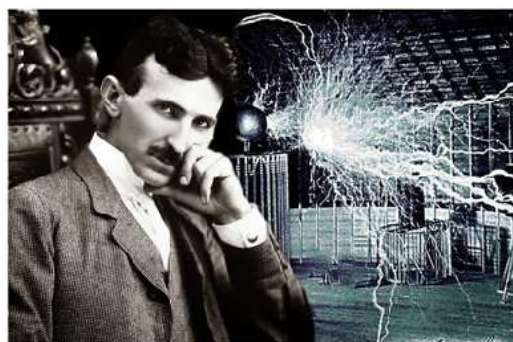
KLIP - Livingstones Kabinet

Drawing inspiration from Monty Python and others, **Livingstones Kabinet** choose to embrace our fragmented state, throwing themselves into an experiment which has resulted in a new, unique form of performance collage: an affecting and unforgettable live experience.



SHAKESPEARE'S GHOST - London Toast Theatre

This play examines the mystery surrounding the playwright and reveals an astonishing side of the man known as William Shakespeare. Written and directed by Vivienne McKee, Shakespeare’s Ghost is a triumph of wit and excitement that might make you reconsider everything you know about the playwright.



TESLA - Why Not Theatre

An exploration into the life and times of the father of electricity. Written by the Serbian writer Tanja Mastilo, the play examines the genius of a man whose work still fascinates and amazes us today.

EVENTS – RELATED ACTIVITIES:

- Alternating **art exhibitions** will feature acclaimed European artists and regularly invite the community to meet & greets.



KAFKA-EXHIBITION

Illustrations of Kafka's life and works by famous Czech artist Jiri Votruba to be combined with Kafka Band. Can be accompanied by a workshop for children hosted by the artist himself, incorporating active, creative participation.



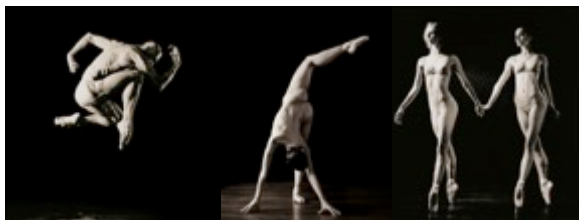
NIGHTWATCH

Photography by award winning cinematographer Bernd Meiners, combined with a theatre presentation, moviescreening and filmnetworking event during Cph Pix.



JAN SIEBERT

The award winning painter portrays Mexico and Brazil. To be presented in Cooperation with a Mexican and South American cultural program.



BALLET

Exhibition of the Hamburg Ballet. To be shown during Copenhagen Summer Dance. Can be combined with a young choreographers night, dance theatre piece, short film and talk event.

- LOFT-HIT cooperates with local **theatre-film schools** in order to support talent development through platforms like: monthly staged readings.
- **Professional workshops** and debate panels, featuring award winning artists (authors, dramatists, composers, directors, etc.), where we invite other local professionals and students to network internationally.
- To enhance strong **community involvement** LOFT-HIT designs program-related events with public interaction, such as: theme orientated quiz-, casting-, and karaoke shows.



DET KOLDE BORD

48 hours, 16 actors, 4 playwrights, 4 directors and 4 world-premieres. In February, The Cold Table (Det Kolde Bord) will produce its 18th round of exciting, new world-premiere plays at the House of International Theatre (HIT).

LOFT - HIT INTERNATIONAL ARTISTIC DIRECTOR: JANA PULKRABEK

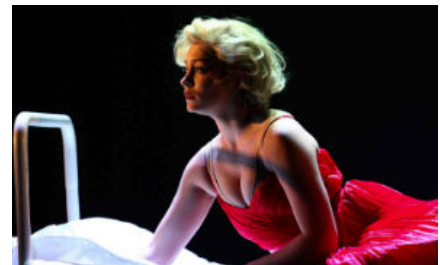
Jana is a theatre and film director, producer, and actress of German and Czech origin. She studied acting at The Lee Strasberg Theatre Institute and the Actor's Studio in New York, as well as directing and producing in London (Ealing Film Studios) & Berlin (Berlin Film School).

After six years abroad, Jana returned to Germany where she worked for several production companies in Hamburg and Berlin and became head of a children's theatre. In 2014 Jana and her brother founded the company Manusarts GmbH for film, theatre, and art.



Manusarts has specialized in cross-genre and cultural exchange projects, with Jana directing frequently for the Opera and National Theatre in Kiel, Hamburger Kammerspiele, Altonaer Theater and Monsun Theater. Manusarts develops and coordinates theatre projects for the cultural exchange office of the Hamburg Ministry of Culture with projects in Hamburg, Copenhagen, Prague, France, Malmö and London. Manusarts award winning short film "Occasus" is currently touring international film festivals. Their Hamburg-Copenhagen cultural trailer "Art is Eternal" was presented at Gloria cinema in CPH and the Fehmarnbelt Days in Hamburg.

Website: www.manusarts.de



"The Paradise of Woman" by Emile Zola. In January 2017, Manusarts will transform the famous historical Levantehaus Arcade into Zola's famous novel. For Arabesques Festival 2017, Hamburg

"The Myth Kafka – Worlds of a Visionary". A multimedia production, featuring 14 actors and dancers from ten different countries. Presented as the official cultural celebration event for the 25-year-twinning anniversary of Hamburg and Prag. International Premiere at Teater Republique, for CPH Stage, 2015.

"The Case M.M." On the night of the 5th of August, 1962, Marilyn Monroe was found dead in her Brentwood home. A Ballett Thriller about one of the greatest unsolved murder cases in the criminal history of America. With Actors of the National Theatre and Dancers of the Ballett Kiel. Performed at the National Theater Kiel.

