

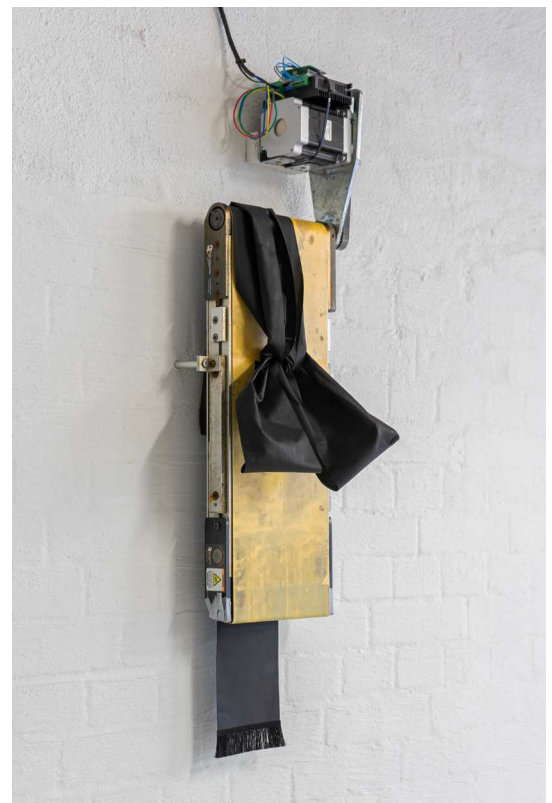
The Hand Who Rocks the Cradle  
Duo show with Maja Li Härdelin – Exhibition view, Fuxia 2, Malmö, 2025



Below: Reproduction, 2025 (Found mirror)  
Above: Ghost Leg, 2025 (straw bales, wooden rods)



Downtime, 2025  
(Flat-screen TVs, baby bedding, sheets, sand, edited news audio)  
Detail view



Untitled, 2025  
(Conveyor belt, motor, microcontroller, mourning ribbon) – Detail view

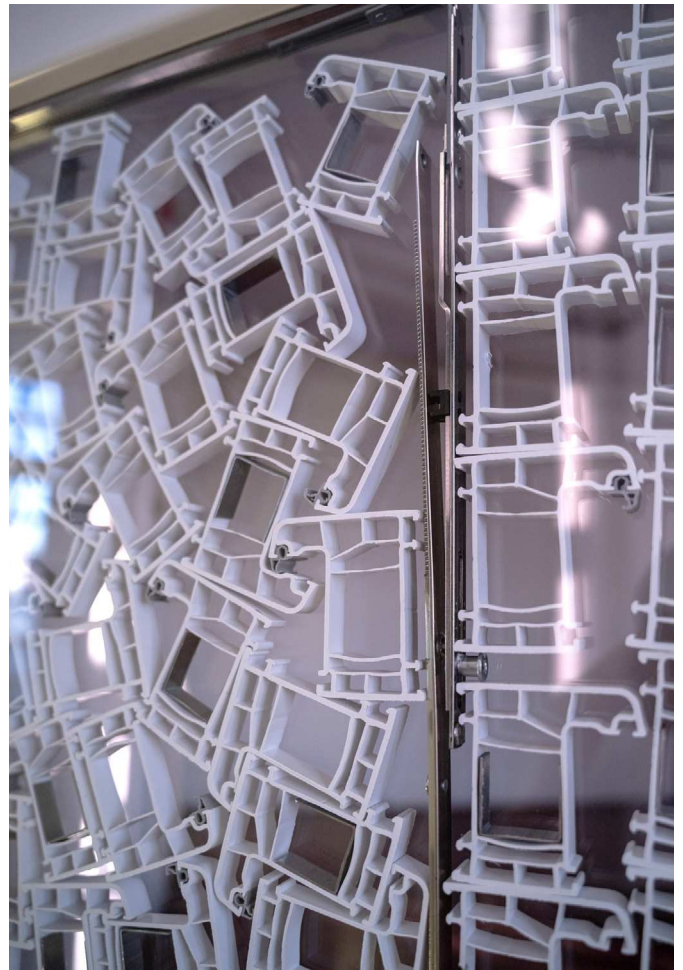




Lacy and Blithe, 2024  
Installation view Re-routes, Italienska Palatset, Växjö, 2024  
Group show with Nellie Lindqvist and Annie Hägg



Blithe, 2024  
Detail – PVC door, lock mechanism, rubber lip, air ventiles



Lacy, 2024  
Detail – PVC door, lock mechanism, rubber lip



Eyestripe Sleeve (2021/2023), in collaboration with Carina Emery  
exhibition view, Jennifree-See Dacapo part 2/3, Den Frie, Copenhagen, 2023



