

Kierkegaard citaten



FA+

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Ingrid Falk & Gustavo Aguerre
Artists

In collaboration with

Pia Søltoft
Director of
Søren Kierkegaard Research Centre
&
Thomas Fauth Hansen
SK2013 Coordinator, PhD student

Tina Saaby
City Architect
Urban Design Department

Jesper Dahl & Hugo Prestegaard
The Technical and Environmental Administration

High Culture at Street Level

Culture to the people

With this simple and elegant conceptual act, FA+ summarize and goes beyond what many artists, politicians and ideologues have discussed for years: to present high culture at street level without making any exceptions in form or substance.

Charlotte Bydler - PhD in Art History, Professor in Art Theory, Art Critic and Exhibition's Curator

Concept

The aim of this work is to stimulate the coming generations, citizens of Copenhagen and visitors to know and read Kierkegaard's works. Kierkegaard is one of the most important Danish thinker, recognized all around the world and influencing philosophical schools, his work is a treasure in the Danish cultural heritage.

A successful way to make this cultural heritage accessible to a broader audience is by installing the author's quotations in central, popular and well visited streets and places - in easy to read letters for the city walkers- if possible located in direct relation to the author's life in the city to give a meaning and historical relevance to those places. The text becomes a permanent piece of art in an open air library.

Including the community

An important part of the concept it is to involve the citizens and establish the project among the local population, mainly among the youth. Workshops can be done in secondary schools encouraging the students to propose quotations; cultural associations, librarians, teachers, are invited to suggest theirs. All the population can take part suggesting quotes through the project's home-page.

To activate the citizens to suggest quotations is to make them aware that they are an important part as collaborators of the project and the final art-piece will also in one way be their creation. Many years from now, they may walk beside the quotation with their grandchildren and say "I suggested this quotation" and by that way introduce the author to a new generation.

The final quotes are to be decided and secured by the expertise in the Kierkegaard research centre in dialog with the artists.

Locations

The choice of locations for the quotations is to be done in dialog with local authorities. Kierkegaard had an intensive life in Copenhagen, he changed address several times and was related to University and the Church.

We present here three possible locations for the quotations.

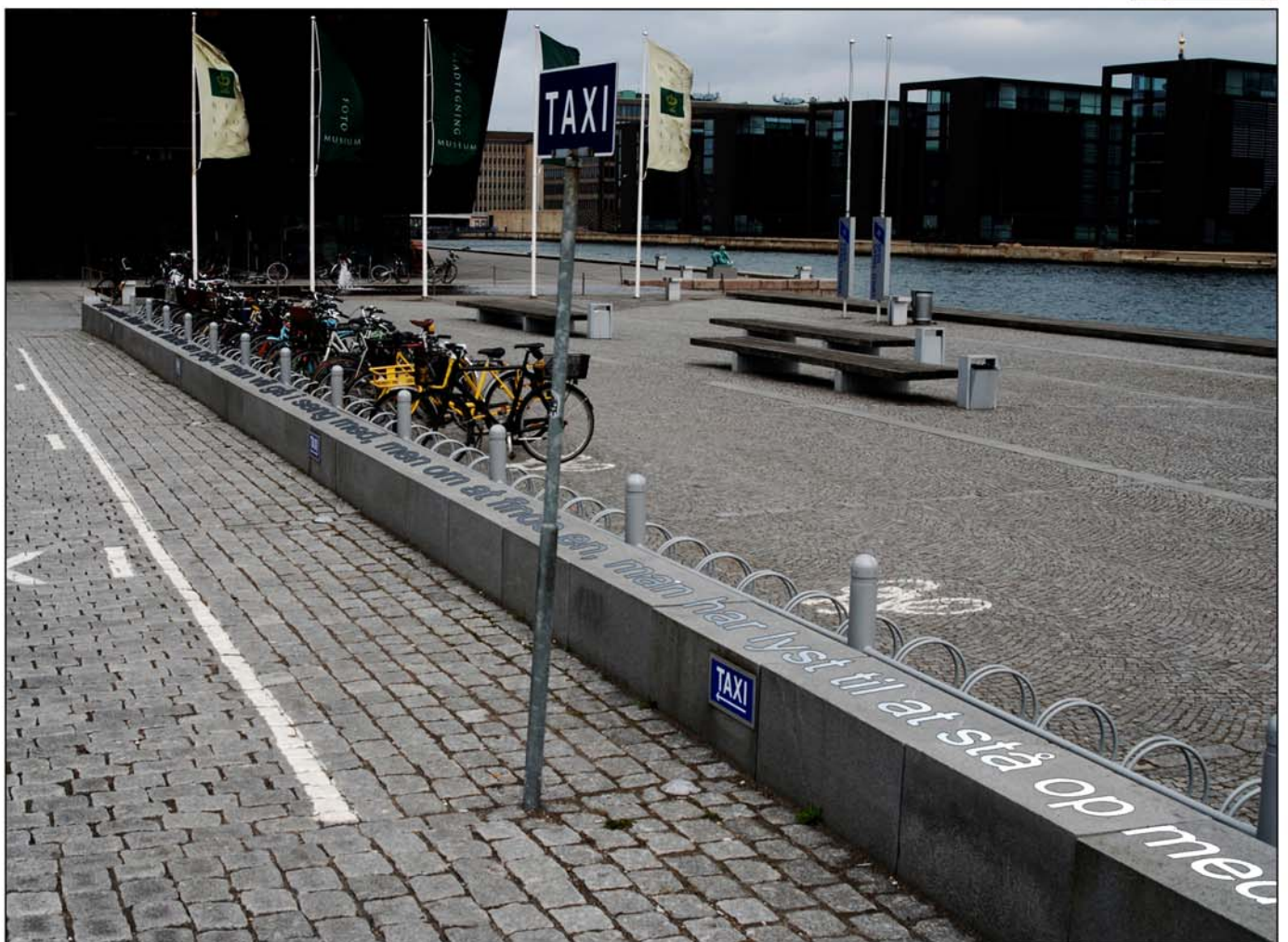
Kierkegaard citat
Søren Kierkegaards
Plads





