



25/09/1994

## KONTAKT

Valdemarsgade 26, 2. th,  
1665 København V

Albagr@protonmail.com

+45 20 93 62 78

## UDDANNELSE

### BA Acting

Norwegian Theater Academy, Norge  
2019 - 2022

### Afuk

2018

### Teaterhøjskolen Rødkilde

2014

## INFO

Højde: ..... 185 cm

Vægt: ..... 76 kg

Øjnfarbe: ..... Mørkebrun

Hårfarbe: ..... Mørkebrun

Skostørrelse ..... str 44-44/5

# Alba Greve

## TIDLIGERE PRODUKTIONER

<b>Gays &amp; Workers</b> Instrueret af <b>Magnus Sparsaas og Sebastian Biong</b> Nationaltheatret og Norwegian Theatre Academy, Norge	2022
<b>The OBP Show</b> Af <b>Vilde Jønland og Alba Greve</b> Sånafest international performance festival 2022 og Norwegian Theatre Academy. Norge.	2022
<b>Stirrings Still, Beckett</b> Instrueret af <b>Tabita Friis Kristensen</b> Den Danske Scenekunstscole, Danmark	2022
<b>Adaptation of how to die, A score</b> Instrueret og koreograferet af <b>Mia Haugland Habib</b> Norwegian Theatre Academy. Norge.	2021
<b>ALL – A physical poem of protest</b> Instrueret og koreograferet af <b>Mia Haugland Habib</b> Ali Kaffelager Oslo, Norge	2021
<b>Vandring</b> Af <b>Stefan Andersson, Nicolaj Wamberg, Anna Rauhala og Alba Greve</b> Sånafest international performance festival 2021	2022
<b>Baba Yaga</b> Af <b>Trym Flikke, Guillermo Magno, Karol Matuzak og Alba Greve</b> Norwegian Theatre Academy. Norge.	2021
<b>Kirsebærhaven, Chekhov</b> Instrueret af <b>Laurent Chétouane</b> Norwegian Theatre Academy. Norge.	2020
<b>Brecht Salon</b> Instrueret af <b>Øystein Elle, og Ruth Wilhelmine Meyer</b> Østfold Internasjonale Teater, Norge.	2020
<b>Kami</b> Af <b>Trym Flikke, Ayana Ishihara, Madelen Larsen, Clara Randum og Alba Greve</b> Norwegian Theatre Academy. Norge.	2019
<b>Senseous City</b> Af <b>Sisters Hope</b> Copenhagen Contemporary og Københavns Rådhus, Danmark	2019
<b>Senseous Governing</b> Af <b>Sisters Hope</b> Københavns Rådhus, Danmark	2019
<b>Jeanne D'arc</b> Instrueret af <b>Staffan Valdemar Holm</b> Republique, Danmark	2018

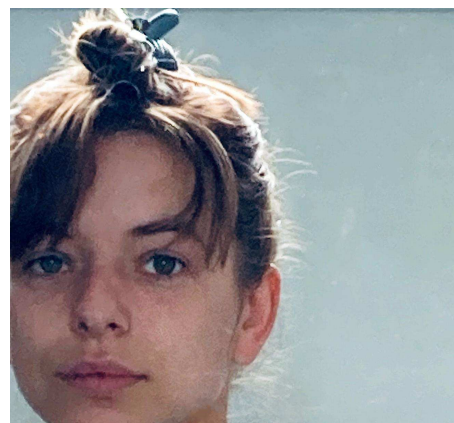
## CV- Clara Randum

02.12.1993

[clararandum@gmail.com](mailto:clararandum@gmail.com)

+4530643520

Member of Dansk skuespillerforbund



### EDUCATION

2019 – 2022 Bachelor in acting, *Norwegian Theatre Academy*, Fredrikstad (NO)

Artistic council: Robert Wilson and Meg Stuart, *Nature Theatre of Oklahoma* (US)

2021 - Exchange: DAMU – Master in directing of devised and object theater

### COURSES

#### SK - Scenekunst

Akademiet for musik, dans og teater - 2018-2019

Master teacher: Lykke Meyer

#### DT - danseteater

Akademiet for musik, dans og teater - 2017-2018

Main teacher's: Mads Hammer and Poul Helmer Laursen.

### BOARD OF DIRECTIONS:

2022-2024 : **Chairperson of the board** - A/B nordre fasanvej 171-173

### FUTURE WORKS:

2023: **“The Ocean Boy Princess Twice a Day Show”**, Bådteatret, Copenhagen (DK) *Created and performed by Alba Greve, Vilde Jønland, Clara Randum*

2023-2022: **“Hinanden og Aborter Mod Patriarkatet”** *A research work looking to create community and conversation against the abortion stigma. Role: Artist/facilitator. Collaborator: Artist/Facilitator Liv Cappi Grunnet.*

2023: **“The Revenge Of Truth”** (NO) - *Created and performed by Anna Rauhala, Frederikke Berg, Laura Spottag, Clara Randum, Andrea Tiefenbock*

2022-2023: **“Bino Sautzvy performance”** (No name yet) - *Role: Performer. Directed by Bino Sautzvy*

2023: **“The Revenge Of Truth”** Norwegian Theatre Academy, Fredrikstad (NO) - *Created and performed by Anna Rauhala, Frederikke Berg, Laura Spottag, Clara Randum, Andrea Tiefenbock*

2023-2024: **“MonoMania”** co-production between Teater Får302 and by Proxy.

