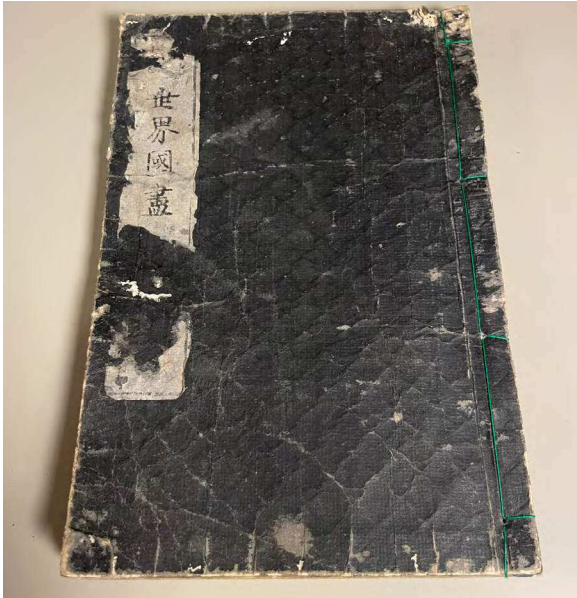


Skitse1, Intervention to the Original book of Sekai Kunizukushi (This world, full of nations) 1868



Motives: Examples

Text: Manifest in poster styles:

- Reclamation of our sight, Visiblize invisible.
- Reclamation of our auditory, listening to the unheard.
- Reclamation of our sense of distance. Where am I stand?

Abstract drawings of

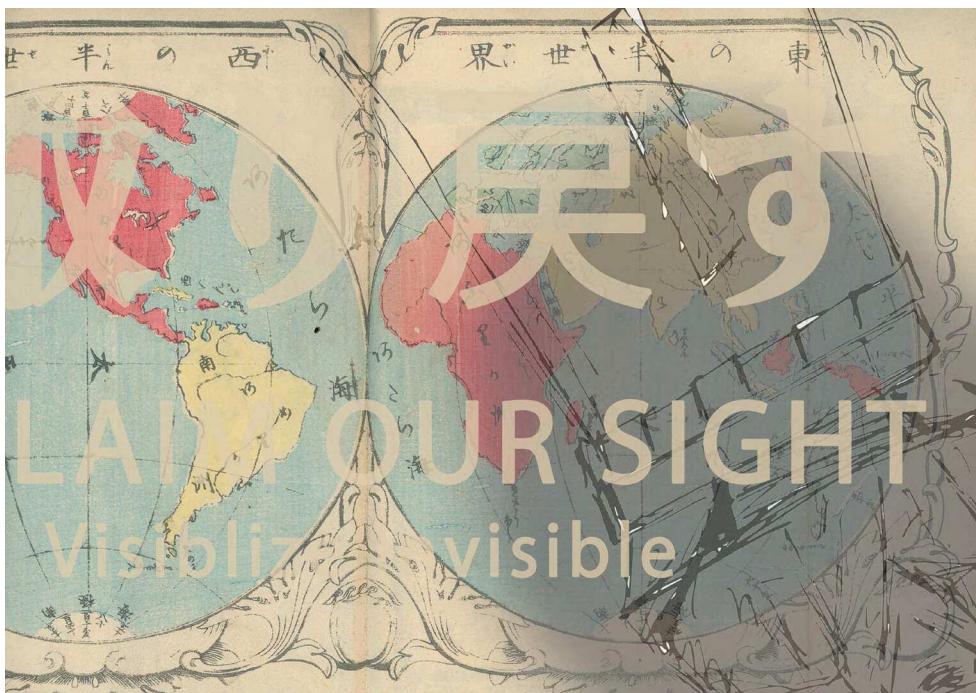
- The meaning of each old calendar months in Japanese
- The meaning of each old measurement in Japanese

Drawing depiction of

- Victims' bodies in Second Sino-Japanese War
- Women's gaze, who are subjected to the sex slaves
- Skinny hands. Broken Shinto Shrines, -Starved stomach. Destroyed imperial statues.

Dagereotype photos, copper plates print

layers of leaves and copper plants



<<< one idea.

All motifs are going to be with hand crafted. With pastel drawing, water color painting or printing with copper plates.

Skitse2. Performance based documentary video. title not yet decided.

Previously filmed footages, that will be used.



Sketch Video: <https://vimeo.com/918172777/038aee0812?share=copy>

Skitse3. Performance based documentary video. title not yet decided.

Previously filmed footages, some archival photos, videos and google map, where Japan had built Shinto Shrine in the East Asia and Pacific from Meiji period until its defeat in the WWII.