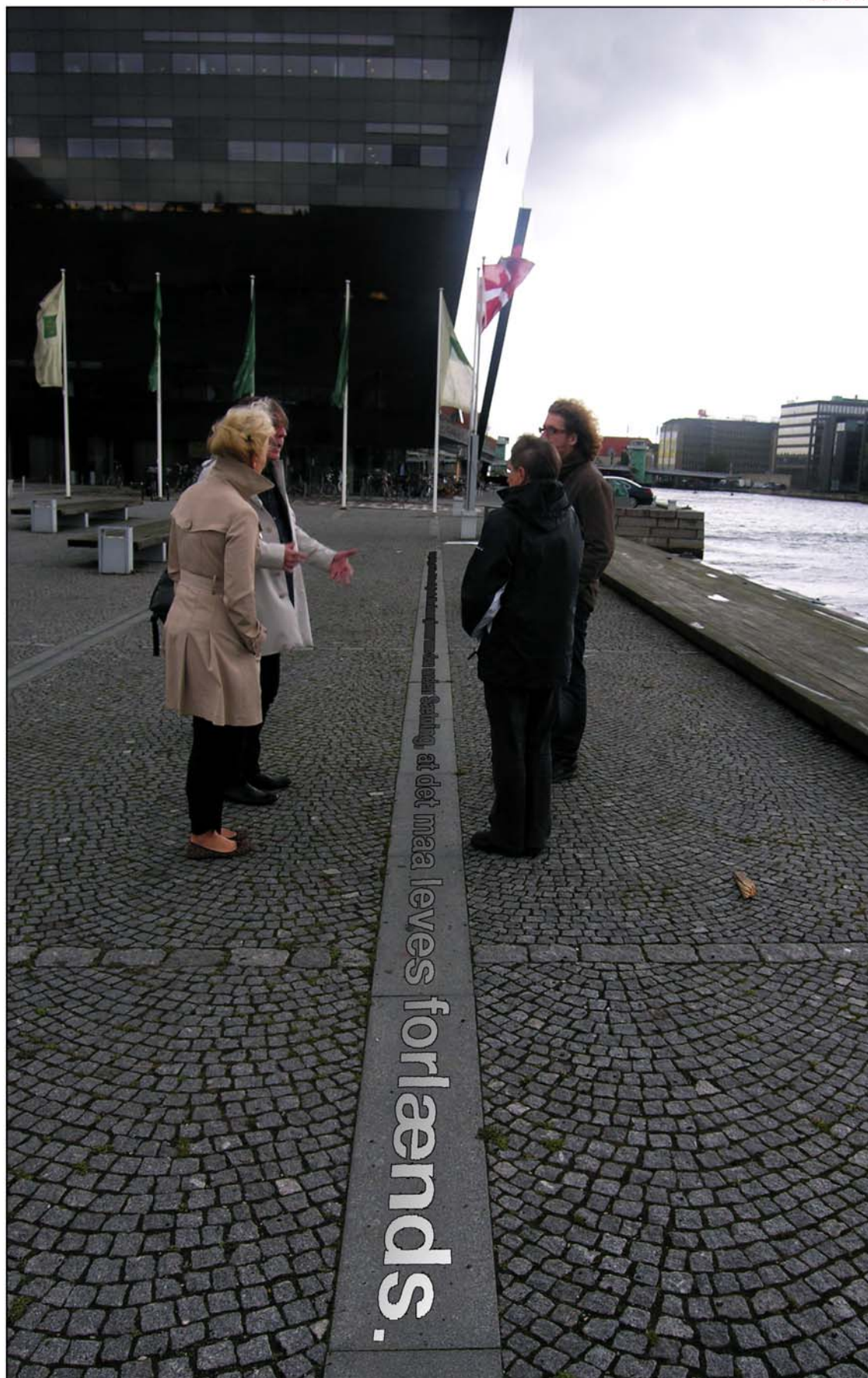


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