

MY INTIMATE ROOM / MATE

Af dansere og koreografer, Frida Billeskov og Anne Sofie Stubbe Lindeberg
Produceret af MORILD_collective

PROJEKTBEKRIVELSE - MY INTIMATE ROOM / MATE

MORILD_collective præsenterer *MY INTIMATE ROOM / MATE* – en koreografisk forestilling og aftenoplevelse, der undersøger intimitet som et kropsligt, sanseligt og rumligt fænomen. Forestillingen får premiere den **11. december 2025 på Basement, Vesterbro**, hvor rummets rå rammer transformeres til et intimt og nærværende performancerum.

Med inspiration i det mytiske pigeværelse – dets afgrænsende vægge og grænseløse forestillinger – udfolder *MY INTIMATE ROOM / MATE* en levende undersøgelse af, hvordan intimitet kan opstå og deles i et offentligt rum. Værket tager afsæt i kroppens åbninger, grænser og potentialer og arbejder i spændingsfeltet mellem det private og det offentlige, det indre og det ydre.

På scenen vil publikums blik møde 2 kvindelige performere iklædt undertøj og sneakers. De bevæger sig gennem projektioner af forskellige rum - pigeværelset, dukkehuset, badeværelset og interagerer med balkjoler, der integreres som scenografiske elementer.

Lyduniverset tager afsæt i Airs soundtrack til filmen *Virgin Suicides* og Leonard Cohens sang *Suzanne*, som begge reflekterer portrætteringer af teenagepigens/kvindens intime og mystiske indre liv. Ligesom det filmiske lyddesign fungerer lydlandskabet i forestillingen som en guide gennem scenens intime rum - en intim karaokekoncert, dagdrømmeri foran vinduet og en reenactment af skoleballet.

Værket transformerer de ydre arkitektoniske rammer, og aktiverer kroppens indre landskaber gennem stemme, bevægelse, billeder og nærvær - Hvorfra et pulserende kropsligt landskab af forbindelser og forandringer udspilles i en coming of age forestilling om det, der bliver og det, der var.

AFTENENS PROGRAM:

- 19:30 *Velkomst & DJ-set* ved lyddesigner Phillip Munksgaard Meedom, der åbner rummet med en lydcollage baseret på værkets univers.
- 20:00 *Forestilling* – en 40 minutters koreografisk undersøgelse af intimitet, hvor kroppe og rum transformeres i nærvær med publikum.
- 20:40 *Efterklang* – DJ-set og installation, der indbyder publikum til at gå på opdagelse i værkets referenceunivers og opholde sig i rummet gennem samtale, musik og fordybelse.

FORMÅL OG RELEVANS

MY INTIMATE ROOM / MATE er et vigtigt værk i en tid, hvor grænserne mellem privat og offentligt konstant forskydes. Projektet insisterer på intimiteten som en del af det offentlige rum – ikke afgrænset til noget skjult i privatsfæren, men som en kollektiv, kropslig erfaring. Netop i Basements kølige rammer skabes en kontrast, hvor forestillingens univers træder stærkt frem i et bud på, hvordan intimitet kan udfolde sig som en kollektiv, kropslig erfaring.

MÅLGRUPPE

MY INTIMATE ROOM / MATE henvender sig primært til unge og voksne (ca. fra 15 år), der er nysgerrige på kropslig performance og sanselige oplevelser. Forestillingen appellerer til publikum med interesse for tværæstetiske udtryk, queer-kulturelle perspektiver, kropslig intimitet og refleksion over det private versus det offentlige rum. Publikum inviteres til aktivt nærvær, både som observatører og medskabere af rumlige og sanselige forbindelser og får mulighed for at reflektere over forskellige former for intimitet, samt grænser mellem det private og det offentlige.

STØTTEBEHOV

MORILD_collective søger produktionsstøtte til et kunstnerisk residens- og udviklingsopløb, samt til selve afviklingen af premieren. Midlerne skal dække lønninger til de medvirkende kunstnere, materialer og teknisk afvikling, så værket kan realiseres i sin fulde form og skabe en meningsfuld, sanselig oplevelse for publikum.

MORILD_ består af danserne og koreograferne Frida Billeskov og Anne Sofie Stubbe Lindeberg, scenograf Benedikte Beate Hansen og arkitekt Nora Hognes Berg, der sammen arbejder tværæstetisk med intimitet i kroppe, mellem kroppe og i de fysiske strukturer, vi bevæger os igennem.



BUDGETSKABELON, PROJEKTTILSKUD

Det er en forudsætning for udbetaling af Københavns Kommunes projekttilskud at tilskudsmodtager udarbejder et budget, der er opstillet i overensstemmelse med denne budgetskabelon. Budgettet skal godkendes af Kultur- og Fritidsforvaltningen.