*Role: Actor. Directed by Heiki Eero Riipinen*

### PRODUCTIONS

2022: **Tino Sehgal** - Roskilde festival platform stage - *Role: Stage manager*

2022: **“Gays and Workers”** Norwegian Theatre Academy Fredrikstad (NO) and Nationalteatret (Oslo) *Role: Performer. Directed by Magnus Sparsås and Sebastian Biong (Agder nye teater)*

2022: **“The (carrier) Room”** DDSKS, Copenhagen (DK) - *Role: Lisa. Directed by Heiki Eero Riipinen*

2021: Adaptation of **“How to. A score”** Norwegian Theatre Academy, Fredrikstad (NO) -

*Role: Performer. Directed by Mia Habib (NO)*

2021: **“ALL”**- A physical poem of protest - *Role: Performer. Directed and choreographed by Mia Habib (NO)*

2021: **“The MAIDS”** Norwegian Theatre Academy, Fredrikstad (NO) - *Created and performed by Lasse Lilleng, Anna Rauhala, Anna Hoelsæter Hansen, Vilde Jønland and Clara Randum*

2020: **“The Cherry Orchard”** Norwegian Theatre Academy, Fredrikstad (NO) - *Role: Anya. Directed by Laurent Chétouane*

2020: **“Kami”** - *Created and performed by Alba Greve, Madelen Larsen, Trym Flikke, Clara Randum and Ayana Ishihara*

2019: **“Swan Lake”** - *Role: Performer. Directed by Lykke Meyer at Scenekunst / Københavns Akademi (DK)*

2018: **“Totentanz”** - *Role: Performer. Directed by Lykke Meyer at Scenekunst / Københavns Akademi (DK)*

2018: **“Noget ift. Dig”** - *Role: dancer/Performer. Directed by Poul Helmer at Danseteter / Københavns Akademi (DK)*

2017: **“Syllipsi”** - *Role: dancer/Performer. Directed by Mads Hammer at Danseteter / Københavns Akademi (DK)*

### SOLO-WORKS

2021: **“Agua viva”** DAMU, Prague (CZ) - *A task based score created and performed by Clara Randum*

2021: **“Gifting dreams”** Norwegian Theatre Academy, Fredrikstad (NO) - *online-performance and three videos*

### ORHER

Language: Fluent in Danish and English - Understanding of Swedish, Norwegian and German

## CV - VILDE JØNLAND

f. 31.08.1998 - E-mail: [vildejoenland@outlook.com](mailto:vildejoenland@outlook.com) - Tlf: +47 970 83 718

### UTDANNING

2022-2023 Kunsthistorie Årsenhet, Universitetet i Oslo  
2019-2022 Bachelor in Scenography, Norwegian Theatre Academy  
2018-2019 Prosjektskolen Kunstscole  
2017-2018 SpinOff Forstudium i Dans

### FULLFØRTE PRODUKSJONER

#### 2022 Markens Grøde

Regi av Verk Produksjoner, Trøndelag Teater, Gamle scene  
Scenografi assistent for Jakob Oredsson og Signe Becker

#### 2022 In anger

Konsept og scenografi av Anna Hoelsæter Hansen, Norwegian Theatre Academy  
Spiller i performance, og kunstnerisk støtte

#### 2022 The OBP Show

Av Puddle Fighters, samarbeid med Alba Greve, Norwegian Theatre Academy, senere vist på  
Sånafest samme år  
Scenografi, kostyme, lysdesign, konsept

#### 2022 Fuglane

Regi av Luk Perceval, Det Norske Teatret, Hovudscenen  
Scenografi assistent for Annette Kurz

#### 2021 How to: A score

Regi av Mia Habib, Norwegian Theatre Academy  
Scenografi og kostyme

#### 2021 The Maids

Egen studentproduksjon, Norwegian Theatre Academy  
Samarbeid med Anna Hoelsæter Hansen, Lasse Lilleng, Clara Randum, Anna Rauhala  
Scenografi, kostyme og lysdesign

#### 2021 Den Andra Naturen

Regi av Maria Drangeid, Kunsthøgskolen i Oslo  
Scenografi

#### 2020 Cherry Orchard Etudes

Regi av Laurent Chétouane, Norwegian Theatre Academy  
Kostyme og Lysdesign

#### 2019 Coal Piece

Installasjon i avgangsutstilling, Prosjektskolen  
Video, Tekstil arbeid, Koreografi

#### 2018 Denne Siden Opp

Performance i utstilling, Prosjektskolen  
Scenografi og Performance

### KOMMENDE PRODUKSJONER

#### 2023 Moral ifølge Medea

Regi av Saila Hyttinen, Trøndelag Teater, Teaterkjelleren  
Scenografi og Kostyme

#### 2023 The Ocean Boy Princess Twice a Day Show

Av og med Alba Greve, Clara Randum, Vilde Jønland. Bådteatret, København.  
Scenografi, Kostyme, Lys