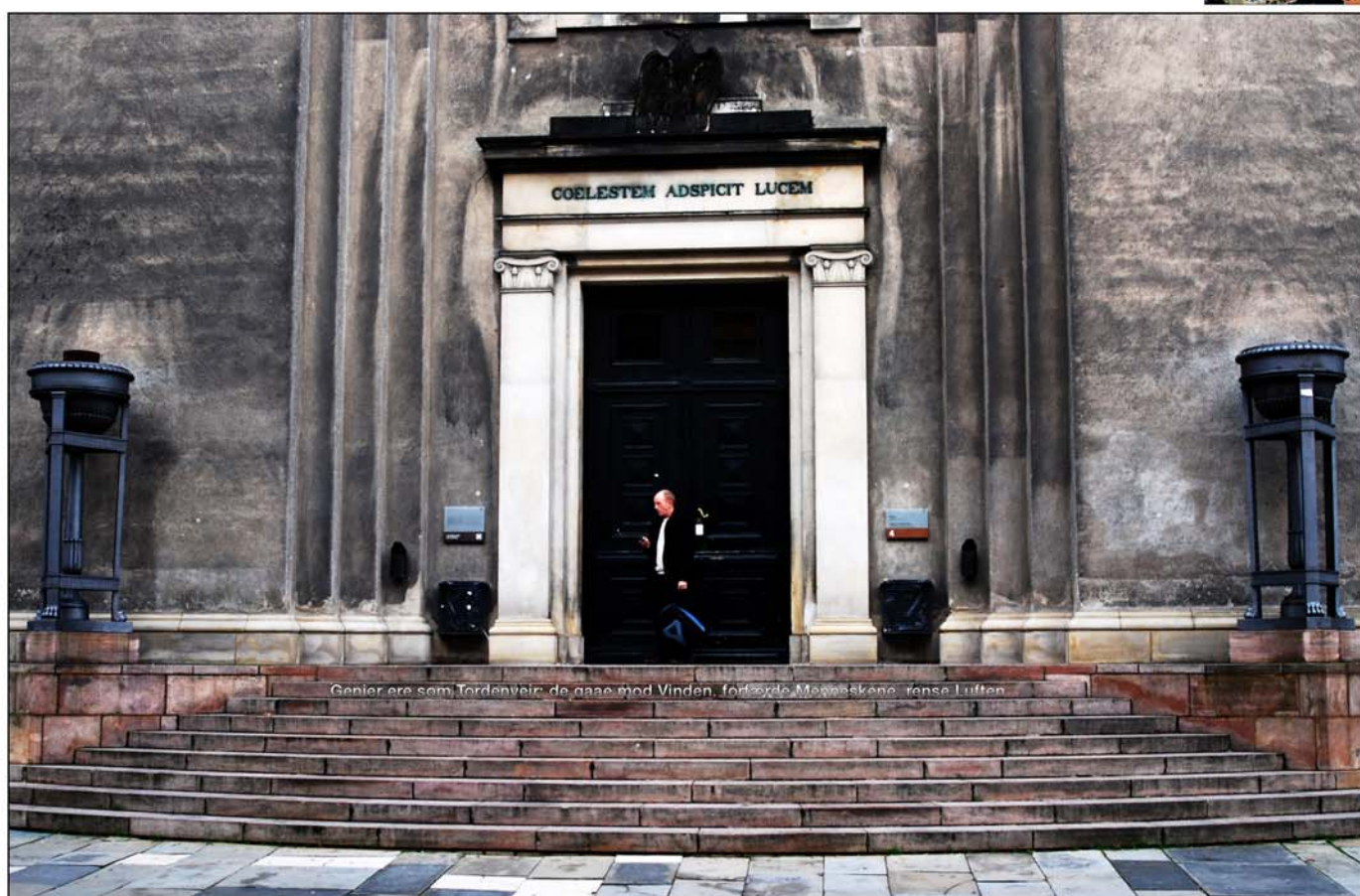




