

Salon 75

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Montez Press Radio

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Objective:

Marking a collaboration between the Copenhagen-based curatorial office Salon 75 (est. 2017) and Montez Press Radio (est. 2018)—a NYC-based experimental broadcasting and performance platform—we propose a three-day public program featuring an all-star selection of Copenhagen-based musicians, artists, and underground pioneers.

Over the course of three days, we will host local talent broadcasting live and public events as talks, interviews, readings, and performances via MPR from various galleries, culminating on the third day with a celebratory event at Mayhem. All events will be open to the public.

Given the growing international interest in Danish art and music over the last decade, we see it as an important task to build a bridge across the Atlantic, bringing Copenhagen's cultural energy to a New York audience. This series marks the first-ever Montez Press Radio showcase in Copenhagen, following a prestigious line of international hosts including MOCA (Los Angeles), Cell Project Space (London), Kunstverein Hamburg, Frieze Seoul, and Museo Tamayo (Mexico City).

Montez Press Radio:

Montez Press Radio (MPR), is a dynamic and flexible broadcast and performance space based in Manhattan's Lower East Side. MPR supports artists across generations and backgrounds by providing access to tools and technology while encouraging participants to define their own creative contexts and interrupt commercial means of communication. Through experimentation with live media and the production of performance projects for in-person audiences, MPR fosters new discourse and interactions between intergenerational, underrepresented, and established voices from different corners of the grassroots art world.



Esther Sibiude, Lucia della Paolera, Justine Lugli, Allyson Clare, and Jett Straus perform their radio play 'Esra' on the Panorama of New York City at The Queens Museum as part of MPR's program partnership for QM's 'Year of Uncertainty', November 2021.

Salon 75:

Salon 75 is an exhibition space, curatorial office, and publishing platform in Copenhagen, founded and curated by Theodor Nymark since 2017. It operates as a platform for emerging experimental art practices and has hosted a wide range of exhibitions, often with an international perspective. Salon 75 has collaborated with various artists and curators and has also carried out projects outside Denmark, including exhibitions in New York, The Hague, Prague, Berlin, Vienna, and Milan. The space is known for its flexible approach to exhibition formats and its focus on interdisciplinary dialogues between art, sustainability, and society.



Dominic Michel Chambers, 2022, Silkscreen ink on packaging boxes at Salon 75.

Past Off-Site Projects:

Since 2019, Montez Press Radio has produced offsite broadcasts from cities around the world, engaging with local art institutions, underground scenes, and cultural communities. We strive to think **hyper-local, globally**. Rather than participate in cultural import/export and imposition of a global mono-culture, we seek to cultivate reciprocal exchange to draw out the particularities of knowledge systems, histories, and aesthetics.

These international broadcast events have taken place at:

Los Angeles' MOCA Geffen (2019)

London's Cell Project Space (2019),

Hamburg's Kunstverein Hamburg (2021),

Tirana's National Gallery of Arts (2021),

Various galleries in Seoul during Frieze Seoul (2022),

Australia's National Gallery of Victoria (2023),

Brussels' Etablissement d'en Face (2024),

New Orleans' Rivers Institute for Contemporary Art and Thought,

Mexico City hosted by Museo Tamayo, Kurimanzutto, Jumex, and many more (2020-ongoing)

and most recently, Ho Chi Minh City's Arcan and MoT+++ (2025)



Tam Diem, Night Swim, presents drone music and a night of collaborative poetry writing on a boat as part of Montez Press Radio's two month long off-site series in Ho Chi Minh City, Vietnam. Supported by The Asian Cultural Council.

Time Frame:

Tentatively over the first weekend in June of 2026. Pending funding, the time frame is flexible.

Montez Press Radio and participating artists may require a few days to a week before and after the event to situate, research, organize, set up and break down the events.

Venues and Schedule:

Day 1 - Susanne Ottesen
Thursday 4pm - 9pm

Day 2 - Charlottenborg/Christian Andersen
Friday 12pm - 8pm

Day 3 - Mayhem (party)
Saturday 5pm - 1am



Index Art Book Fair

Mabe Fratti performs at Index Art Book Fair at Kurimanzutto for Montez Press Radio's inaugural event in Mexico City.



Fuckery Poetry Group performs in front of 'The Gangnam Style Hands' in response to Frieze Art Fair in Seoul. One of many performances organized by Montez Press Radio during the Seoul off-site.

Potential Artists/contributors:

We aim to curate a well-balanced group of participants that reflects a broad cross-section of contemporary Copenhagen art, fashion, music, and literature. Several of the individuals listed below have already expressed interest, while others have yet to be contacted.

Talks:

Salon 75 hosts art space scene report panel with: Forma, Jennifer See, Simian, Vermillion Sands, Institut Funder Bakke.

Escho, 15 Love & Mayhem – panel on the underground

ML Buch

Loke Rahbek

Elias Rønnefelt

Performances:

Samara Sallam

Ville Laurinkoski

Claus Haxholm

Sara Sjölin

Clarissa Connelly

Music/DJ:

Smerz b2b Erika De Casier (DJ)

Jan Stricker (DJ)

Astrid Sonne (concert)

Loke Rahbek (concert)

Ydegirl (concert)

Haloplus (concert)

Aase Nielsen (concert)

CTM (concert)

Jura (concert)

Fame Hunter (concert)



<https://radio.montezpress.com>

<https://salon75.org/>