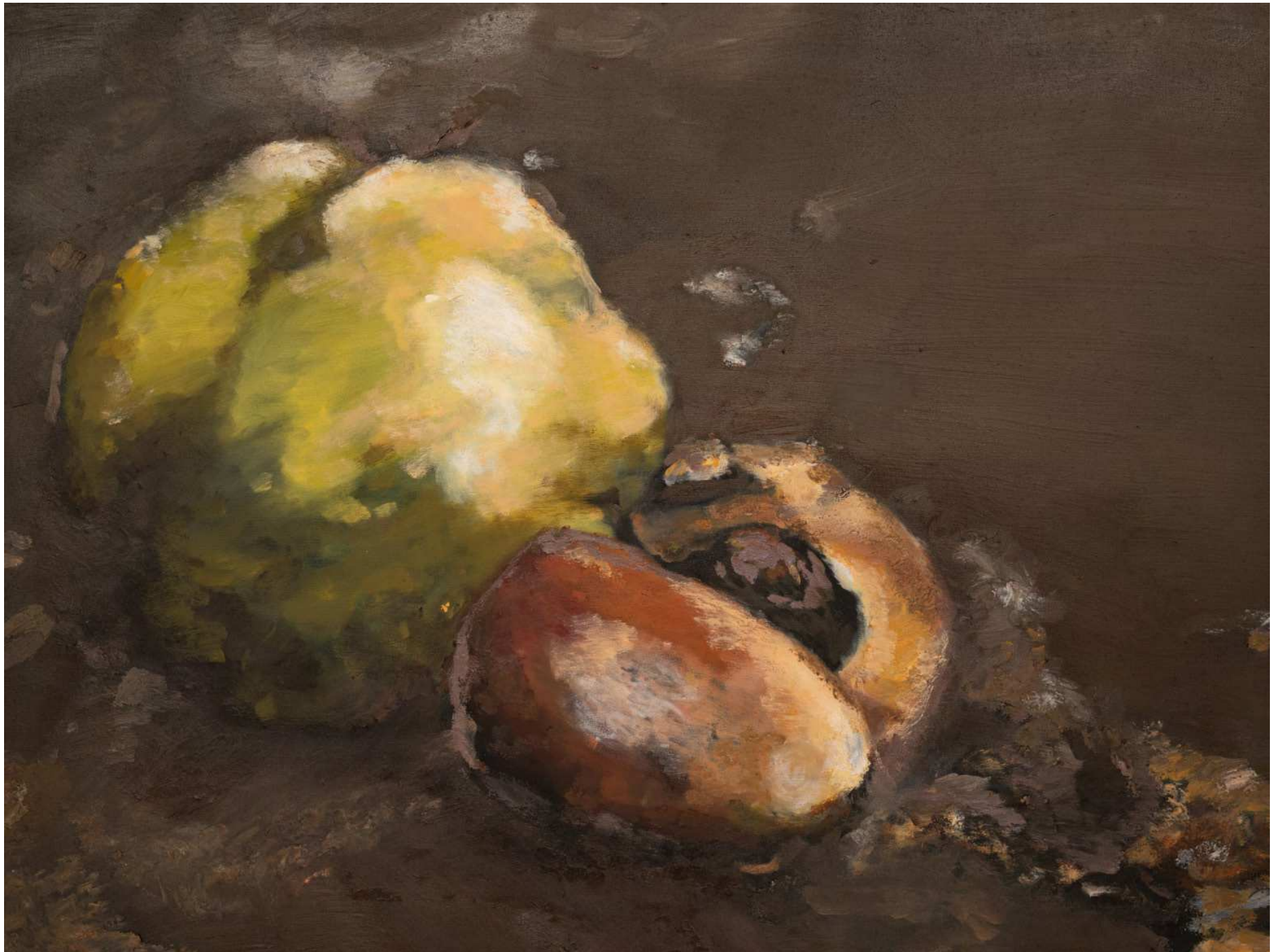


A n n a M u n k

P O R T F O L I O



NUIT MIEL (2025)
Oil and wax on canvas, 130 x 190 cm



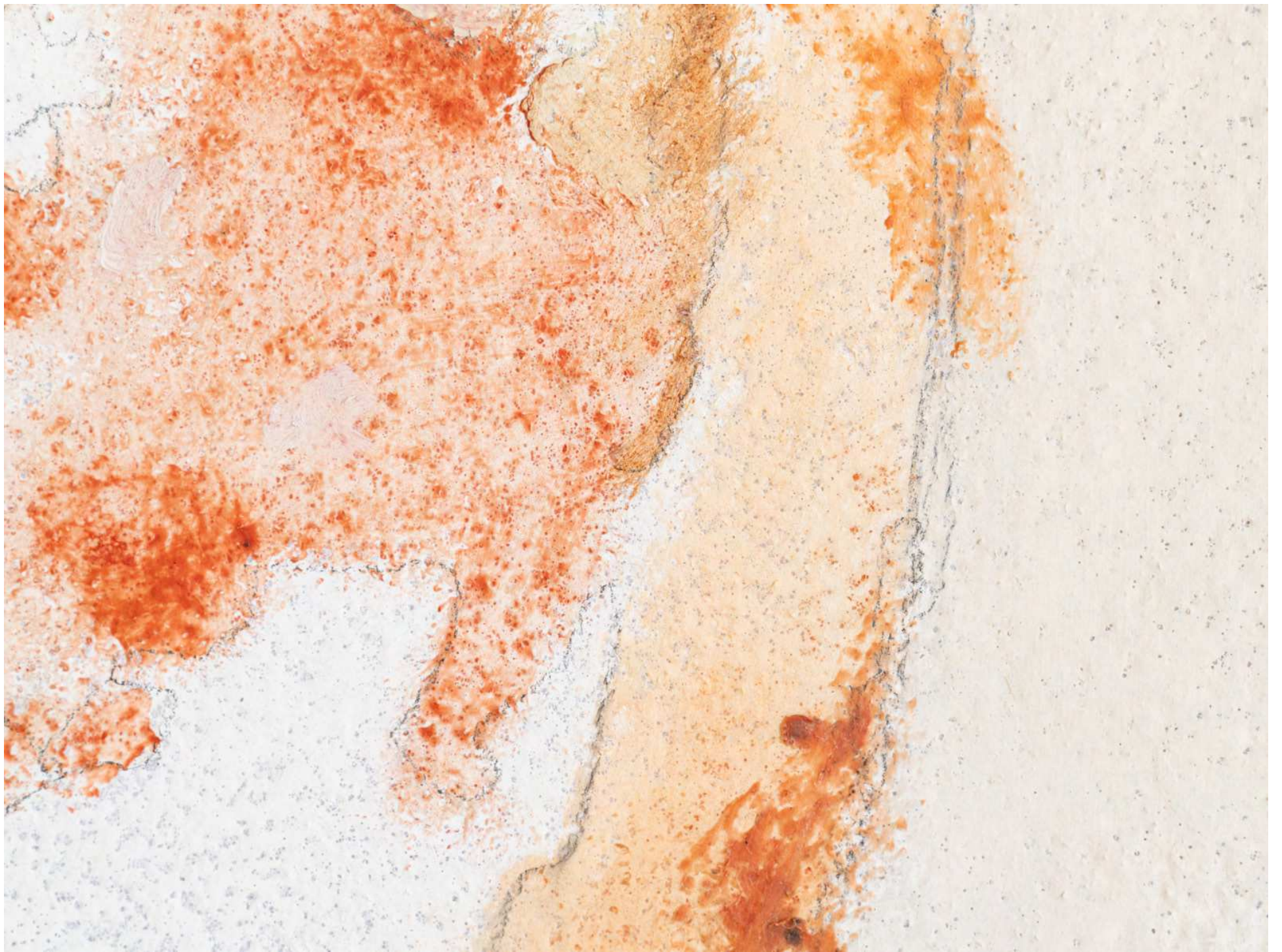
NUIT MIEL (2025)
Oil and wax on canvas, 130 x 190 cm
Detail



NUIT MIEL (2025)