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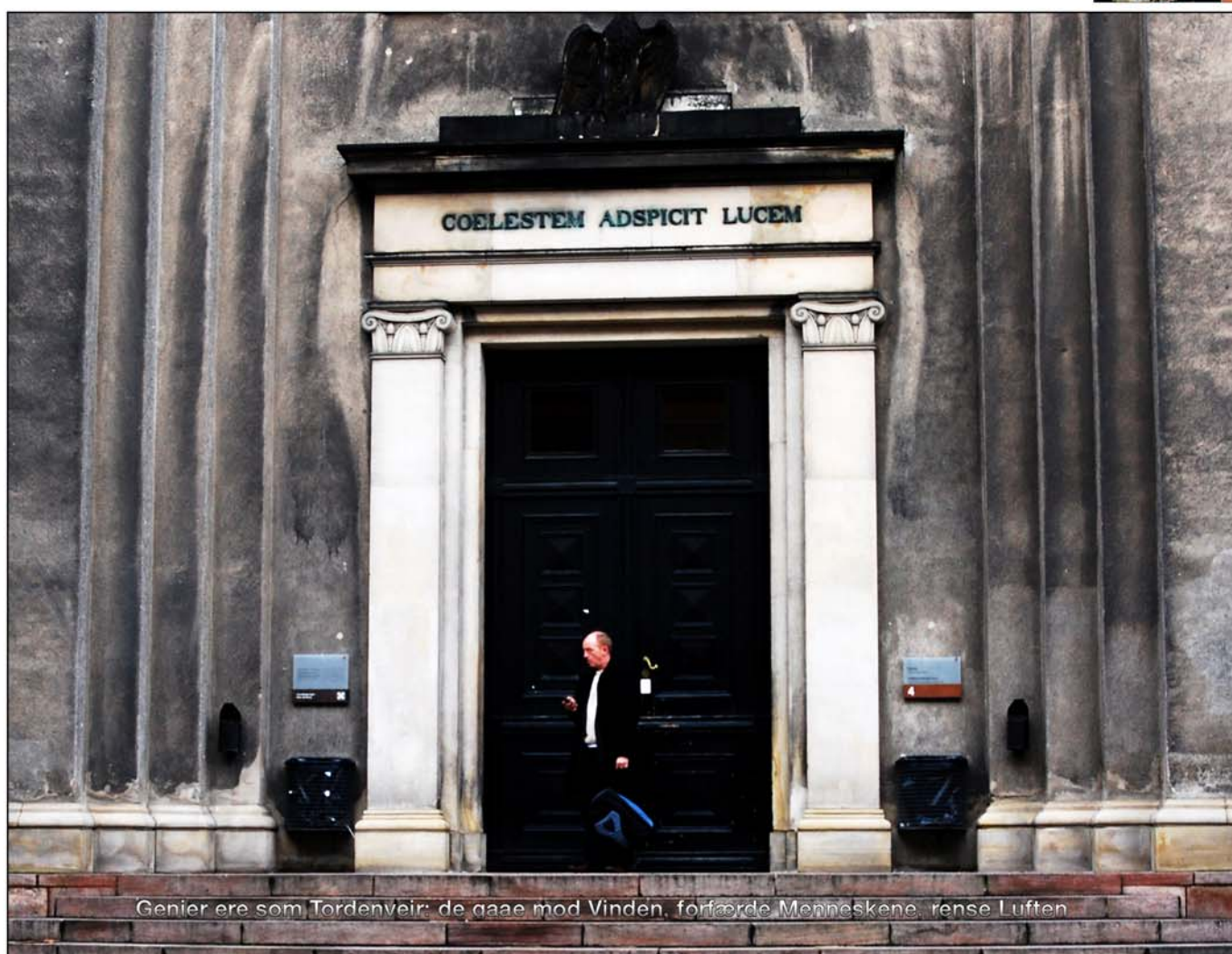


