

Worksamples - Consider to be Allies



Wormtime

Installation: Textile sculpture, decals and audio with accompanying video text (30 min)

Documentation of the soloshow at Udstillingsstedet Sydhavn Station, Copenhagen (DK), March 2025. The exhibition *Wormtime* explores the idea of wormholes, time travel and parallel universes. A soundpiece narrated by a worm, invites the viewer on a meditative journey through layers of reality to other possible worlds - in and outside our own earth.



Brainworm

16 digital prints with silver handmade notes and markings, 120x80cm each.

Documentation from the solo show *Wormtime* at Udstillingsstedet Sydhavn station, Copenhagen (DK), 2025

Brainworm combines drawings, found images, photographs and notes in a collage that offers insight to the thoughts and research around the exhibition *Wormtime*. The exhibition draws threads to pop cultural phenomena such as the multiverse and theories of metaphysics and modal realism.



The Relation Ship
Performance, 30min.

Documentation of the performance at Les Ateliers du vent, Rennes (FR), June 2024 and at Spire Festival, Holbæk, July 2025. In the performance *The Relation Ship*, a textile sculpture expands into a space of possibilities for collective play and storytelling. Through a shared choreography, participants are guided through wormtime, transforming the sculpture into anything from gravitational waves or black holes to a wormhole or even a donut universe.



Eclipse Chasers

Still from the video and documentation of the video installation *Eclipse Chasers* in the group show COPYROOM at Ateliers du vent, Rennes (FR), June-July 2024

The solar eclipse, once interpreted as an ominous disruption of nature's rhythm, is now a predictable event and a pop-cultural spectacle complete with accompanying merchandise and memorabilia. In a time marked by ideological polarization and a growing need to feel connected to the world, the work explores nature's unifying power, focusing on diverse groups that vary significantly in age, religion, and political orientation.



Like a Big Pizza Pie

Round wall piece with spinning mechanism, 150 diameter
Cyanotype, textiles and sound.
2025



The Yes and No of All Things

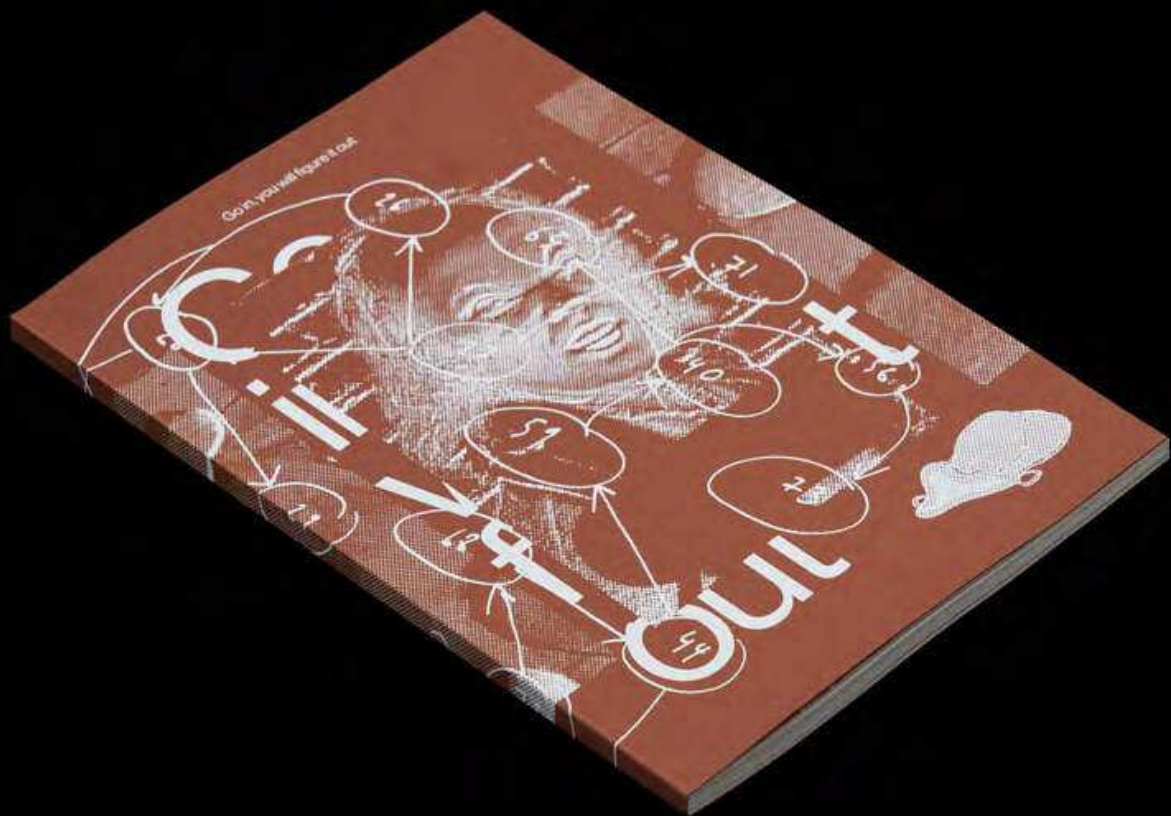
Performance at Udstillingsstedet Sydhavn station, Copenhagen, 2021. Like a goofy embodiment of yin and yang, the performers roll around within the holes of a big wheel. Adding to the chaos, pop cultural scenes of characters stuck in holes and passing through doors or portals are reenacted as part of the performance.