Oil and wax on canvas, 130 x 190 cm
Detail



STILL LIFE (2025)
Oil and wax on canvas, 140 x 175 cm



STILL LIFE (2025)
Oil and wax on canvas, 140 x 175 cm
Detail



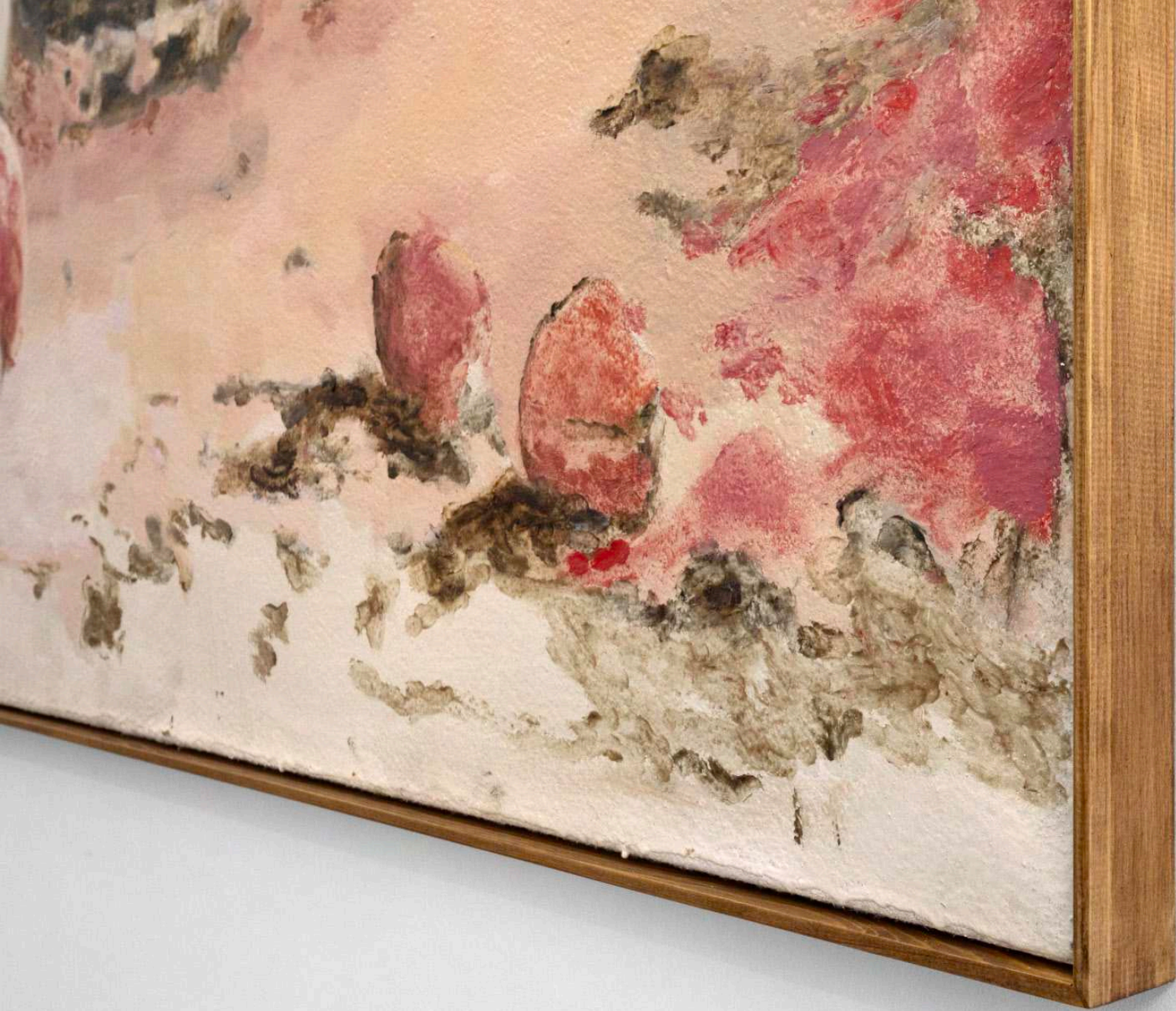
STILL LIFE (2025)
Oil and wax on canvas, 140 x 175 cm
Detail