Kierkegaard citat
Frue Plads



Genier ere som Tordenveir, de gaar mod Vinden, fortørrede Menneskene, rensede Luften

Kierkegaard citat
Frue Plads



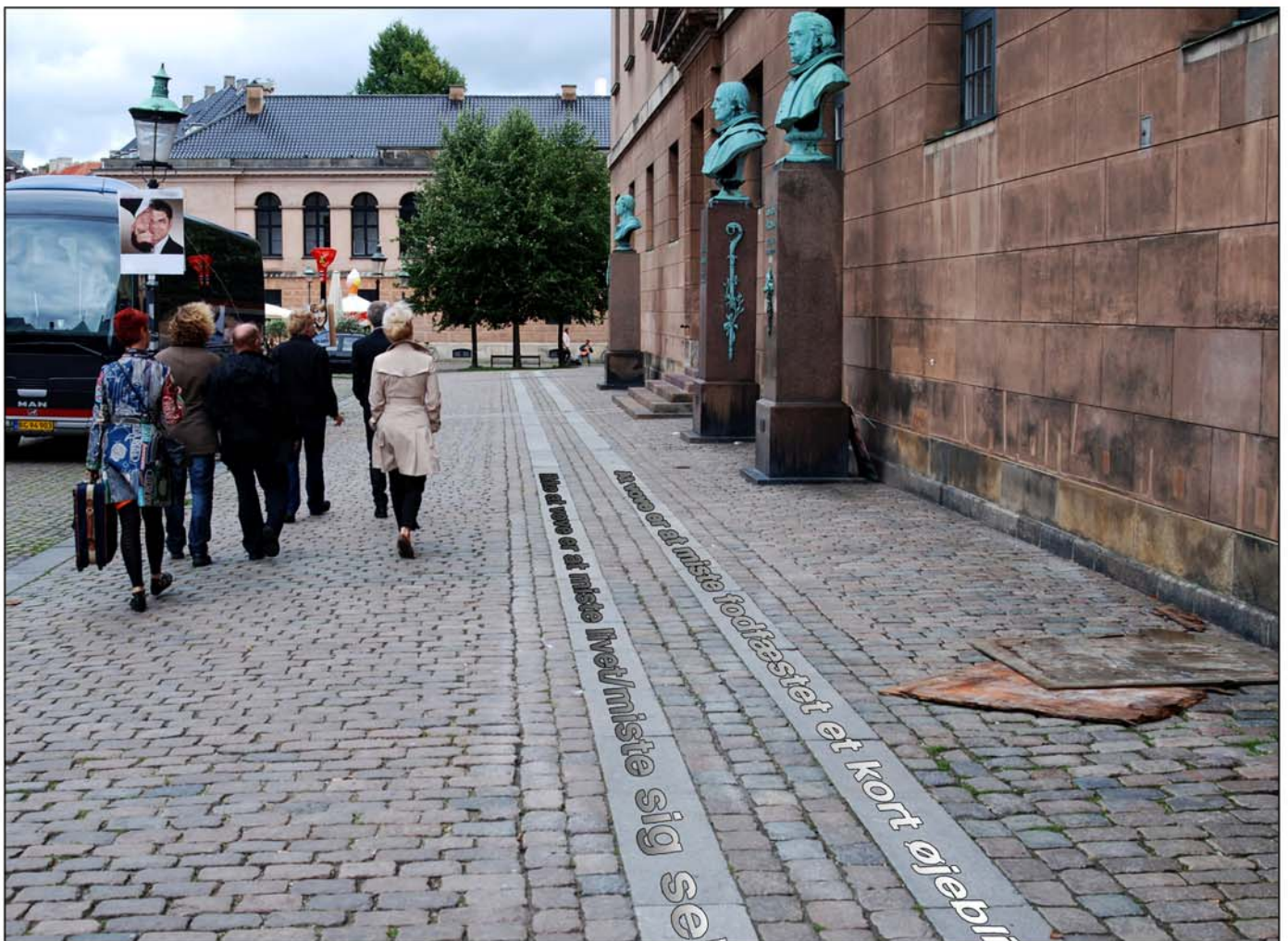
Genier ere som Tordenveir: de gaae mod Vinden, forfærde Menneskene, rense Luftten