Alle felter markeret med gult skal udfyldes. Der må gerne tilføjes linjer, under såvel indtægter som udgifter. Såfremt I ikke har indtægter fra eksempelvis fonde, honorarer eller billetindtægter, skriver I 0 i feltet ud for.

Aflyses eller ændres væsentlige dele af projektet skal budgettet revideres og sendes til Kultur- og Fritidsforvaltningen med en forklaring på ændringerne. Ændringerne og det reviderede budget skal godkendes af Kultur- og Fritidsforvaltningen.

Det senest godkendte budget skal sidenhen anvendes som grundlag for regnskabsaflæggelse, og væsentlige afvigelser fra budgettet skal årsagsforklares (se vedlagte regnskabsmodel og -instruks).

Tekst i kursiv er vejledningstekst.

Tilskudsmodtagers navn: Anne Sofie Stubbe Lindeberg
CVR: 45272044
Projektets navn: MY INTIMATE ROOM /MATE

Projektperiode: 10/11/2025 –11/12/2025 <i>Projektperioden er lig med udgiftsperioden, dvs. den starter når de første udgifter afholdes og slutter, når den sidste udgift er afholdt.</i>
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Indtægter	Budget	Budget året før (hvis der er givet tilskud året før)	Notér om beløbet er ansøgt eller allerede bevilliget.
Ansøgt tilskud fra Kultur- og Fritidsudvalgets disponible midler	22.000		Ansøgt
Øvrige tilskud, specificeret (<i>herunder øvrige tilskud fra Københavns Kommune, fra fonde, sponsorer mm. hvis I ingen har skrives 0. Posterne er eksempler, der kan ændres efter jeres konkrete indtægter</i>)			
a) Dansk Skuespillerforbund	30.000		Ansøgt
b) Vesterbros Lokaludvalg	10.000		Ansøgt
c)	0		
Honorarer	0		
Billetindtægter	3.300		
Øvrige indtægter, specificeret	0		
a)	0		
b)	0		
c)	0		
INDTÆGTER I ALT	65.300		

Udgifter	Budget	Budget året før
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<i>Posterne er eksempler, der kan ændres efter behov, men I skal oplyse til hvad I ønsker at anvende det ansøgte tilskud</i>		(hvis der er givet tilskud året før)
Løn og honorarer	59.500	
Konsulentudgifter	500	
Materialeudgifter	3.000	
Transportudgifter	0	
Opholdsudgifter	1.800	
Fortæring, herunder møder	0	
Diverse repræsentation	0	
PR og markedsføring	500	
Kontorhold (telefon, porto mv.)	0	
Revisionshonorar	0	
Øvrige udgifter, specificeret	0	
a)	0	
b)	0	
c)	0	
UDGIFTER I ALT	65.300	

RESULTAT	0	
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Løn dækker koreografer/dansere, scenograf, lysdesigner, hustekniker, fotograf og DJ.

Konsulentudgifter dækker rådgivning og feedback fra koreograf Sigrid Stigsdatter.

Opholdsudgifter dækker leje af studie/øvelokale under residensperiode.

PR-udgifter dækker tryk og annoncering på sociale medier.

Tilskud fra Kultur- og Fritidsudvalgets disponible midler anvendes til at sikre fuld gennemførelse af udviklings- og premiereforløb samt en professionel og sanselig oplevelse for publikum.

Frida Billeskov Olesen



Performances/professional dance experience

- 2024 Trajectories of Desire, choreographer & performer, Alternative Fashionweek
- 2024 The Listeners, graduation piece, The Danish National School of Performing Arts, Alma Söderberg
- 2024 All Good In, dance performance, The Danish National School of Performing Arts, Joanna Ellen Öhlschläger
- 2023 AIPracticeAMidline, choreographer & performer, The Danish National School of Performing Arts, site; Lille Bakery
- 2023 Call me, dance performance, Spider Festival, Ljubljana, Sigrid Stigsdatter
- 2023 WeLayThereMoving, 2. year production, The Danish National School of Performing Arts, Cristian Duarte
- 2022 Epilogue, dance performance, The Danish National School of Performing Arts, Max Wallmeier
- 2022 It's magnificent to feel, 1. year production, The Danish National School of Performing Arts, Judith Sanchez Ruiz
- 2019 Aarhus Artspace day 17, dance movie project, Jyske Kunsthøgskolen, Lisen Larsen
- 2017 Light Lens, site specific performance, Studio Wayne McGregor, Wayne McGregor