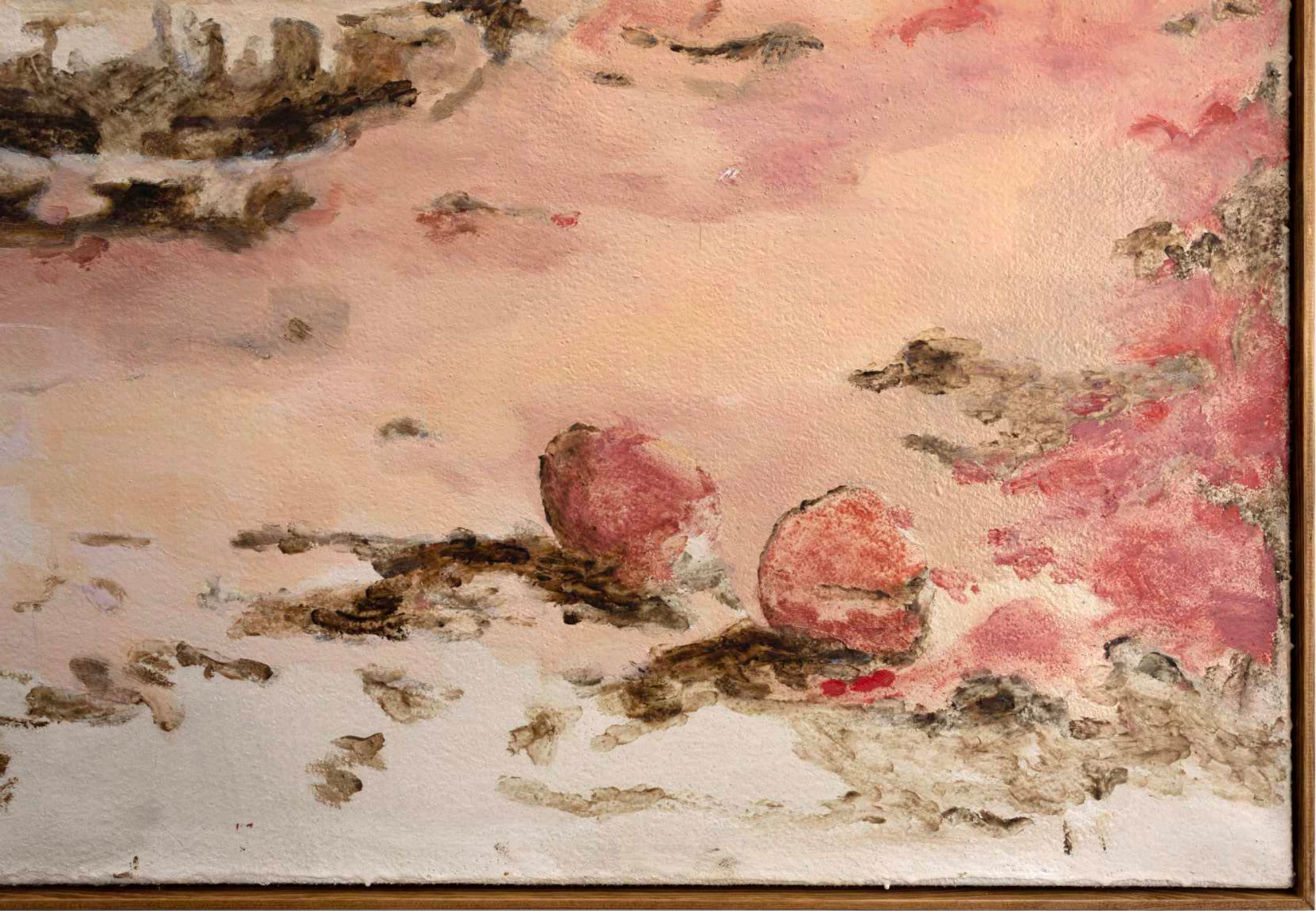
Installation shot
OTP Copenhagen, The Historian