erde Menneskene, rense



Kierkegaard citat
Frue Plads



Kierkegaard citat
Frue Plads







At vove er at tabe fodfæste en kort stund, lige af vejen tilbage

Kierkegaard citat
Frue Plads



Kierkegaard citat
Frue Plads





Kierkegaard citat
Nytorv

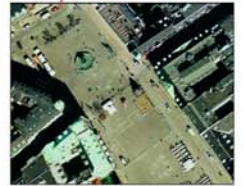


Kierkegaard citat
Nytorv



Kierkegaard citat

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Kierkegaard citat
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Kierkegaard citat
Sankt Gjertruds stræde



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Kierkegaard citat
Designmuseum
Danmark



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Designmuseum
Danmark



Glem ikke at elske dig selv.

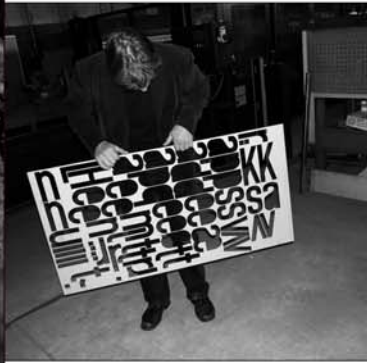
Kierkegaard citat
Designmuseum
Danmark





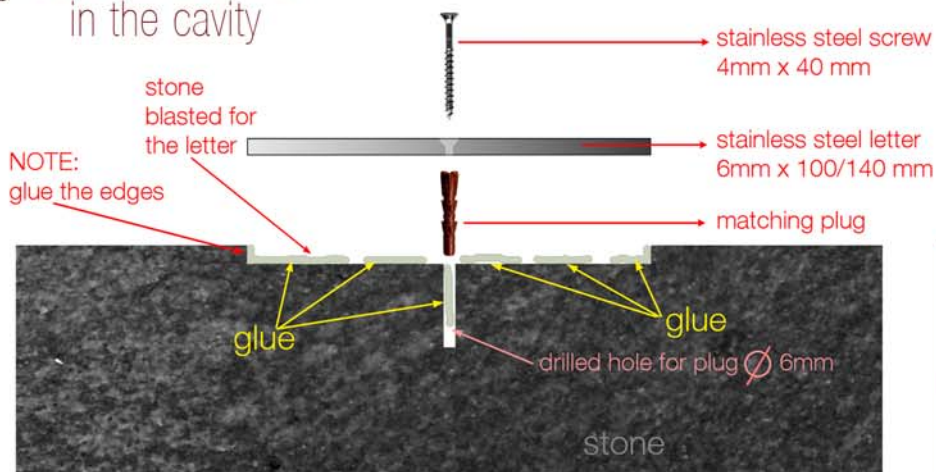
Installation of the quotations

The letters are laser cut in 6 mm. stainless steel



A cavity for the letters is blasted with high pressure air and sand in the stones

The letters are glued and screwed in the cavity



The glue should be Rotabond, soft polymerglue

NOTE: The letters must be 1-2 mm below the stone's surface



The blasting of the stones and gluing of the letters

The stones can be lifted up and the work can be done in a workshop



to be replaced when finished



Or the work can be done on the spot

A rubber stencil with the text it's glued to the stone.



