



If the solution to a complex problem is easy and simple, then it is also wrong

Performance by Elsa Mulder & Jan van Esch

This is an intervention

Berlin July 2020

[website](#)



Slow Drawing vs Fast Fashion, Marker on Paper, 80x120 2021
[drawnclothes website](http://drawnclothes.com)



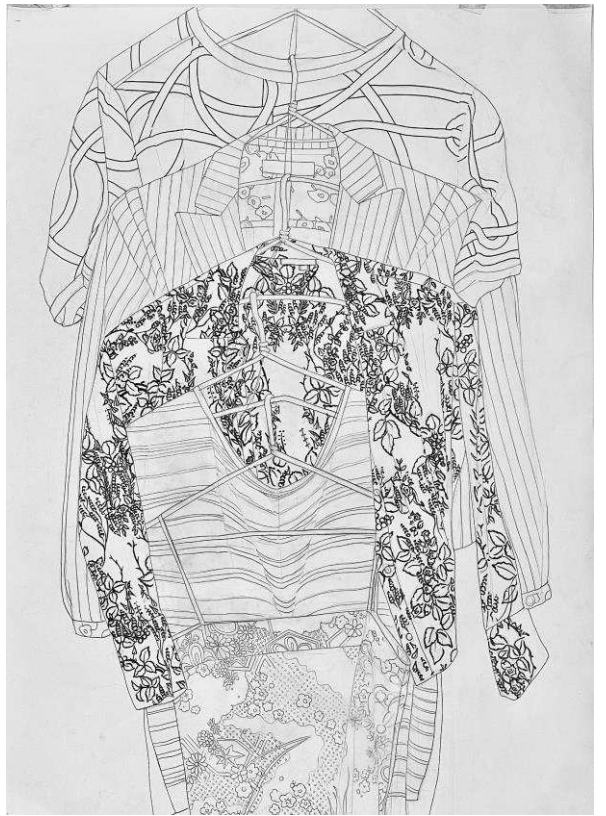
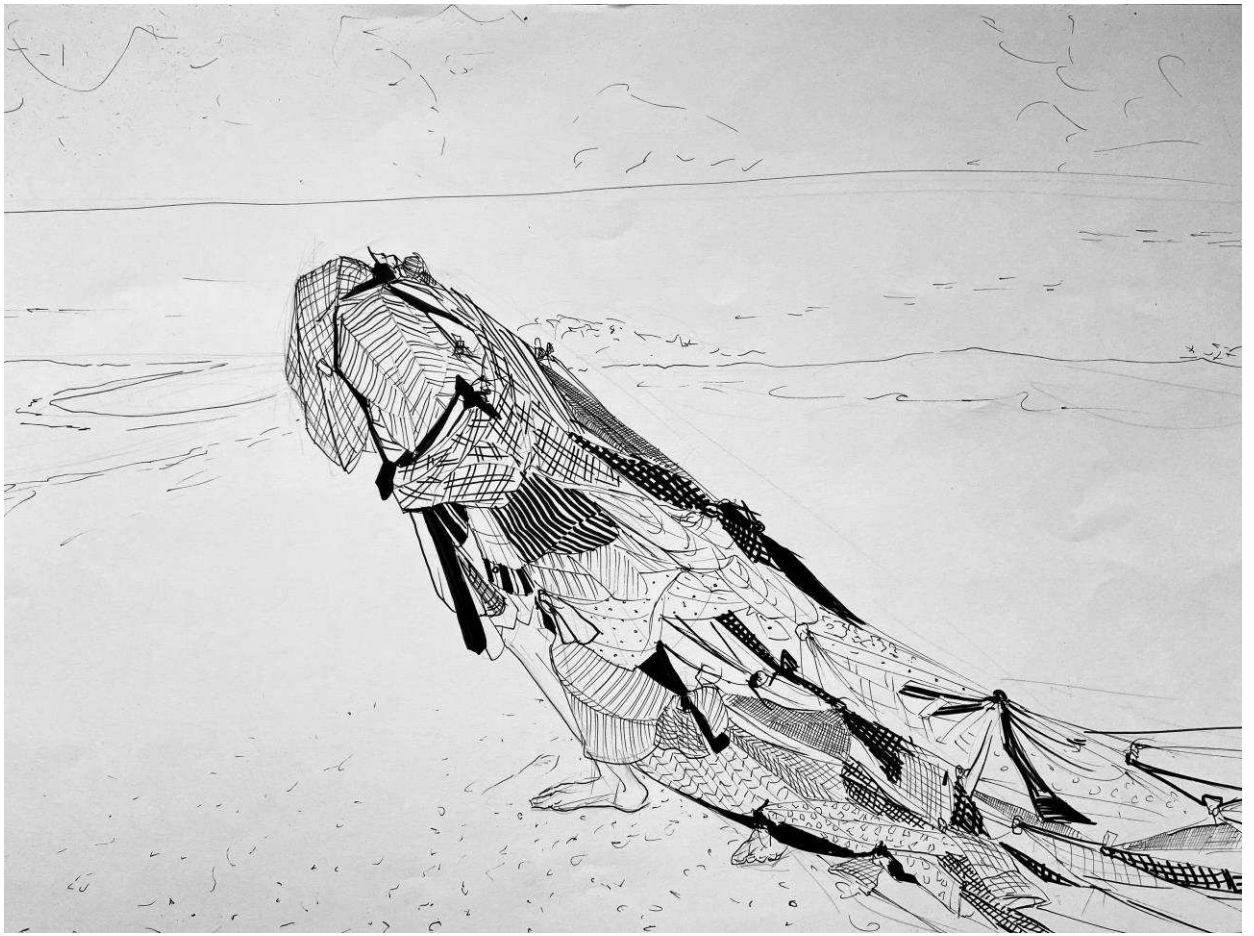
NipeNikupe // Give and Take [website nipenikupe](http://website.nipenikupe)