COSMETIC CORPS (2024)
Detail



COSMETIC CORPS (2024)
Detail



COSMETIC CORPS (2024)
Detail



LUX INTERIOR (2024)
Detail



FRIUT POM-POMMES (2025)
Oil and wax on canvas,
100 x 122 cm
OTP Copenhagen



FRIUT POM-POMMES (2025)
Detail

THE GOLDEN CALF (2025)
Oil and wax on canvas,
120 x 90 cm





THE GOLDEN CALF (2025)
Oil and wax on canvas, 120 x 90 cm
Detail

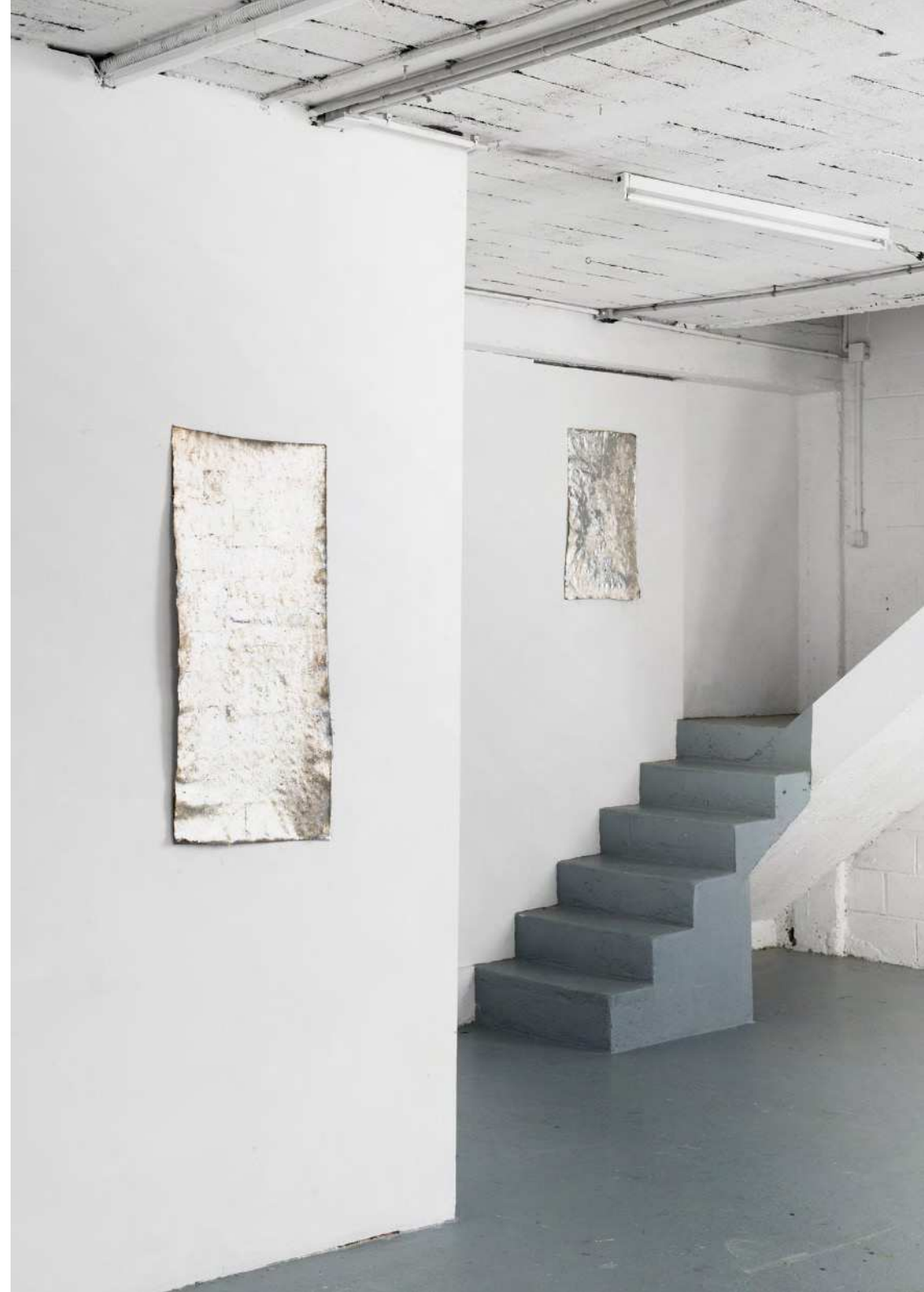


SILVERTON (2024)
Installation view
W, Atelier W Pantin, Paris

SLIP (2023)
Leaf metal, silver leaf
on canvas, 100 x 46,5 cm
W, Paris



SILVERTON (2024)
Installation view
W, Atelier W, Paris

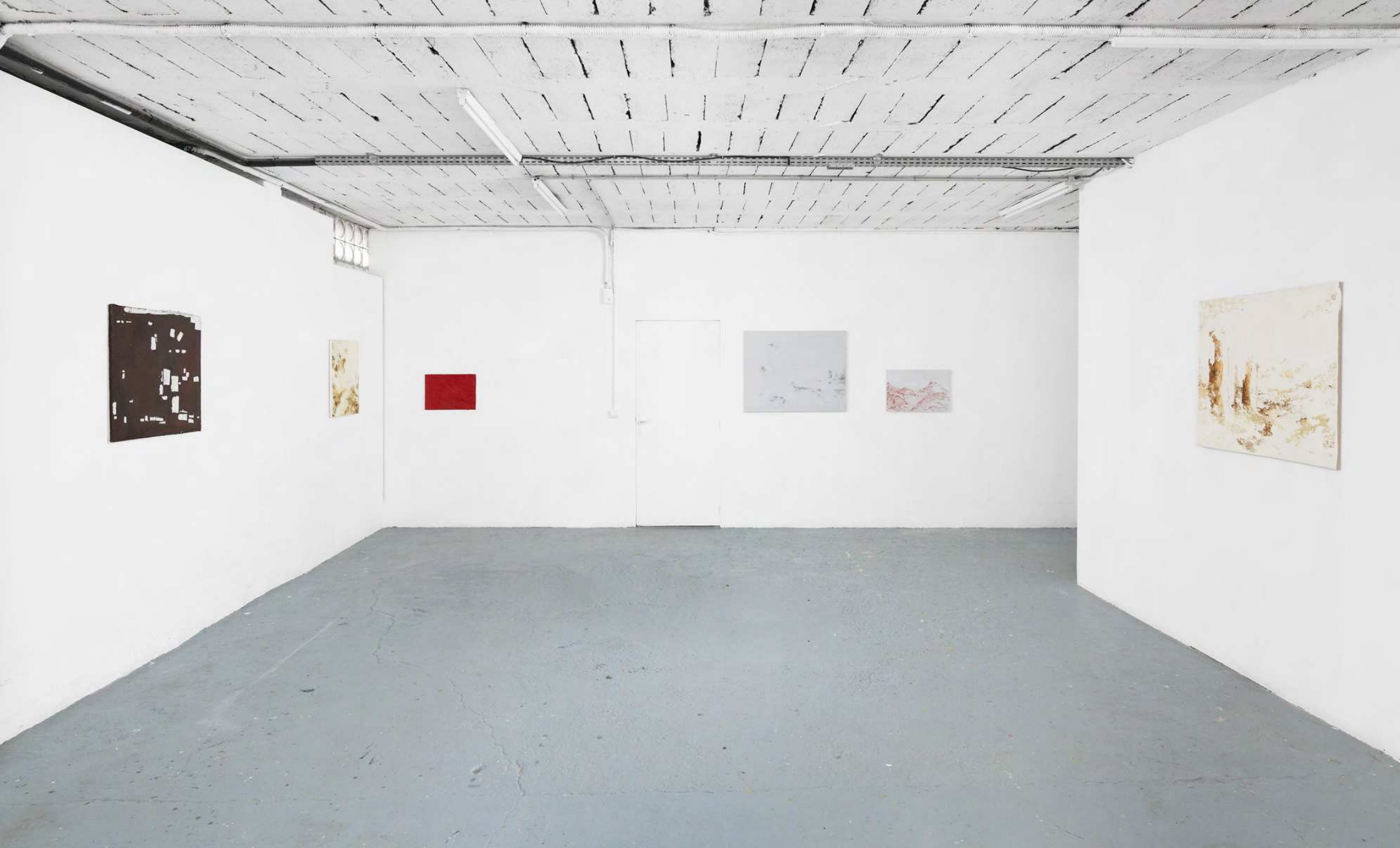




UNTITLED (2024)
Acrylics, oil, fabric on canvas, 80 x 100 cm
W, Paris



SILVERTON (2024)
Installation view
W, Atelier W Pantin, Paris



SILVERTON (2024)
Installation view
W, Atelier W Pantin, Paris

UNTITLED (2024)
Acrylic, oil on canvas
100 x 80 cm
W, Paris





SCRAPING EMPTY FIELDS (2023)
Oil, rice paper on foam board, 35,5 x 51 cm
W, Paris



SILVERTON (2024)
Installation view
W, Atelier W Pantin, Paris



UNTITLED (2024)
Acrylic, fabric on canvas, 80 x 100 cm
W, Paris



UNTITLED (2024)
Acrylic, eyeshadow on wood, 41 x 65 cm
W, Paris



SILVERTON (2024)
Installation view
W, Atelier W Pantin, Paris



BON BON (2024)
Acrylic, pigment on felt, 72 x 41 cm
W, Paris



BAD TIMING (2023)
Installation view
Den Frie Udstillingsbygning, Copenhagen



FAUSTIAN (2022)
Acrylic, fabric, silver leaf, metal leaf on canvas, 155 x 115 cm
Den Frie Udstillingsbygning, Copenhagen

