

# Exhibition



## “PSYCHOPATHIA SEXUALIS”

Group show curated by Mathias Kryger and Rhea Dall.  
Overgaden, Copenhagen.

*Flat Daddies* 2021, crayons and ink on cardboard hanging from chains and found objects.

A family of 11 so-called flat daddies hangs as display systems for the statement t-shirt project HEN. The flat daddies are first and foremost a gang of queers who do not abide to gender norms, but are quite indifferent regarding where on a given gender spectrum they themselves – or the ideas of what a daddy can be.

A Flat Daddy (also Flat Mommy and or Flat Soldier) is a life size cardboard cutout of a human as a replacement of someone absent from home. Flat Daddies became popular in the United States after the start of the Iraq War when spouses and children were left alone after soldiers were called up for duty, and from the mid-2000s, it became a small industry to produce cardboard versions of absent.

The T-shirts have new prints designed by Filip Berg from T-testimony and the project HEN was created as a collaboration between the fashion brand HAN Kjobenhavn and Overgaden







Untitled 2021. Pencil and ink on paper.  
90 x 120 cm

Inspired by The Glyptotek Museum's collection of art, these are my interpretation of the space, I created sketches revealing my own vision. The sketches are an ongoing practice, these are to be shown paired with small sized clay models of the drawings, as they assist in the storytelling of my fantasy.

I explore this by illustrating cut in half bodies and pests that then become my main focus when portraying and exploring the heritage left in the space.

# Exhibition



*Alien Water*, 2021 Presented by Art Hub Copenhagen. Exhibition at Thoravej 29. 'Alien Water' consisted of one solo exhibition by Karim Boumjimar and a performance by Young Boy Dancing Group curated by Mette Woller.

Left: Untitled 2021, crayons and ink on paper, found objects, plexiglass 60 x 70 cm

As you move through the basement, five drawings appear. Queers, aliens, dreams, and rage are all over this place. The drawings transformed dusty cement floors into soggy juicy clouds pouring rain, ceilings stripped off like baked skin exposed to too much sun. The drawings were about tracing this moment in which I realized things were not ok. How fictional facts appeared to be real to me, and how everyday experiences are nothing but misleading sources of mould and dorito dust.





# Performance

Left: YBDG at Thoravej 29, Art Hub 2021, Copenhagen  
Curated by Mette Woller

Performance with: Klara Lopez, Karim Boumjimar, Nica Roses, Manuel Scheiwiller, and Levi.

Right: Young Boy Dancing Group. Sorbus Gallery 2018, Helsinki

Performance with: Maria Metsalu, Manuel Scheiwiller, Karim Bounjimar Cian, Florian Reither, Andrius Mulokas

