

The Hand Who Rocks the Cradle Duo show with Maja Li Härdelin – Exhibition view, Fuxia 2, Malmö, 2025



Below: Reproduction, 2025 (Found mirror) Above: Ghost Leg, 2025 (straw bales, wooden rods)



Downtime, 2025 (Flat-screen TVs, baby bedding, sheets, sand, edited news audio) Detail view



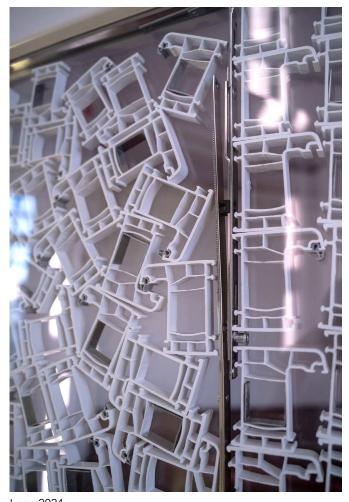
Untitled, 2025 (Conveyor belt, motor, microcontroller, mourning ribbon) – Detail view



Lacy and Blithe, 2024 Installation view Re-routes, Italienska Palatset, Växjö, 2024 Group show with Nellie Lindqvist and Annie Hägg



Blithe, 2024 Detail – PVC door, lock mechanism, rubber lip, air ventiles



Lacy, 2024 Detail – PVC door, lock mechanism, rubber lip



Eyestripe Sleeve (2021/2023), in collaboration with Carina Emery exhibition view, Jennifee-See Dacapo part 2/3, Den Frie, Copenhagen, 2023





Left side - front: EE, 2023/2021, detail, back: Error, 2023 and Sticky Grid, 2023/2021 Right side - front: Hide, 2023/2021, back: Sticky Grid, 2023/2021 all approx. 160 x 600 cm, wallpaper print, wood-chip wallpaper, rope, wax, oil paint, dust, (chipped tiles, pebbles, sand)



Conduct, 2023

public sculpture (coated stainless steel, lawn, soil), approx. 130 x 50 cm each installation view, Walkers, Anne Marie Carl Nielsen Program for Art in Public Spaces, Odense, 2023



P' for Perspective, 2022

Group show, Simian, Copenhagen



Field Study I & IV, 2021 sculpture - branded carpet, marker. approx 290 x 200 cm, 300 x 100 cm installation view, P for Perspective, Simian, Copenhagen, 2022

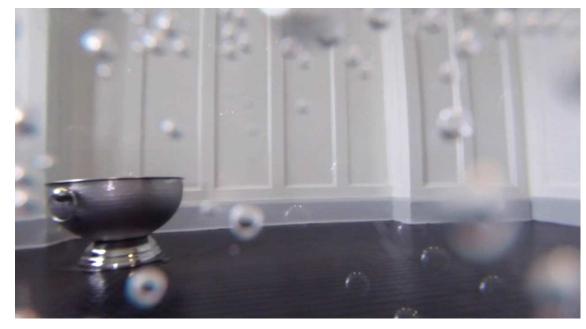


Brainchild, 2021

motorised sculpture - toy tank, camera, raspberry pi, batteries, 3D-prints, various components, approc 16 x 12 x 8 cm installation view, P for Perspective, Simian, Copenhagen, 2022

Video works, 2021–2023

Buoyancy / Prime Time / Anecdote







Buoyancy, 2022

digital video, 6:38 AYE-AYE #6 Bacco Malato, RM, 2019 x Diamond Princess Scale Model http://aye-aye.space/ films)

https://www. dropbox.com/scl/ fi/6gxqqwuvsfdd8qg-4smgtu/AYE-AYE-6video_screening. mp4?rlkey=k2rw1k-23g1xjpvbx1jpef4lng&dl=0



Prime Time, 2021

live-video transmission of Brainchild https://vimeo. com/745544032 video documentation, Malmö Art Academy, 2021

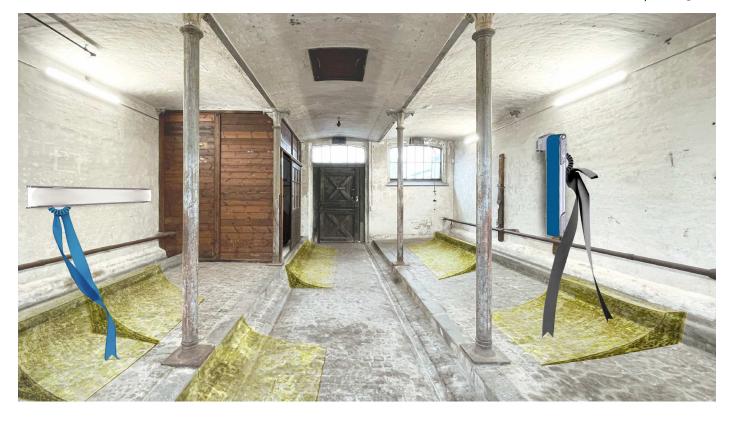




Anecdote, 2023

4:3 video, 4:46 (excerpt) https://dagmarmoldovanu.s3.eu-west-1. amazonaws.com/ Anecdote_excerpt. mp4 Tin Laurel, 2025 – Exhibition Sketch

Oct-Nov 2025, Abattoir, Copenhagen





Exhibition Sketch Exhibition views Abattoir Copenhagen

Barnstars, 2025 Conveyor belts, prize ribbons, motors, microcontrollers

Girders, 2025 Rabbit skin glue, textile

The Ship Will Sail (Tonight), 2025 Video with sound and subtitles