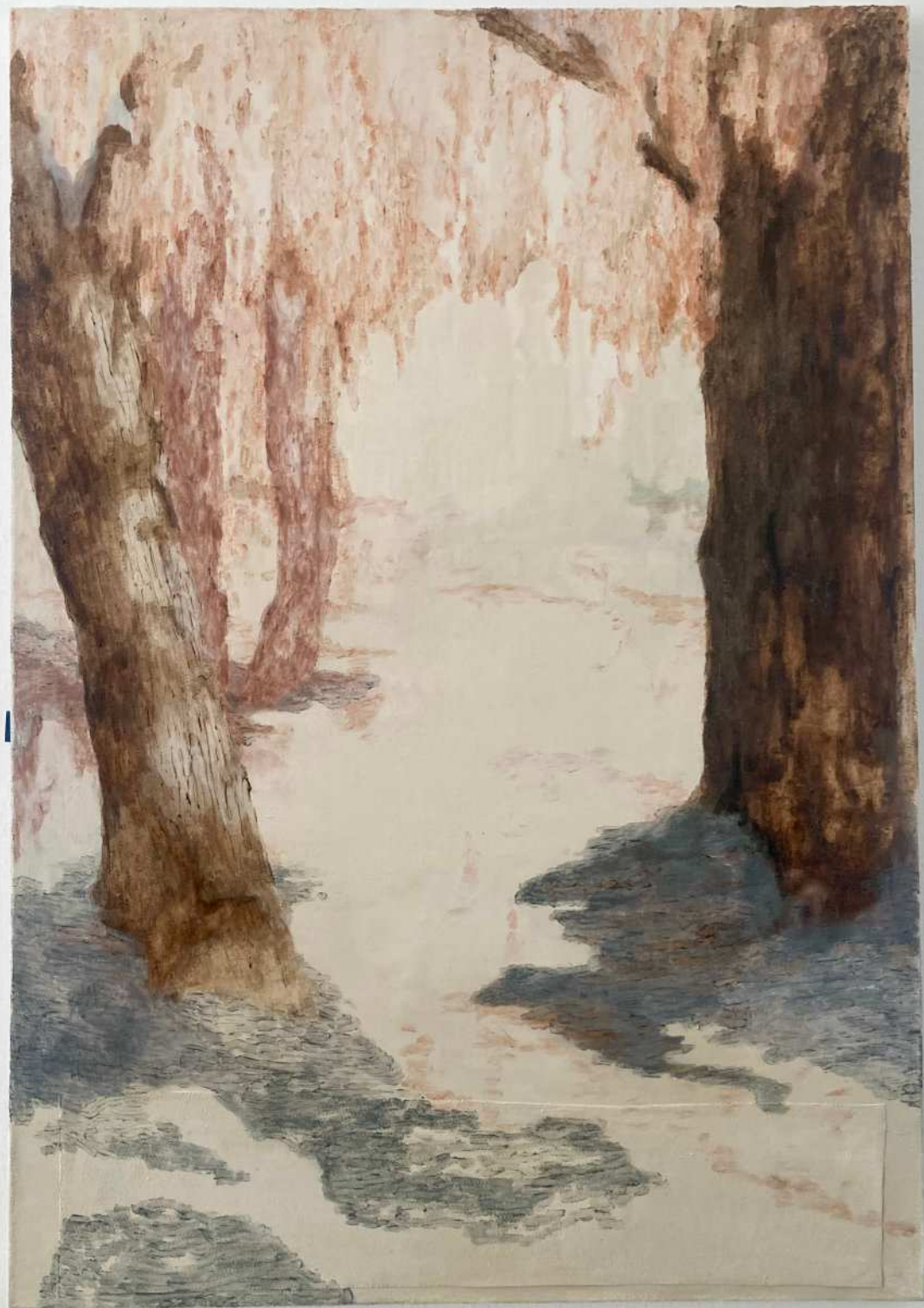


FAUSTIAN (detail) (2022)
Acrylic, fabric, silver leaf, metal leaf on canvas, 155 x 115 cm
Den Frie Udstillingsbygning, Copenhagen

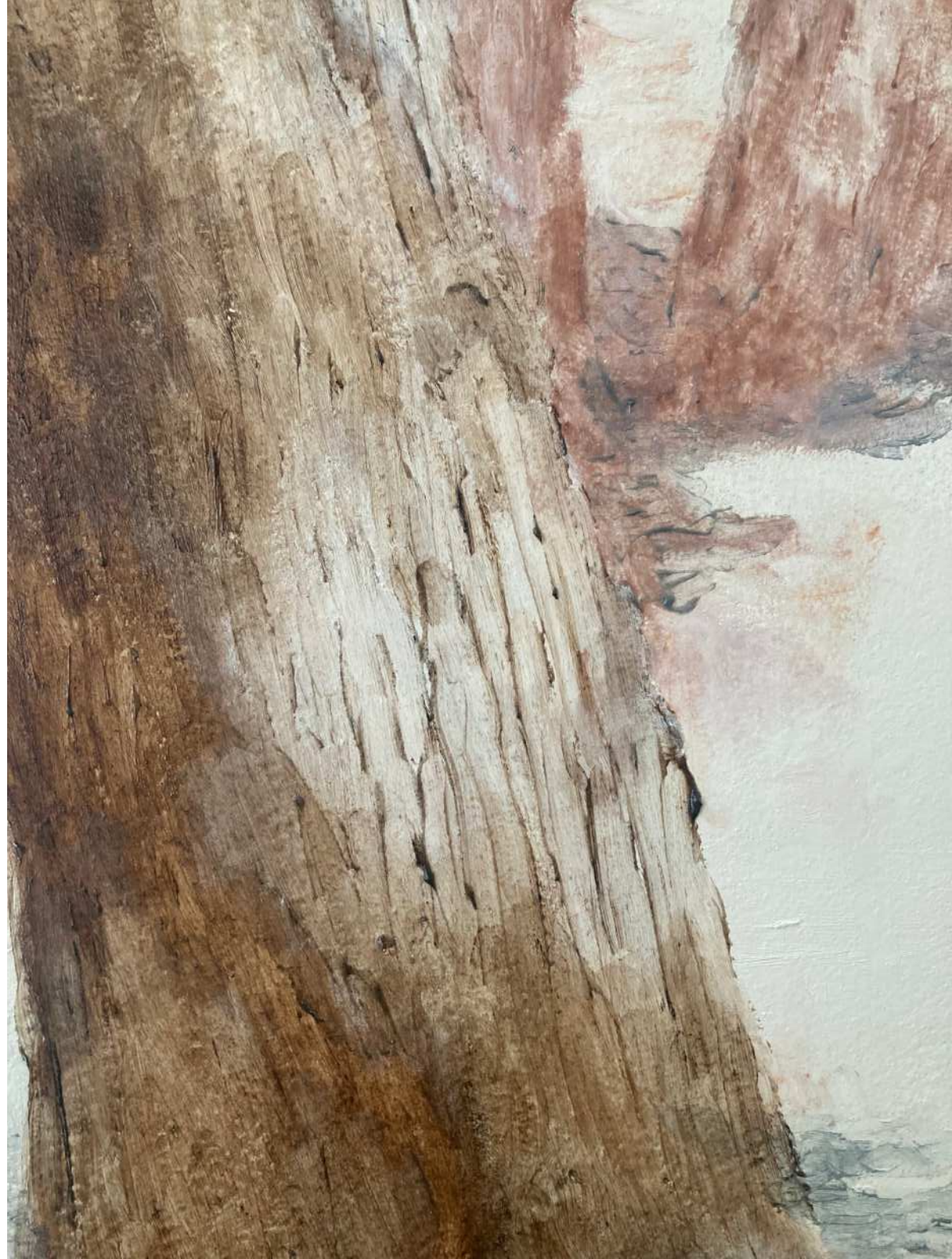


BAD TIMING (2023)
Installation view, Den Frie Udstillingsbygning, Copenhagen

ROMANTIQUE (2023)
Cosmetics, aryls, oils,
wax on felt, 200 x 140 cm
Den Frie Udstillingsbygning,
Copenhagen



ROMANTIQUE (2023)
Cosmetics, arylrics, oils,
wax on felt, 200 x 140 cm
Den Frie Udstillingsbygning
Copenhagen

