

Newman Allen

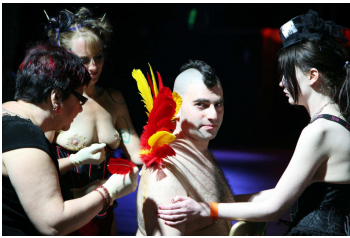
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Selected Events

2007: Spirit + Flesh UK (London)



With support from Arts Council England I produced a six-event visit by renowned American live artist Fakir Musafar. The series sold out and was delivered on budget (£25,000). We received positive feedback from a wide array of stakeholders: audience members, participants, partners, funders and the artist himself.

2008 / 2009: my site | in space series (London)



In collaboration with another artist, I produced a series of site-specific performance events in London. For each event we took over a non-theatre venue, developed performances and delivered them to a live audience within a week. These events showcased the work of emerging theatre-makers and live artists, including Katherine Fry, Rachel Parry and Robin Dingemans.

2010: Dossie Easton UK tour (London and Manchester)



I produced an event series for internationally-renowned polyamory writer and speaker Dossie Easton. The events included a talk, a seminar and a weekend workshop. All of the events in the series sold out and the tour came in on budget (around £10k).

2013 - 17: The Summerhouse Weekend (UK)



I curated and produced workshops, talks and performances for this bi-annual boutique festival for 500 people. I worked with a wide range of presenters and artists, including Berlin choreographers David Bloom and Kristina Marlen.

2016: Sacred Six (London)



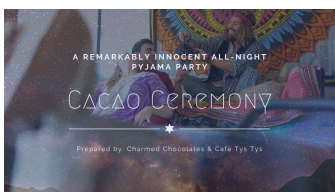
To celebrate the sixth anniversary of Sacred Pleasures, I created a one-day festival for 100 participants in an East London arts venue. The festival offered a retrospective look at workshops and performances from the previous six years.

2019: my site | in space (Copenhagen)



In collaboration with the floating art collective *Illutron*, I produced and performed in a new edition of *my site | in space*. A group of nine theatre-makers and live artists came together over two weekends to create performances, which were presented to a live audience the following weekend.

2020: A Remarkably Innocent All-Night Pyjama Party (Copenhagen)



On Summer Solstice (the longest day of the year) I produced and facilitated an all-night cacao ceremony for a group of 20 people. We explored the innocence and playfulness of childhood through authentic relating exercises, then watched the classic film *Stand By Me* in the middle of the night.