Other

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- 2023-24 Hung Up, performative practice & workshop facilitator, CND
- 2023 Camping23, CND, workshop Ruth Childs
- 2022-23 RELAY, artistic & interdisciplinary collaboration, Rasmus Ölme & Jan Burkhardt, DDSKS, HFMT

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- 2023 choreographic/compositional practice, Lisa Hinterreithner
- 2023 documentation, Quim Bigas
- 2021-23 technique and repertoire workshop, Anna Grip
- 2022-23 dynamic Feldenkrais, Antoinette Helbing
- 2022-23 sound/voice practice, Alessio Castellacci
- 2022 partnering workshop, Lito Anastasopoulou & Knut Vikström Precht
- 2022 choreographic/compositional practice, Volmir Cordeiro
- 2022 release technique/choreographic practice w. canon, Mark Lorimer
- 2022 flying low/passing through workshop, Milan Herich
- 2021-22 housedance workshop, Marie Kaae
- 2021-23 compositional choreographic repertoire, Frederic Gies
- 2021 BMC workshop, Otto Ramstad
- 2021 'The emergence of dance' workshop, Sigal Zouk
- 2021 dance technique and choreographic practice/studio as choreographic canvas workshop, Jan Burkhardt
- 2021 proto-technique workshop, Malcolm Manning

Teachers: Quim Bigas, Malin Astner, Rasmus Ölme, Tiziana Fracchiola, Micaela Kühn, Shai Faran, Sophia Mage, Lidia Wos, Paul Lee, Luise Mochia, Johanna Chemnitz, Masha Koleogova, Gabriel Schenker, Vincent Jonsson, Sun Xiao Jun, Lene Bonde, Caroline Petter, Theresa Jarvis, Jens Brøndum, Iben Hutzelsider, Arina Trostyanetskaya, Helene Brøndsted,

Anne Sofie Stubbe Lindeberg

Birth: 26-04-99

Nationality: Danish

Education:

2021 - 2024: BA, Dance & Choreography, The Danish National School of Performing Arts

2020-2021: Dance Intensive Program, Tanzfabrik, Berlin

Performances:

2025: MY INTIMATE ROOM/MATE, Dance performance, Nykøbing Sjælland

2025: ANTAGONIST, Dance performance by Thjerza Balaj, The Danish National School of Performing Arts

2025: WASHAWAY, dance performance, Sydhavn Teater

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2024: WASHAWAY, dance performance, Kulturhavn Festival (Sydhavn Teater)

2024: The Listeners, dance performance by Alma Söderberg, DDSKS

2023: Gr!hood, dance performance, The Danish National School of Performing Arts

2023: Destabilization practice, performative practice, Tiziana Fracchiolla, DDSKS

2023: Call Me, dance performance by Sigrid Stigsdatter, Spider Festival (Ljubljana)

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2022: It's Magnificent to Feel, dance performance by Judith Sanchez Ruiz, DDSKS

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2024: Laughing practice: Antoinette Heilbing

2023: Voice/body workshop, Alma Söderberg

2022: Choreographic/compositional practice, Volmir Cordeiro

2022: Dynamic Feldenkrais, Antoinette Helbing

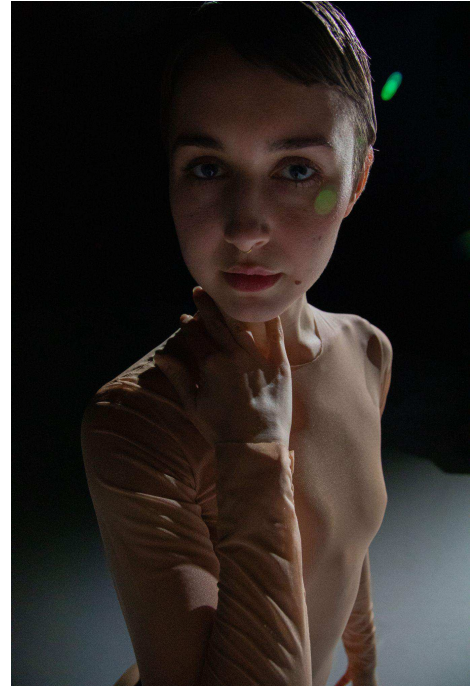
2022: Sound/voice practice, Alessio Castellacci

2021: Compositional choreographic repertoire workshop, Frederic Gies

2021: Proto-technique workshop, Malcolm Manning

Others:

2025: Cofounder of the interdisciplinary art collective, MORILD_collective



CV

Benedikte Beate Hansen

Date of birth 14.04.1993
Pronouns she/her
Address Amagerbrogade 186, 1 th
DK-2300 København S
Phone +45 20300164
Email info@benediktebeatehansen.com
Website www.benediktebeatehansen.com
Instagram @benediktebeate



Work

- | | |
|--|--|
| <p>2024 Costume assistant
<i>Don Karlos</i>, Staatstheater Kassel, Kassel, DE
directed by Julia Hölcher, costume design by Sofia Staal</p> <p>2024 Costume assistant
<i>Giften i sandet</i>, tv series by Tiki Media Aps, Copenhagen, DK</p> <p>2024 Costume designer
<i>Versaces Længste Drøm</i>, Pitstop, Kolding, Turkis, Aarhus, DK
written by Thor Gunnar Wendtland, staged by Kaosteater</p> <p>2024 Costume designer
<i>RIPE BODY</i>, co-production between Aaben Dans, Roskilde Festival, Bora Bora, Teater Momentum, Dansehallerne, DK
dance performance by Ruth Rebekka Hansen</p> <p>2024 Scenography/costume consultant
<i>Hvis bedre er muligt</i>, Teater Momentum, Odense, DK
written by Ingeborg Bjarno Thomsen, staged by Jeppe Sand</p> <p>2023 Scenography and costumes
<i>AsIPracticeAMidline // vol. 1</i>, Lille Bakery, Copenhagen, DK
dance performance by Frida Billeskov Olesen</p> <p>2023 Scenography and costumes
<i>The Pit</i>, The Danish National School of Performing Arts, DK
opera performance directed by Jonas Preben Jørgensen,
collaboration with The Royal Danish Academy of Music</p> <p>2023 Scenography and costumes
<i>Løkkeøen</i>, The Danish National School of Performing Arts, DK
written by Thor G. Wendtland, directed by Jonas P. Jørgensen,</p> <p>2022 Scenography, costumes and performing
<i>Hos os, der ikke var klostergjøve, sov en nonne</i>, The Danish National School of Performing Arts Copenhagen, DK
BA research project made with writer Dorte Limkilde</p> <p>2022 Scenography and costumes
<i>Dryade II</i>, The Danish National School of Performing Arts, Copenhagen, DK,
costume and movement research project with dancers Frida Billeskov Olesen, Katerina Dimitrelli, Paavali Kärkkäinen</p> <p>2022 Scenography, costumes and performing
<i>Cirkel praksis</i>, The Danish National School of Performing Arts, Copenhagen, DK
independent scenography research project</p> <p>2022 Scenography and costumes
<i>Den Unge Werthers Lidelser</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Carolin Oredsson</p> <p>2021 Scenography and costumes
<i>Revolt. She Said. Revolt Again.</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Carolin Oredsson</p> | <p>2021 Scenography and costumes
<i>Cabin fever</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Jonas Preben Jørgensen/Astrid Lindhardt Iversen</p> <p>2021 Scenography and costumes
<i>The Spiral: Scenes from Woyzeck</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Jonas Preben Jørgensen</p> <p>2019 Costumes: production of accessories for music video
<i>1, 2, 3, 4</i>, Copenhagen, DK
music video by the Danish band The Minds of 99</p> <p>2018/19 Design assistant
Tobias Birk Nielsen (Iso.Poetism), Copenhagen, DK
design of collection and showpieces, technical drawings,
making of set design for exhibition</p> <p>2019 Design assistant
Hanrej, Copenhagen, DK</p> |
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- ### Education
- | |
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| <p>2023 <i>Det dokumentariske blik</i>
1 week course in documentary theatre and interview methods
by director Daniel Wedel
The Danish National School of Performing Arts, Odense, DK</p> <p>2023 <i>Ritualistic theatre and performance</i>
4 week course in ritualistic theatre methods by director and lecturer Eero Vuori
The Theatre Academy Helsinki, Helsinki, FI</p> <p>2020/23 BA in Scenography and Costume design
The Danish National School of Performing Arts, CPH, DK</p> <p>2022 Internship
1 week internship at the Mask Department of Dramaten
Dramaten, Stockholm, SE</p> <p>2015/18 BA of Arts within Fashion and Textile design
Design School Kolding, Kolding, DK</p> <p>2018 Design internship
2 months design internship at Han Kjøbenhavn
Han Kjøbenhavn headquarters, Copenhagen, DK</p> <p>2018 Fashion BA collaboration partner
Collaboration with Kansas A/S for BA project at Design School Kolding
Kansas A/S, Odense, DK</p> <p>2014/15 Textilskolen
Preparatory school for fashion, textile design and the arts
Textilskolen, Holte, DK</p> |
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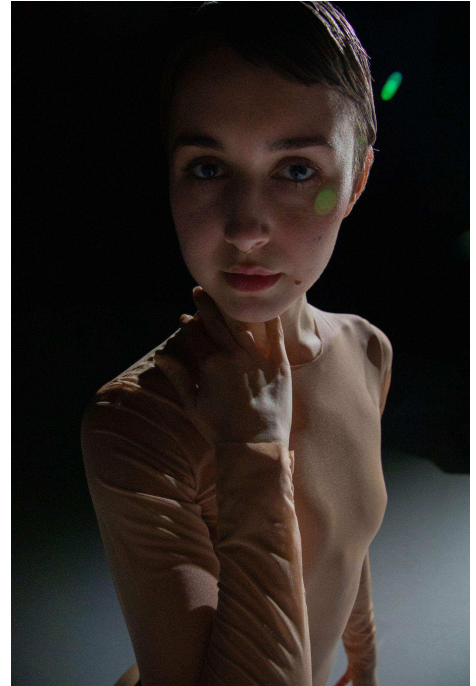
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<i>Den Unge Werthers Lidelser</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Carolin Oredsson</p> <p>2021 Scenography and costumes
<i>Revolt. She Said. Revolt Again.</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Carolin Oredsson</p> | <p>2021 Scenography and costumes
<i>Cabin fever</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Jonas Preben Jørgensen/Astrid Lindhardt Iversen</p> <p>2021 Scenography and costumes
<i>The Spiral: Scenes from Woyzeck</i>, The Danish National School of Performing Arts, Copenhagen, DK
directed by Jonas Preben Jørgensen</p> <p>2019 Costumes: production of accessories for music video
<i>1, 2, 3, 4</i>, Copenhagen, DK
music video by the Danish band The Minds of 99</p> <p>2018/19 Design assistant
Tobias Birk Nielsen (Iso.Poetism), Copenhagen, DK
design of collection and showpieces, technical drawings,
making of set design for exhibition</p> <p>2019 Design assistant
Hanrej, Copenhagen, DK</p> |
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Education