With a portable compressor sand is blown with high pressure to blast the stones



In this case the name of the play was blasted without adding metal letters

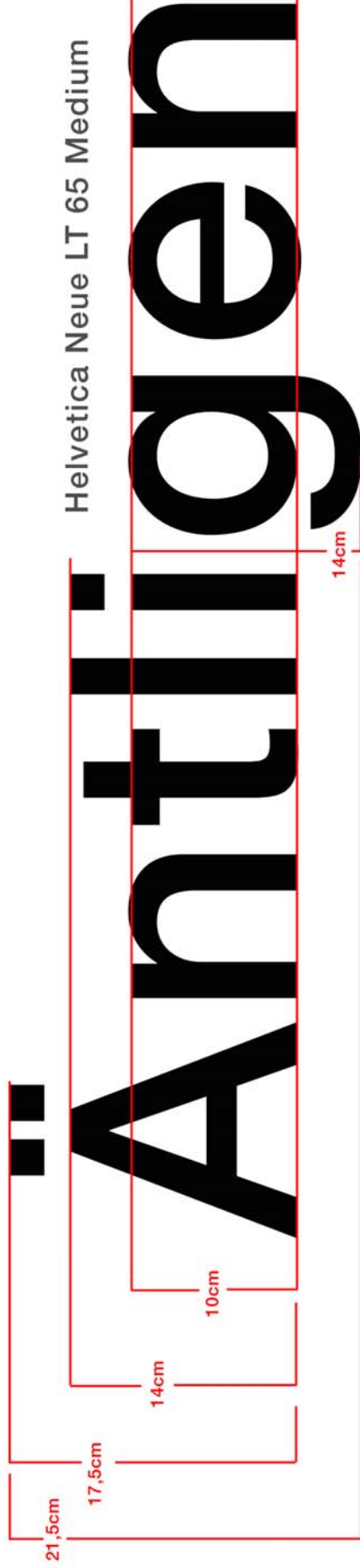


A quote of 30 letters can be done in a couple of hours. The compressor is not too loud and since the sand it's heavy, do not create a dust cloud.

In more sensitive environments – like in front of a restaurant terrace – a tent can be placed to avoid sand spread.

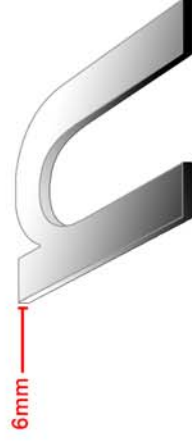


Letter's Size



In 1 meter it's place for (aprox.) 9 ½ letters

Stainless Steel Letter





Kierkegaard citat is a new step in the international ongoing art project THE UNIVERSAL LIBRARY by FA+.

Quotations of August Strindberg in Drottninggatan in Stockholm, Henrik Ibsen in Karl Johansgate in Oslo, Selma Lagerlöf in Falun, Pär Lagerkvist in Växjö and others have been installed already as a permanent art work in the central streets of those cities.

Kierkegaard, Goethe, Shakespeare, Borges, Cervantes are some of the authors being working out now to be installed as permanent art books in the cities streets, and many others are coming.

THE UNIVERSAL LIBRARY by FA+ stays as a good example of an international model for how artists, organizations and local population can work together to do an art piece in the public space, not only for everybody's joy today but also for the surprise and delight of the coming generations over the richness of their own city's cultural heritage.

FA+ has 25 years of pioneer work behind, with a profound experience in including the cities architectural, cultural and social environment as well as the involvement of the population in the public space's artwork with great success and popular joy (76 % of the population of Stockholm voted "Strindberg citat" in Drottninggatan as the best art piece in the city's public space).

Kierkegaard
citat FA+

Ingrid Falk & Gustavo Aguerre

Drottninggata 71 A

111 36 Stockholm

Tel +46 (0) 796 9292

Tel Ingrid +46 (0) 704 61 73 80

Tel Gustavo +46 (0) 736 84 98 95

fa@fa-art.se

www.fa-art.se