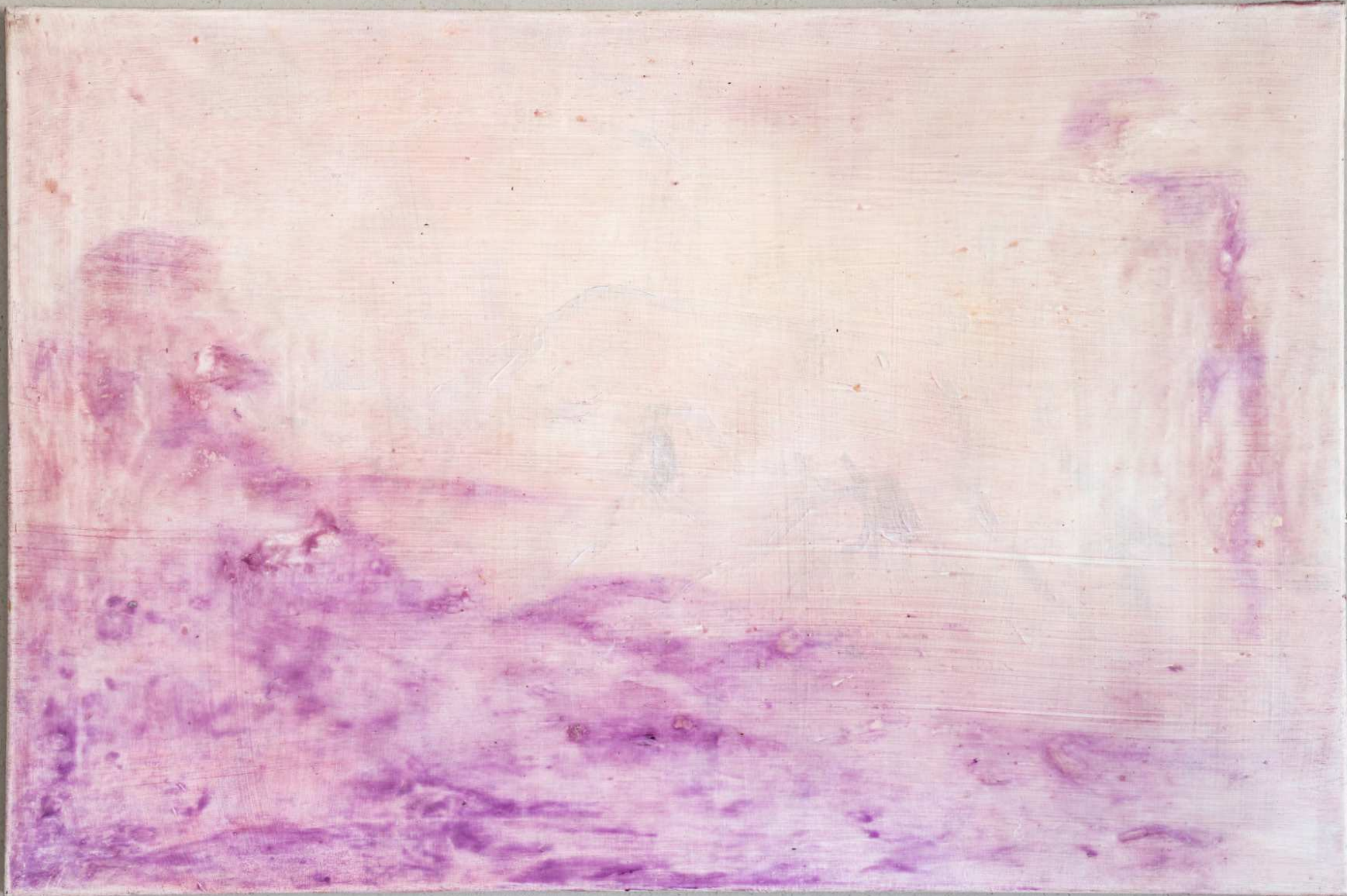




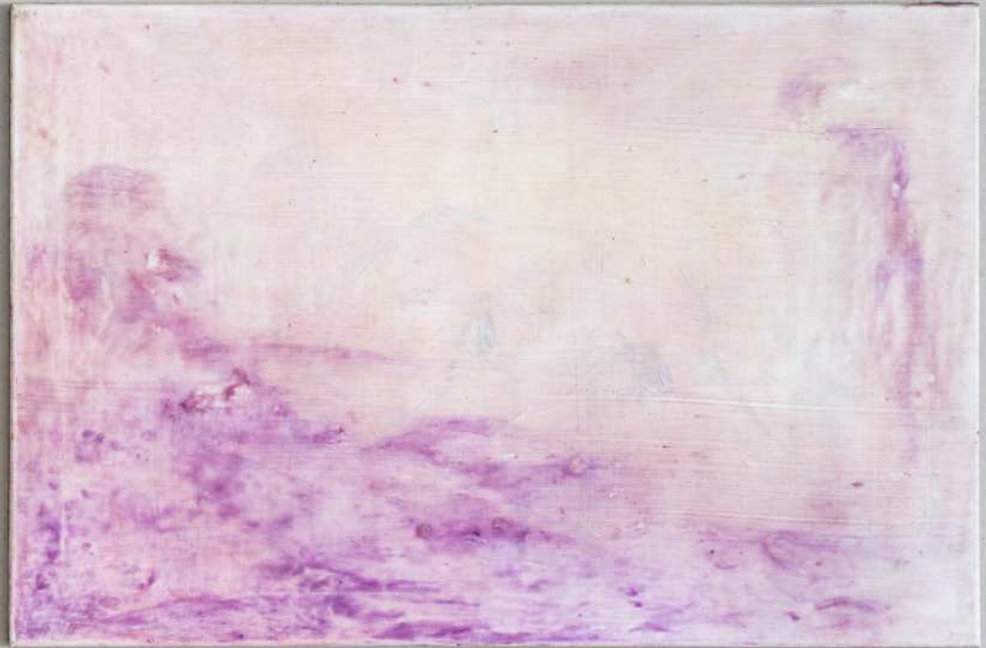
HILL (HILL HILL) (2023)
Wax, cosmetics, acrylics on canvas, 88 x 50 cm
Den Frie Udstillingsbygning, Copenhagen