- 2023** *Det dokumentariske blik*
1 week course in documentary theatre and interview methods
by director Daniel Wedel
The Danish National School of Performing Arts, Odense, DK
- 2023** *Ritualistic theatre and performance*
4 week course in ritualistic theatre methods by director and
lecturer Eero Vuori
The Theatre Academy Helsinki, Helsinki, FI
- 2020/23** **BA in Scenography and Costume design**
The Danish National School of Performing Arts, CPH, DK
- 2022** Internship
1 week internship at the Mask Department of Dramaten
Dramaten, Stockholm, SE
- 2015/18** **BA of Arts within Fashion and Textile design**
Design School Kolding, Kolding, DK
- 2018** Design internship
2 months design internship at Han Kjøbenhavn
Han Kjøbenhavn headquarters, Copenhagen, DK
- 2018** Fashion BA collaboration partner
Collaboration with Kansas A/S for BA project at Design
School Kolding
Kansas A/S, Odense, DK
- 2014/15** Textilskolen
Preparatory school for fashion, textile design and the arts
Textilskolen, Holte, DK



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Norsk arkitektur- og filosofistudent
med tilknytning til Oslo og København.
Erfaring og interesse for tverrfaglig
praktisk og teoretisk kunstnerisk arbeid
i møtet mellom scenekunst og arkitektur.

Utdanning og arbeidserfaring

Årsstudium i filosofi

Humanistisk fakultet ved Universitetet i Oslo
Oslo, Norge (2024 –)

Arkitekturfaglig praksis

Hølmebakk Øymo Arkitektkontor
Oslo, Norge (2024)

Bachelor i arkitektur «Finder sted»

Institutt for bygningskunst og kultur ved Det Kongelige Akademi København,
Danmark (2021-2024)

Årsstudium i dans

Spin Off Forstudium
Oslo, Norge (2020-2021)

Drömsommarjobbet

Utøvende og koreografisk arbeid som danser i ungdomskompani
Karlstad, Sverige (2018)

Videregående skole med spesialisering i dans

Ole Vig videregående skole
Stjørdal, Norge (2017-2020)

Prosjekter

Koreografisk og scenografisk medvirkende i Grr!hood (Anne Sofie Stubbe Lindeberg)

Den Danske Scenekunstskole
København, Danmark (2023-2024)

Trailer: <https://vimeo.com/1111624357/f10b1d5a32?share=copy>

Uddrag: <https://vimeo.com/1111948115?fl=pl&fe=sh>

Fuld længde: <https://vimeo.com/1119762887/9ec349034f?share=copy>