

Udstillingsaftale / exhibition confirmation

Mellem / between

SALV Atelier og Toshie Takeuchi

Det bekræftes hermed at SALV Atelier har indgået en udstillingsaftale med Toshie Takeuchi i nedenstående periode:

It is hereby confirmed that Toshie Takeuchi is making an exhibition at SALV Atelier in the period:

13. marts – 2. maj 2026

dato: 23.4.25 signatur 

Stense Andrea Lind-Valdan

SALV Atelier er et non-profit af SALV selv-finansieret kunstnerdrevet udstillingssted i Stense Andrea Lind-Valdans atelier på Holmbladsgade, Amager. I løbet af de næste par år vil inviterede kunstnere med højst forskellige profiler og udtryk, lave udstillinger i SALV Atelier. De har frie hænder til at bruge stedet som de vil.

SALV Atelier is a non-profit not externally funded artist run exhibition space in the studio of Stense Andrea Lind-Valdan at Holmbladsgade, Amager. In the next couple of years selected artists, with highly varying and different artistic profiles, will make exhibitions in SALV Atelier. They have free hands to use the space in whatever way they like.

Årsprogrammet for SALV Atelier efteråret 2025—efteråret 2026 og to korte meddelelser.

PROGRAM FOR efteråret 2025—efteråret 2026 i SALV Atelier:

Det er en kæmpe fornøjelse at meddele det kommende program for SALV Atelier. Jeg er stolt af, at de følgende kunstnere har takket ja til min invitation til at udstille:

29. august—10. oktober 2025: Milena Bonifacini (og SALV)

17. oktober—29. november 2025: Julie Bitsch (og SALV)

3.—19. december 2025: Min mor!! Helle Valdan

15. januar—28. februar 2026 (forbehold for åbningsdato): Maiken Stæhr

13. marts—2. maj 2026: Toshie Takeuchi

21. august—10. oktober 2026: Rune Gade - ja, dén Rune Gade!



Når vi nærmer os de respektive udstillinger, sender jeg mere information ud.

Jeg glæder mig utrolig meget til at byde jer alle velkommen og til at se, hvad de meget forskellige kunstnere byder på. Efter dette udstillingsprogram konverterer jeg SALV Atelier tilbage til sin oprindelige funktion som almindeligt atelier igen.

To korte meddelelser:

1: Jeg har besluttet at stoppe mit samarbejde med Galleri Maria Friis. Jeg er glad og ønsker Maria, galleriet og ikke mindst de tilknyttede kunstnere alt det bedste fremover.

2: Udstillingen Sange fra reden i SALV Atelier er åben til og med 12. juli, onsdag til lørdag fra kl. 13–17. Kom forbi, det er lige på din vej til Amager strand. Amagerbro metrostation ligger lige rundt om hjørnet og bus 31 kører næsten til døren.

GOD SOMMER!

KH Andrea



Syv sange i anledning af din 18-års fødselsdag (2024) (detalje) billede nr. 5.



Installationsfoto.



Holmbladsgade 23 st. th., 2300 København S.

Åbningstider: ons—lør kl. 13—17 og efter aftale.

Tlf: +4530266101 s.a.lind-valdan@protonmail.com

Fra september 2024 til oktober 2026 bruger jeg mit atelier som udstillingsrum. Jeg kalder stedet SALV Atelier, fordi SALV er mine initialer og stedet samtidig også er mit atelier.

SALV Atelier er et non-profit, selv-finansieret, ikke eksternt finansieret, kunstnerdrevet udstillingssted. Kunstnere med højst forskellige profiler og udtryk, inviteres til at lave udstillinger. De har frie hænder til at bruge stedet som de vil. Individuelle kunstnere har muligvis modtaget ekstern økonomisk støtte. Alle henvendelser vedr. salg eller andre spørgsmål bedes rettes direkte til de udstillende kunstnere.

SALV Atelier is a non profit, not externally funded artist run space in my studio. I invite artists with highly varying artistic practises to exhibit. They have free hands to use the space in what ever way they like. They may have received external funding as that is their own choice. Please direct all sales inquiries or the likes directly to the artists.





(5) Atelier Work...



Stense Andrea

Re: do you want to make an exhibition?

To: Toshie Takeuchi

(1) Exhibitio...tival Curators Etc

23 April 2025 at 16.15



Dear Toshie,

thank you for a good meeting today. I am looking very much!!!! forward to your exhibition which will

open on March 13th 2026

and

close on May 2nd 2026.

When we get a little closer, we can make plans for installing etc.

Attached you will find an exhibition confirmation to use when applying for funding. I also attach the photo of the signed terms of agreement, just so we have it digitally as well :-)

Best,

Andrea

Sendt med [Proton Mail](#) sikker e-mail.



