

Vi søger hermed Rådet for Visuel Kunst om støtte til en længerevarende performance af kunstnerne Catalina Insignares og Carolina Mendonça torsdag d.02.10.2025 hos Til Vægs.

useless land

Catalina Insignares and Carolina Mendonça



De skriver om performancen:

The night gives us some hours. Portals take time, they ask us to linger. *useless land* is a compilation of fictional and theoretical texts that speak about gentrification and possible alternatives in a global world. These are texts that draw a cognitive map of other possible relations and perspectives of the human relationship with the environment, animals, ghosts, plants, the city... We invite the public to spend the night with us, laying down and listening. The texts are read out loud by us until sunrise. The night gives us time to digest through our mouths and their ears. A large soft-surfaced island invites guests to lie down, enter a space where sleeping is a way of understanding the world. Voices pouring into the ears, weaving stories. A wasteland. A need to trust the community of people we sleep with. A vigil state where we can be together in dissension, with different languages and dreams, between alert and asleep.

The evening

People arrive and we welcome them. Carolina offers them a herbal tea that a herbalist prepared for the evening, it is a tea that relaxes and comforts, but does not induce sleep. She explains this and serves a cup for each person, if they wish it. Meanwhile Catalina offers them to use an essential oil coming from the same herbalist, a mix of myrrh and incense, she says, that is supposed to produce a state of soft concentration, if the person is willing, then she puts it in the back of their neck.

After everyone has been welcomed and perhaps covered in this strong smell, we make an introduction to the whole group.

Then we go to the sleeping area and start reading, we have microphones. We read letting the text be chewed by our mouths, the tone stays soft and almost monochord, people can then not necessarily know the difference from one excerpt to the next. After a while repetition sets in, we come back and around, meandering through the different texts. When people fall asleep and wake up they might find themselves in the middle of the same text that they left. The texts travel through time and spaces, and also through languages, visiting different relations to fiction and reality. People's dreams are easily mixed in the multiple narrations. Our constant presence and holding the space through sitting, turns us into care figures that allow for the fragility of sleep to exist. This collective sleeping in a public space offers another kind of sociability, where one is not invited to spend the night dancing in a club, but sharing the vulnerability of the horizontal space, of snoring, of dreaming. We usually finish with a common breakfast before everyone leaves to continue their day.

Catalina Insignares er en columbiansk koreograf og kunstner og Carolina Mendonça er en brasiliansk performancekunstner – begge er baseret i Bruxelles.

Performancen, som vil foregå fra kl.21.00 om aftenen til kl.07.00 om morgenen er en del af et længerevarende program med workshops og talks med fokus på gentrificering i et globalt perspektiv, som skabes i samarbejde mellem den brasilianske kunstner Rodrigo Andreolli, lektor Kristine Samson fra Roskilde Universitet og Til Vægs og er afslutningen på et to-årigt projekt om at skabe en række sammenkomster og eksperimenter, der inviterer forskere, kunstnere, aktivister og aktører i lokalsamfundet til at reflektere over gentrificeringsprocesser i en global kontekst.

Udstillingen vil blive annonceret på Til Vægs' hjemmeside, SoMe platforme, og pressemeddelelser vil blive sendt ud til dagblade og kunstfora i forbindelse med projektet. Derudover gør vi også en indsats ud af at kommunikere om vores events til beboerne i Lundtoftegade, hvor mange repræsenterer de 30 %, der i lav grad forbruger kunst og kultur udenfor hjemmet (Danmarks Statistik 2021 & 2023).