Left side - front: EE, 2023/2021, detail, back: Error, 2023 and Sticky Grid, 2023/2021

Right side - front: Hide, 2023/2021, back: Sticky Grid, 2023/2021

all approx. 160 x 600 cm, wallpaper print, wood-chip wallpaper, rope, wax, oil paint, dust, (chipped tiles, pebbles, sand)





Conduct, 2023

public sculpture (coated stainless steel, lawn, soil), approx. 130 x 50 cm each

installation view, Walkers, Anne Marie Carl Nielsen Program for Art in Public Spaces, Odense, 2023



Conduct, 2023

public sculpture (coated stainless steel, lawn, soil), detail view

Walkers, Anne Marie Carl Nielsen Program for Art in Public Spaces, Odense, 2023



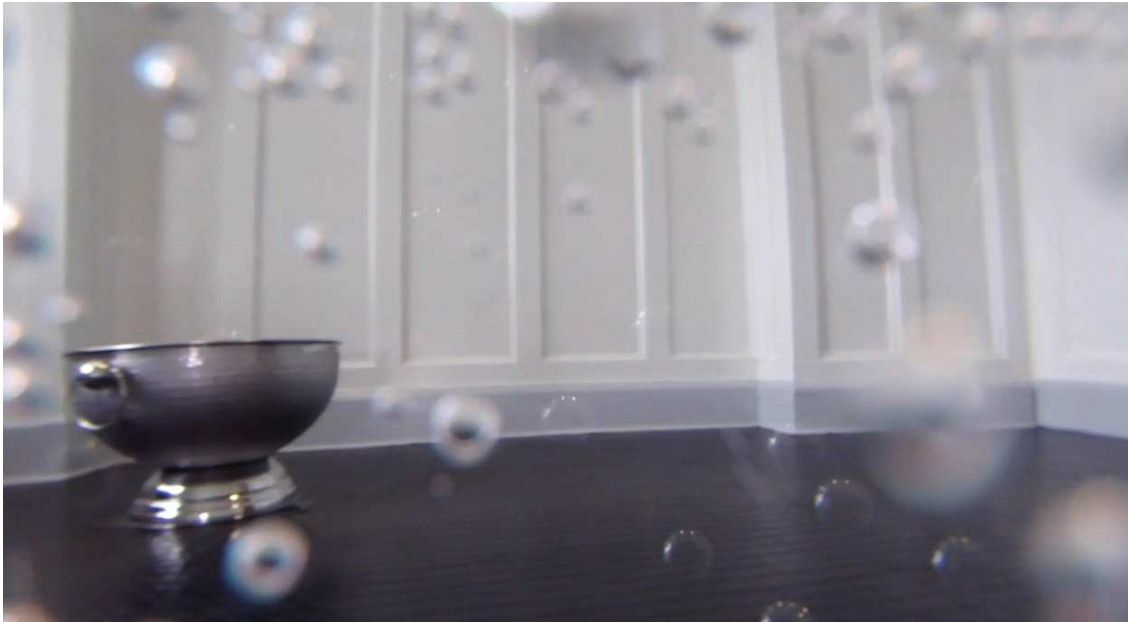


Field Study I & IV, 2021  
sculpture - branded carpet, marker. approx 290 x 200 cm, 300 x 100 cm  
installation view, P for Perspective, Simian, Copenhagen, 2022



Brainchild, 2021  
motorised sculpture - toy tank, camera, raspberry pi, batteries, 3D-prints, various components, approc 16 x 12 x 8 cm  
installation view, P for Perspective, Simian, Copenhagen, 2022





Buoyancy, 2022

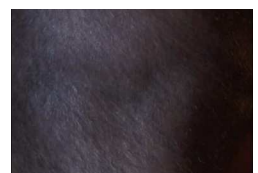
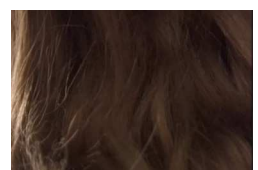
digital video, 6:38  
 AYE-AYE #6  
 Bacco Malato, RM,  
 2019 x Diamond  
 Princess Scale Model  
<http://aye-aye.space/films>

[https://www.dropbox.com/scl/fi/6gxqqwuvsfdd8qg-4smgtu/AYE-AYE-6-video\\_screening.mp4?rlkey=k2rw1k-23g1xjpvbx1jpef4l-ng&dl=0](https://www.dropbox.com/scl/fi/6gxqqwuvsfdd8qg-4smgtu/AYE-AYE-6-video_screening.mp4?rlkey=k2rw1k-23g1xjpvbx1jpef4l-ng&dl=0)