Body Eating Spirit, Spirit Eating Body

16 textile patchworks, 120x80cm each. Natural dyed cotton, cyanotype, print on canvas and reflective textile. 2021

In mythology, the snake symbolizes time, both linear and cyclical. It is also tied to the legend of the solar eclipse, where the snake swallows the sun, plunging the world into darkness. In this work, the snake becomes part of the fabric's texture, winding through foreground and background, serving as a kind of calendar that maps the sun and planets' influence on our lives.



Go in, you will figure it out

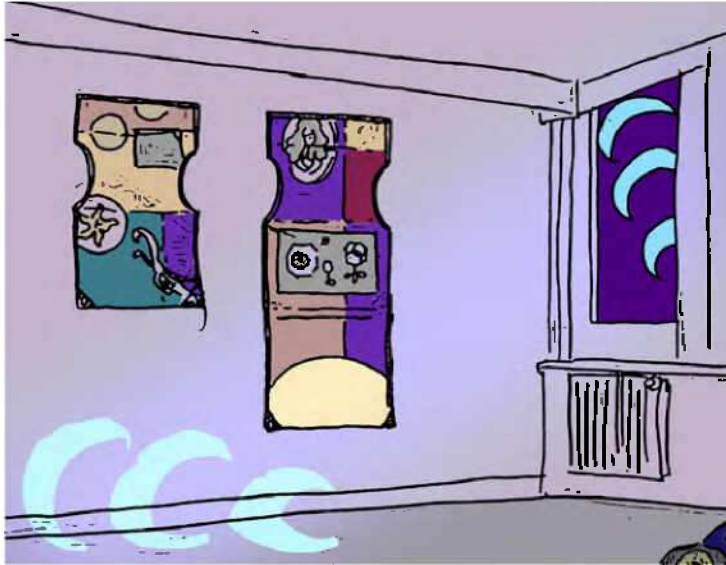
Publication, 100 pages, 23x16 cm, 200 copies, handbound, 5 color riso print. Silkscreen cover, 2023

Published by Adagio for Things and Overgaden. Publication release, exhibition and interactive reading at Overgaden, Copenhagen (DK)

Go in, you will figure it out is a publication investigating holes as a physical and mental portal between realities. The hole serves both as a metaphor for presence in "the moment" or present an opening to endless possibilities and "what if's". The book remixes theories of metaphysics and modal realism with pop cultural plot holes, familiar objects and well.. the deep existential voids of everyday life.

way through the book, experiencing it as a "choose your own adventure" navigating its pitfalls or choose to experiencing the book as linear.

Moodboard; Sketches, samples and reference pictures for new work.



