

ANSØGNING

CHURCH, kurateret af Underground Flower

Ansøgning om produktionsstøtte til gruppeudstillingen Ill Omen 2. Der ansøges om i alt kr. 13.500 til kunstnerhonorarer, fragt af værker samt fly og ophold af Torre Alain til opsætning.

ill omen 2

(Udstillingsbeskrivelse skrevet af Torre Alain)

ill omen is a sequence of site-specific group exhibitions initiated by Claudia Dyboski and Taka Kono. The project aims to construct alternative logics and poetics to dream interpretations of the collective insomnia of late capitalism. *ill omen 1* first debuted at dungeon detroit in June 2021, presenting an alchemy of photos, objects, and text written by Rohan Mills; surrounding Dyboski's installation containing a frog carcass. *ill omen 2* will consist of sculptural installations by Claudia Dyboski, Taka Kono, and Torre Alain, which will build upon the ruins of the precedent, while attempting to create an exhibition that permeates from waking world to dream world.

this sequel, hosted at Church and curated by Underground Flower, is both an excavation of past traces which were activated in its first manifestation, and a posture of readiness for new omens waiting to reveal themselves in a new space and with new collaborators. poised at the threshold of a shadowy tunnel, something lurks around the bend; we cannot know if it's beckoning or foreboding until we open ourselves to receive it. bearing proto-symbolic or animistic cues, some with their own light sources, the sculptures draw the visitor into this sun-starved shadow realm to navigate its eccentric logic. emerging from the tunnel and returning to the screen, we bear its trace under our eyelids: an after-image of unconscious memory waiting to fully realize itself.

CHURCH

Udstillingen Lil Omen 2 vil finde sted på den kommende digitale udstillingsplatform CHURCH som har sit fysiske hjem på Nørrebro, København. CHURCH er interesseret i at tage del i et blomstrende digitalt kunstmiljø med lokal og global udveksling, især udenom de kommercielle kunstcentre. Udstillingsstedets fokuserer primært på kuraterede gruppeudstillinger, soloudstillinger og hostings, hvor andre digitale platforme inviteres ind i CHURCH' lokaler. Programmet lægger stor vægt på diversitet hvad angår etnicitet, køn, nationalitet og seksualitet.

Program 2022

CHURCH

Januar

Hosting: Light Harvesting Complex (FIN)

Februar

Hosting: Plague (RUS)

Februar:

Hosting: Underground Flower

Kunstnere: Alain Torre (SE), Claudia Dyboski (ES) & Taka Kono (JP)

Marts

Gruppeudstilling:

Hanna Heilman (DK), Mette Rasmussen (DK), Robert A T Kennedy (CA),
Karoline Ebbesen (1852-1936, DK)

April

Umico Niwa (JP/US)

Maj

Solo: Miriam Kongstad (DK)

August

Solo: Lydia Hauge Sølvbjerg (NO)

September

((((MOERK)))): Rasmus Rosengaard (DK), HP Clausen (1928-1998, DK)

Andre projekter:

December '21

Musikvideo med bandet Bona Fide (Sophia Luna Portra, Emil Palme)