Room 1312, 13/F, Sing Win Factory Building, Kwun Tong
Hong Kong
nprojekt.info@gmail.com
nprojekt.net

6 Oct 2025

To:
Toshie Takeuchi
toshimoshirabbit@icloud.com

Dear Toshie,

Official Invitation to Participate in *East Meets North* Exhibition Series

On behalf of nProjekt, I am delighted to invite you to participate as one of the two featured artists in our forthcoming exhibition series, *East Meets North*. Your distinctive practice and contribution to the contemporary art scene in Denmark have greatly impressed our curatorial team, and we are pleased to include your work in this cross-regional initiative.

East Meets North comprises two exhibitions to be held in November 2026, featuring two East Asian artists based respectively in Denmark and Finland—originally from Japan and Korea—presented in dialogue with two groups of Hong Kong artists. Together, the exhibitions aim to foster meaningful exchange across cultures and disciplines.

As an extension of nProjekt's Non-Local / Non-Solo framework, *East Meets North* represents a new chapter in our ongoing curatorial exploration. The initiative builds on Non-Solo—which introduced Hong Kong artists to international audiences—and its expansion through Non-Local, which brought media artists from Helsinki, Barcelona, and Buenos Aires to Hong Kong. This edition turns our attention towards the North: a region less frequently represented yet deeply resonant for Hong Kong audiences.

Through the perspectives of two East Asian artists living and working in the Nordic countries, the exhibition considers how artistic practices evolve within Northern Europe's cultural and social contexts. It further explores how East Asian sensibilities intersect with the creative landscape of the region, extending the Non-Local dialogue into new geographic and conceptual territories.

Launched in 2021 during the pandemic as a platform for local artistic production, Non-Solo has since evolved into a model for international collaboration with artist-run spaces. Under the Non-Local / Non-Solo umbrella, artists from Barcelona, Buenos Aires, and Helsinki were featured in Hong Kong in 2024 and 2025.

Your residency in Hong Kong is scheduled for 9-30 November 2026. The first half of the residency will focus on exhibition preparation and development, followed by the opening in mid-November. The latter half will centre on networking, public engagement, and sharing

sessions. The exhibition venue will be confirmed in early 2026 in consultation with our funding partner.

To support your participation, nProjekt will provide:

- Economy-class return airfare to Hong Kong
- Accommodation for the duration of your stay
- An honorarium in recognition of your time and artistic contribution

A detailed schedule, curatorial brief, and logistical information will follow upon confirmation of your participation.

Please find attached a reply slip to confirm your acceptance. Kindly return the signed form by 1 November 2025 to allow us to proceed with planning and coordination. Should you have any questions, please do not hesitate to contact me directly at j.at.nprojekt@gmail.com.

We very much hope you will join us in this meaningful artistic exchange and look forward to the opportunity of working with you in Hong Kong.

Yours sincerely,

Jamsen Law

Curator

nProjekt

Reply Slip: Confirmation of Participation

I, the undersigned, hereby confirm my acceptance of the invitation to participate as a featured artist in the *East Meets North* exhibition series organised by nProjekt, and agree to the terms outlined in the letter dated 1 November 2025.

Artist Name: _____

Signature: _____

Date: _____

Please return this signed form via email to: j.at.nprojekt@gmail.com



Invitation to an exhibition series in Hong Kong

差出人 Jamsen <j.at.nprojekt@gmail.com>

日付 2025/06/05 (木) 0:57

宛先 toshietakeuchi@hotmail.com <toshietakeuchi@hotmail.com>

Dear Toshie,

I hope this message finds you well. My name is Jamsen Law, a curator based in Hong Kong.

I was recently chatting with Monti about the upcoming third edition of our project series Non-Local Non-Solo, and she kindly recommended that I get in touch with you.

A bit of background: the Non-Solo series began in 2021 during the pandemic, initially showcasing local artists in Hong Kong. Since 2024, we've expanded it internationally with the Non-Local Non-Solo editions—bringing artists based in cities like Barcelona, Buenos Aires, and Helsinki to Hong Kong for exhibitions that foster cross-cultural dialogue.

Each edition features two components: a Solo section, which presents a small body of work by a single featured artist (almost like a mini solo exhibition), and a Guest section, which invites three artists to each contribute a single work in response to the main artist's themes, materials, or approach. It's a format that encourages conversation and opens up new readings of the featured practice.

Looking ahead to November 2026, I'm planning to curate an edition of Non-Local Non-Solo that brings two Asian artists based in the Nordic region. I'm already in conversation with a painter for one of the Solo sections, which may lean into performance-based or participatory practices for the local Guest responses. I would be delighted to see whether you might be interested in being the featured artist for the other Solo section.

You'd be invited to show 3–4 works, which could be in any mediums of your choice, or to develop something new for the Hong Kong context. If you're open to performance or participatory elements, we can certainly explore that, bearing in mind that there may be certain practical or cultural limitations here. Ultimately, I'd love for this to be a conversation shaped around your ideas and preferences.

We'll confirm local Guest artists only after the Solo parts are settled, to keep the process artist-centric and responsive.

If this sounds of interest, I'd be very happy to answer any questions you might have or to chat further over WhatsApp or Signal at your convenience next week.

Warmest regards,
Jamsen

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IG: @nprojekt.gogogo

W: nprojekt.net