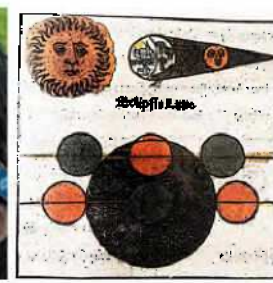
Sketch of exhibition at Danske Grafikere. A series of graphic works on textile will be displayed on windows and walls. The pieces will use the sewing patterns of camper chairs, shown as wallhangings and on chairs. The chairs will later be used for setting historical context in a video installation.



Process work. An example of an image printed as a photo-negative used in a cyanotype.



(1)



(2)



(3)



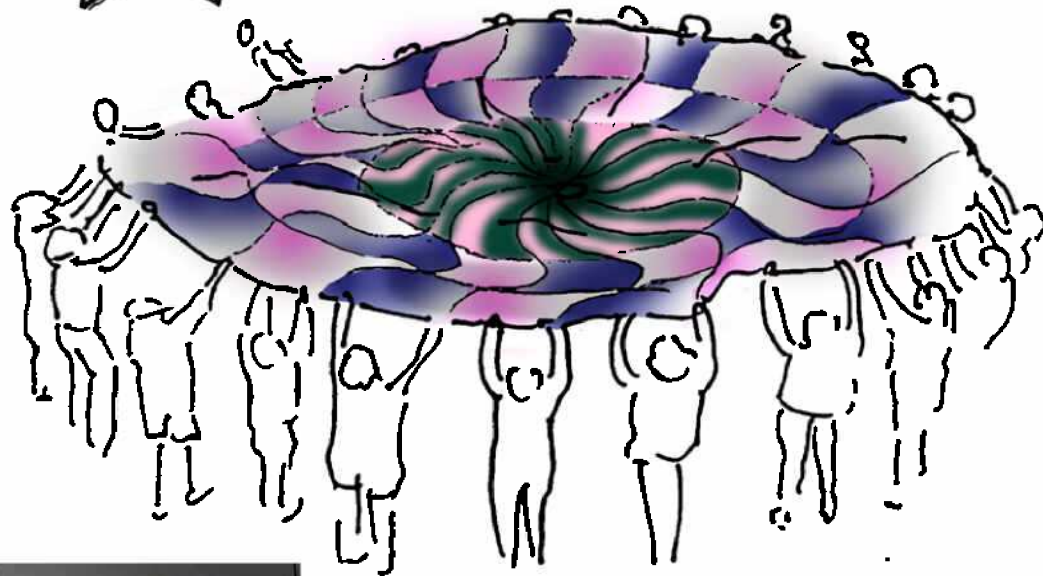
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(5)

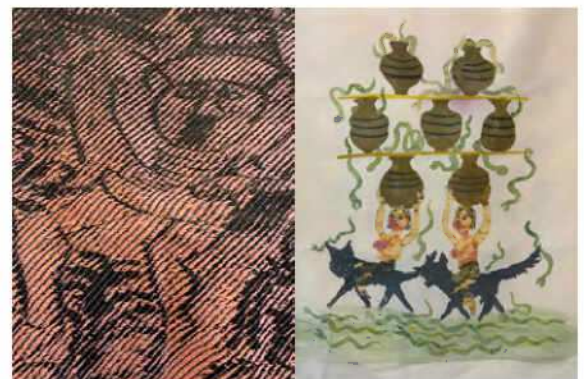
References pictures :

(1) Shadow from a strainer during an eclipse (2) Lunar eclipse illustration from *The Sphere* by Sacrobosco, 8th century. (3) A device used to calculate the time in relation to the stars at night, drawing by Apianus, 1539 (4) "Devil horns" during eclipse in USA, on march 29th 2025 (5) Melania and Donald Trump during the eclipse of 2017



Sketches for the performance:

Here a group of people activate a textile piece featuring a patchwork of prints and colors made with heatpress and silkscreen technique. Images and symbols create a spacial narrative guiding the body and gaze of the participants.



Process work (heatpress and a weaving), both are artistic adaptations of historic source material.