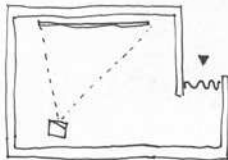


Project Description

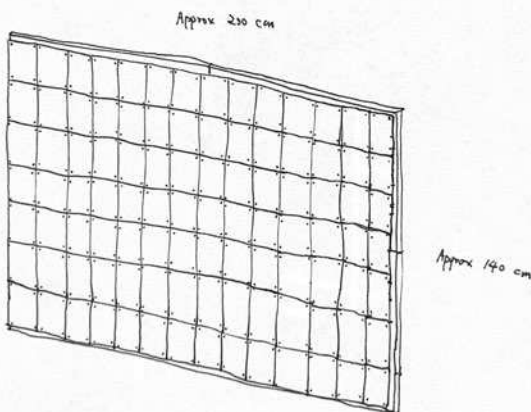
Project Ode #1 Aluminium is part of an ongoing series exploring materiality, circularity, and interconnectivity. It illuminates the potential of highly recyclable materials, unveiling the lifecycle of everyday objects to reveal our often-overlooked connection to the natural world that sustains us. It positions art as a medium to encourage conscious living.

This work takes the form of an installation featuring a video projected onto a large screen made of aluminium sheets repurposed from used soda cans. The video montage weaves together archival footage depicting aluminum's diverse roles in society, following the material through its stages of use and reuse. By merging moving images, sound, and materiality into multi-layered storytelling, the project invites viewers to reconsider their relationship with the resources embedded in modern life.

The new piece to be produced is a scale-up development of a previous work (photos attached for reference). Its production includes the fabrication of the aluminium screen (approx. 140 * 200 cm), new video and sound editing, assembly and transport. The artist will travel to Copenhagen to produce the screen, set up exhibition, also to attend the planned opening and closing events.

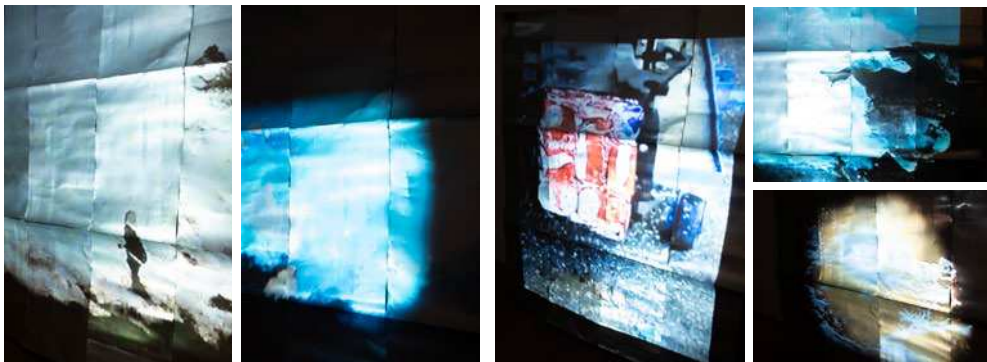


Blackbox plan



Aluminium Screen

The work will be exhibited at Breaking - an exhibition platform at Fotografisk Center. It presents rotating exhibitions by emerging photographic artists who are paving the way for new trends in Danish and Nordic photography. Exhibition is planned from February 15 to May 17, 2026.



(For reference)

Ode #1

Installation

Recycled aluminium, cardboard, video, sound, clips,
tape
60 * 40 cm

Group Exhibition
"Kædeudstillingen"
ODP 3, Copenhagen
September 2024