

To Rådet For Visuel Kunst:

This letter is my personal recommendation for Naja Zethner.

As a visual artist Naja Zethner works with painting and text, with which she investigates sensory impressions, scores, structure formation and imaginings. Bringing a radical new and inspiring take on painting and text, and a great span in terms of range and technique, Naja Zethner's practice presents a stellar example for future consistent development.

As a painter Naja Zethner conjoins with a segment of young Danish painters offering in style and aesthetic a new found play, sensibility and challenge for the medium of painting, with great significance for the Danish Contemporary art scene. Meanwhile, Naja Zethner holds her own significant position as a painter and writer, with an outstanding feel of motifs, moving compositions and installatory investigations critically informed by research into contemporary ecologies, choreography and social structures.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Karen', with a stylized flourish at the end.

Karen Vestergaard Andersen / Curator and Art historian