LOFT - HIT LOCAL ARTISTIC DIRECTOR: JEREMY THOMAS-POULSEN

Jeremy is an American stage director, living and working in Copenhagen. He has a Master of Fine Arts Degree in Directing from the University of Wisconsin-Madison (2008-11) and a Bachelor of Directing from Avila University-Kansas City (2000-04). Over the past 16 years he has developed over 30 productions in the US and Denmark.



He is Artistic Director of Down the Rabbit Hole, where he recently directed “Elsie and Norm’s ‘Macbeth’” (DK and UK, 2015) and Co-artistic Director of Teater OrdBlindt, where he directed “Drømmens Faner” (Kbh’s Musikteater, 2016), “OrdBlindt” (HautScene, 2015) and “Jeg Ville Sgu Gerne Ha’ Lyttet Lidt” (Kbh’s Musikteater, 2013).

Other notable productions include: “Secrets” (Why Not Theatre, 2015) and POP! (Black Box Pangea, 2014), which was awarded Best Performance Art at AACT Festival 2014 (USA). The Danish Ministry of Culture awarded him a stipend in 2015 and the Copenhagen Post named him #1 English-language Trailblazer.

www.jmthomaspoulsen.com

Down the Rabbit Hole is the Copenhagen’s newest English+ theatre, which aims to produce professional theatre, working across genres and with high artistic ambition. Rabbit Hole believes that theatre should break boundaries and dare show the audience the unexpected; a theatre that breaks the traditional theatrical framework, reaches out to its audiences and speaks with them on their terms. Rabbit Hole supports the idea of theatre being multi-lingual, where we want to be the way forward for a more diverse theatre scene in Denmark and help to bring more cultural offerings for all.

www.rabbithole.dk

Board Members:

Chair Susanne Danig (Danig Performing Arts)
Vice-Chair Jens Laugesen (Sim Corp)
Lisbet Andersen (Aumento Advokatfirma)
Andrew Blackwell (Ballet Mécanique)

Jens Blegaa (Copenhagen Theatre Circle)
Vanessa Poole (Intl. Theatre of Malmø)
Cherry Jaruwan Rabis (Intwine)

Drømmens Faner

Elsie and Norm’s “Macbeth”

Secrets

Pop!



Administration Budget: House of Intl. Theatre, Jan-Dec, 2017

Budget Overview			Notes
Expenses	<i>Dkk.</i>		
Salaries, Personale	363.515		
Establishment expenses	200.000		
Administration	156.285		
PR and sales	90.000		
Expenses Total	809.800		
Income			
Municipality of Copenhagen	150.000		Prod.= 100.000, PR = 50.000
Danish Arts Council			Applied for by individual projects
Support from Embassies			Applied for by individual projects
Private Fond	300.000		
Sponsorship	50.000		
Local International Productions	240.000		
International Guest Productions	28.800		
Events			Free-entry
External Rental	41.000		
Indtægter total	809.800		
Balance	- 0		
Specified Budget			
Income			
Private Fonds			
Tuborg Fonden		ansøges	100.000 New technical equipment
Nordea Danmark Fonden		ansøges	200.000
Total			300.000
Sponsorship			
Electronic Theatre Controls (ETC)		ansøges	50.000 New technical equipment
Total			50.000
Local Guest Productions	Performances		
Open-stage for local productions	100	Income excl. tax 40/60 split	6.000 2.400 100 seats x 120 kr. x 50% belæg.
Total	100		240.000
International Guest Production	Performances		
Why Not	2		4.800
Mozart & Salieri	2		4.800
Miet Warlop	2		4.800
Shot at Dawn	2		4.800
Kafka-band	2		4.800
Ballet Kiel	2		4.800
Total	12		28.800
Events	Performances		
Det Kolde Bord-Opening Event	1		0 Det Kolde Bord
International Staged-readings	5		0 Free-entry
Happy Hour	5		0 Free-entry
Cultural Brunch	5		2.500
International Salon	5		2.500
Spoken Word	5		2.500 Teater OrdBlindt
Tea and Tales	5		2.500 Laura Kamis Wang
Total	31		10.000

External Rental	Performances			
CBS Boeing Boeing	5		21.000	
CTC Fringefestival	8		20.000	
Total	13		41.000	
Expenses				
Honorar	Months	Salary	Total	
International Artistic Director	6	25.000,00	150.000	
Travel/Lodgings			21.533	
Technician			20.000	
Salaries, Personale				
Local Artistic Director	6	25.000,00	150.000	
Holiday pay			18.750	
ATP			1.080	
Barsel.dk			468	
Finansieringsbidrag			200	
AES <i>Arbejdsmarkedets erhvervssygdomsikring</i>			295	
AER (Arbejdsgivernes elevrefusion)			740	
Lovpligtig arbejdsskadeforsikring			450	
Total			363.515	
Establishment expenses				
New Light/Sound equipment			180.000	First year only
Other			20.000	First year only
Total			200.000	
PR and sales				
Graphic Artist (HIT)			20.000	
Graphic Artist (Posters, Programs)			20.000	
Print			20.000	
Photographer			20.000	
Other			10.000	
Total			90.000	
Administration				
Administration			50.000	
Bookkeeping			20.000	
Auditor			30.000	
Insurance			10.000	
Meeting expenses			5.000	
Upkeep			5.000	
Technical Upkeep			20.000	
Office supplies			5.000	
Shipping/Post			3.000	
Other			8.285	
Total			156.285	