NIPENIKUPE//TAKEGIVE//NEHMENGEBEN

Video, Drawing, Installation exhibition with works by Nicolás Concha & Jan van Esch Blankenberg Sept 2019

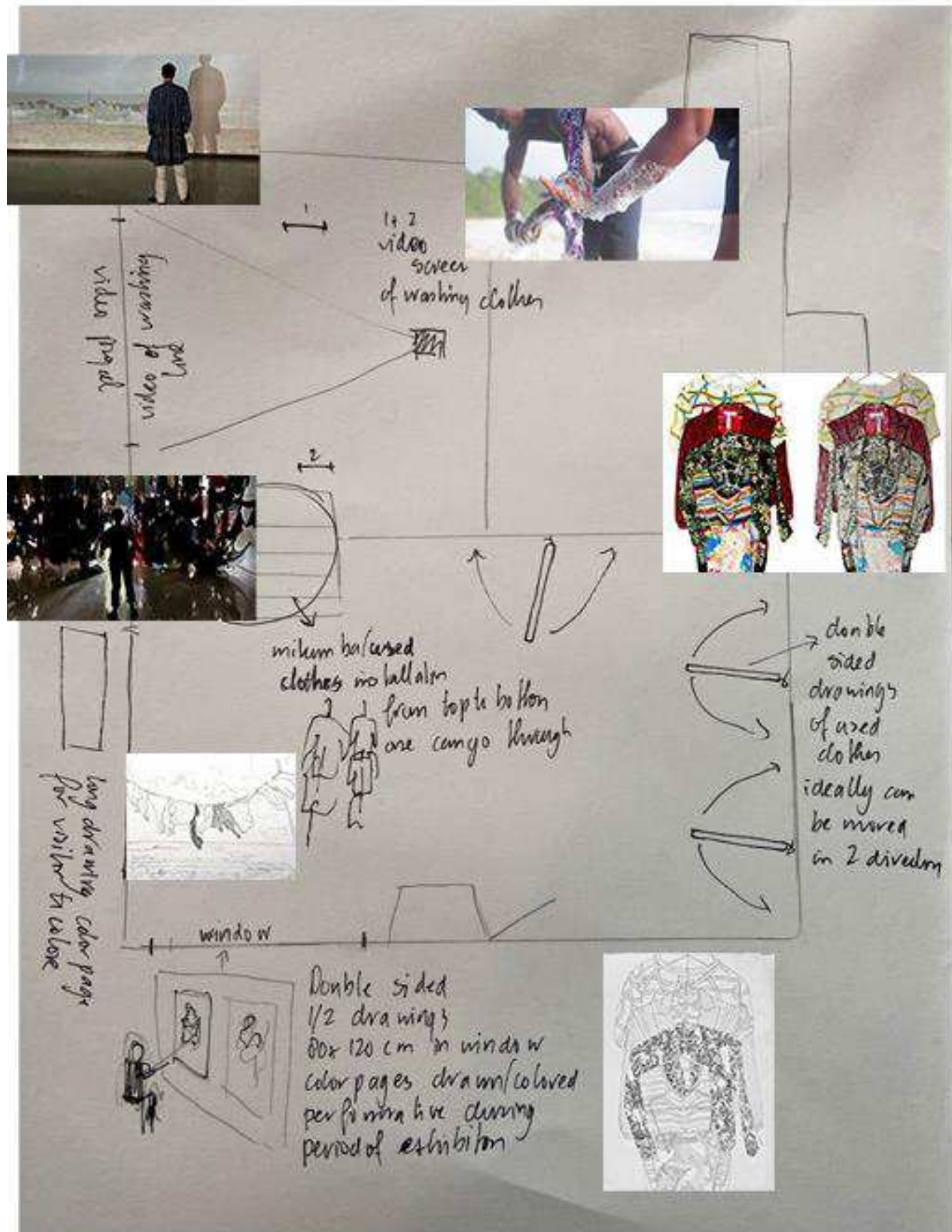
NipeNikupe - Mitumba Imefika

Drawings, video and sound installation
final exhibition ARK residency , curated by Valery A Amani & Asteria Malinzi, Dar es Salaam February 2020



Coloring pages, pen on paper, ongoing project for participatory drawing.
Bottom: 80 cm x120 cm Top: 65 cm x 50 cm

Jan van Ecsh



1. Double sided drawings 80x120 (2) drawing during the exhibition, simultaneously will create io and outside form
2. Wall long coloring page for public
3. Double sided drawings 80x120, that can be switched in both sides
4. Installation of mitumba/used clothes in the stair, can be walked through
5. Video projection on the wall in which one can stand (shadow)
- 6 2 videos screens with washing mitumba/used clothed