



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	The Antidote
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	10-11-2023
Slutdato:	11-11-2023
Antal opførelser/koncerter:	2

Sted	
Bobuska Linnésgade 24, kl. tv, 1361 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	10000 kr.
Navne på deltagende kunstnere/grupper:	The Antidote is created and performed by J Newman Allen (UK), Morten Skovgaard Andersen (DK), Miriam Röstlinger Goldkuhl (SE) and Cecilie Lønbæk Nielsen (DK) for Copenhagen Platform. CVs for the artists are attached.
Evt. relevant link til projektet:	https://copenhagenplatform.com

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>The Antidote is an interactive performance exploring playfulness, creativity and human connection. It's set during the AI Apocalypse, 10 years from now. AI has learnt to use the worst aspects of everyday human behaviour - gaslighting, manipulation and emotional violence - to control us. The event itself takes the form of a party staged by the resistance. Audience members are given roles and invited to behave unusually to disrupt the AI's computational abilities. Through this playful frame, The Antidote explores important themes: how to participate and engage; what constitutes real connection; how we can be more present in our daily lives. Ultimately, it explores what makes us uniquely human and how we can foster that at a time of dehumanising automation. The Antidote is created collaboratively by three queer artists and a lab technician, with experience in physical theatre, clowning, interactive performance and personal development. Building on the success of our last production Five Encounters, The Antidote continues our mission of building a culture of interactive performance in Copenhagen and making English-language theatre that's relevant to a young, queer audience.</p>

Formidling af projektet
<p>In keeping with the event's backstory, we will promote the event through a viral marketing campaign. This will mostly be focussed on stickers strategically placed around the city, reading "What is The Antidote". We will use our strong connection with the Lighthouse Association to promote the event to their members. The Lighthouse Association create participatory arts events</p>



with a queer focus in Refshaleøen. By bringing participants from this association together with those less experienced in participatory spaces, we create a supportive social learning space. We will contact those who attended our previous performances through our mailing list and run paid marketing campaigns on Facebook and Instagram. Our partners Bobuska, who have generously offered us the venue at a reduced price, will support promotion of the event through their FB page. Bobuska have 3700 followers, mostly based in Copenhagen and regularly attending events at their space.

Information om ansøger	
Ansøgers navn	
Virksomhed	Copenhagen Platform
Momsregistreret	