HILL (HILL HILL) (detail) (2023)
Wax, cosmetics, arylcs on canvas, 88 x 50 cm
Den Frie Udstillingsbygning, Copenhagen



PURPLE HAZE
Pigment, wax on canvas, 66 x 50 cm
Den Frie Udstillingsbygning, Copenhagen



HILL (HILL HILL) & PURPLE HAZE
Installation view

B I O

My work draws on a wide range of formal references and materials, such as eyeshadow, rouge, wax, silver leaf, torn fabrics, oils, and acrylics, combining techniques of classical painting with the premises of modernistic image-making and the contemporary beauty industry. Expanding the temporalities and references they each carry within, paving the way for a new approach to image-making. The muted palette and gestural mark-making, whether applied on linen canvas or foam board, points as much to negative space as to delineated forms.

The material logic of my work creates clashes, between traditional painting and cosmetics, romantic landscapes and minimalism – mirroring the anachronistic and decadent logic in contemporary culture.

Anna Munk's (b. 1994, Aarhus; DK) latest works identify consumerist undertones in traditional still-life painting and bring the genre into a contemporary context. Copying the approximate dimensions of digital advertisements found around Copenhagen, Munk's canvasses depict fruit and interior decor at a larger-than-life commercial scale. The artist appropriates elements from historical paintings by Chardin and Courbet, and creates mirror images of their compositions, slowing the easy movement of the eye across the image in the process. In *Cosmetic Corpse* (2024), Munk uses rouge and eye shadow alongside oil paint to draw out the lustrous fleshy appearance of the fruit. Somewhat sketchy in their appearance, the paintings channel a stripped down aesthetic that emphasises the idea of absence and decontextualises the objects from their periodised setting. Munk explores how attitudes towards beauty, aging, status, spending and desire have shifted as well as those impulses that remain consistent throughout history, despite technological and cultural changes.

- Press release *The Historian*, groupshow at OTP Copenhagen

A n n a M u n k

C V

Education

2023	Studio Escalier, Paris, FR
2022	MFA, School of Painting and Pictorial Practices, from The Royal Danish Academy of Fine Arts, DK
2016	Kunsthøjskolen på Ærø, Ærø, DK
2015	Århus Daghøjskole, School of Photography, Aarhus DK

Solo exhibitions

2025	<i>*Upcomming soloshow</i> , O-Overgaden Institut for Contemporary Art
2024	Silverton, Atelier W Pantin, Paris, FR
2022	Allure, Tørreloft AGA Works, Copenhagen, DK

Selected exhibitions

2026	<i>*Upcomming groupshow</i> , Daddy Issues, Kunsthall Gammel Strand
2025	The Historian, OTP Copenhagen, DK
2024	Stanley Brown & Rasmus Sørnors Joined The Guild of The Viking Klokkes, Pachinko, Oslo, NO
2023	Bad Timing - or how to write history without objects, Den Frie Centre of Contemporary Art, Copenhagen, DK
2023	Adoration, Galleri Maria Friis, Copenhagen, DK
2022	To swim (or what binds us), Das Seewek, Dusseldorf, DE
2022	Bananskolen, Den Frie Centre of Contemporary Art, Copenhagen, DK
2022	ÅRGANG 2022, Møstings Hus, Copenhagen, DK
2022	The Sun Rises In Peculiar Ways, Gether Contemporary, Copenhagen, DK

2022	Afgang 22, Kunsthall Charlottenborg, Copenhagen, DK
2021	Aiming Their Bow Beyond The Kaios, AGA, Copenhagen, DK
2021	A Garden Exhibition, Royal Danish Horticultural Society Garden, Copenhagen, DK
2020	Wallflowers, Arcway, Copenhagen, DK (duo w. Aia Sofia Coverley Turan)
2020	OPGØR, Chart Art Fair, Kunsthall Charlottenborg, Copenhagen, DK

Gants/Acquisitions

2025	O-Overgaden, one year post graduation, Intro program
2025	Art Hub Copenhagen, one year workshop and studio
2024	Danish Arts Foundation, one year work scholarship
2024	Danish Arts Foundation, workproduction
2024	Ludvig Preetzmann-Aggerholm and Wife's Foundation, The Danish State scholarship apartment in Paris
2023	Kunst På Arbejde, acquisition
2022	Kunst På Arbejde, acquisition
2022	Rådet For Visuel Kunst, exhibition grant
2022	Birgit Vibeke Tofts Mindefond, travle grant

Publications (featured)

- 2024 Jenniffee-See Files, DK
- 2024 Lamella, journal of theoretical psychoanalysis
- 2023 Tørreloft AGA Works 2015-2023
- 2023 Bad Timing - or How to Write History Without Objects
- 2023 SOS Sorg og Samfund Magazine Vol.4, DK

Anna Munk

Thoravej 29, Art Hub
Copenhagen NV 2400
Denmark

phone: + 45 28447594
mail: annamunkjohansen@gmail.com

web: www.annamunk.dk
instagram: [anna_munk](https://www.instagram.com/anna_munk)

From 2019 - 2022 Operator and co-founder of artist-run
space Arcway Nightlands Connector Jenniffee-See Alternate