Prime Time, 2021

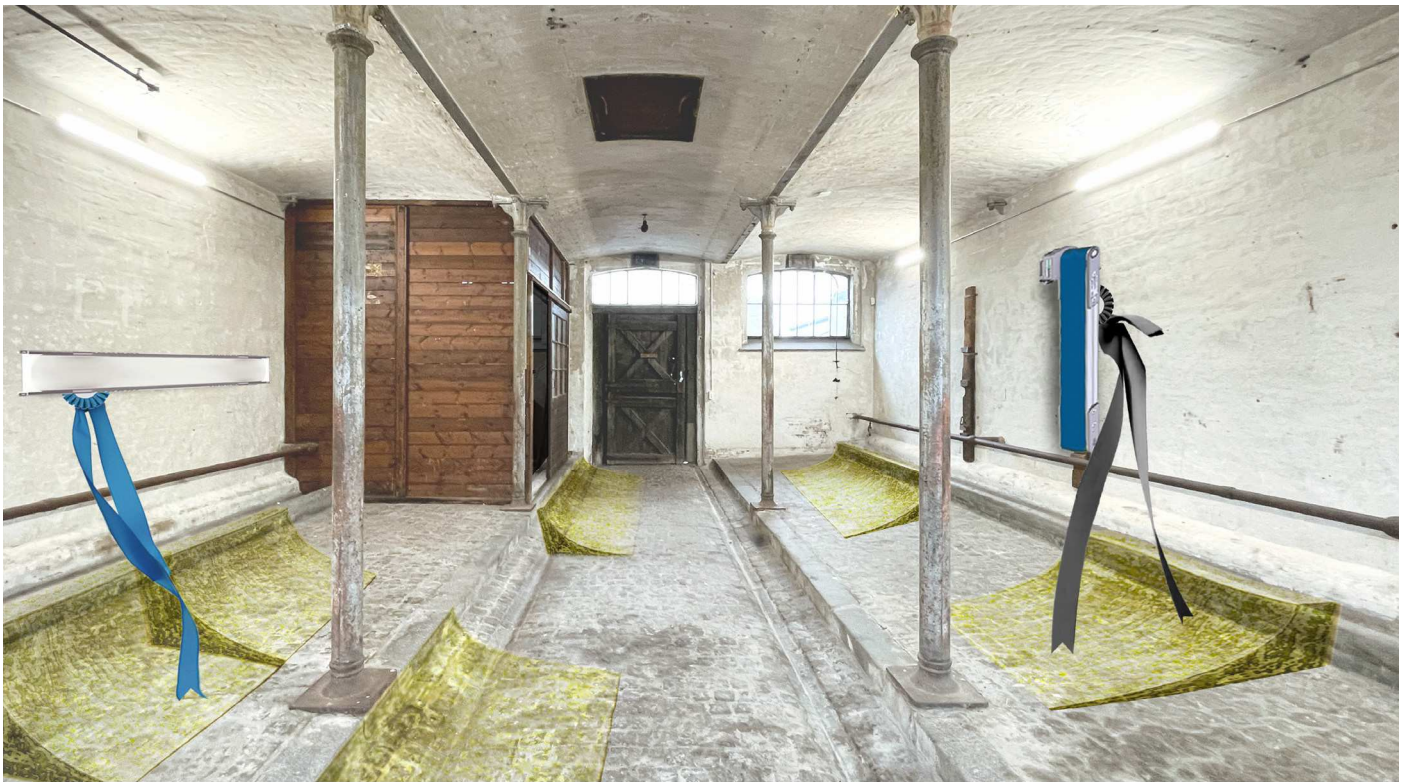
live-video transmission of Brainchild  
<https://vimeo.com/745544032>  
 video documentation,  
 Malmö Art Academy,  
 2021



Anecdote, 2023

4:3 video, 4:46 (excerpt)  
[https://dagmarmoldovanu.s3.eu-west-1.amazonaws.com/Anecdote\\_excerpt.mp4](https://dagmarmoldovanu.s3.eu-west-1.amazonaws.com/Anecdote_excerpt.mp4)





Exhibition Sketch  
Exhibition views Abattoir Copenhagen

Barnstars, 2025  
Conveyor belts, prize ribbons, motors, microcontrollers

Girders, 2025  
Rabbit skin glue, textile

The Ship Will Sail (Tonight), 2025  
Video with sound and subtitles

