

AFTERGLARE UNDER THE SURFACE

**TITLED'S EXHIBITION PROGRAMME
SEP 2025 - JAN 2026**

MOOD BOARD

“... Udstillingen Unscented Candles repræsenterer en ny retning i mit arbejde, hvor jeg begiver mig mere direkte ud i min lange interesse i hjemmecomputerens indtog fra 1980-1995 som psykologisk brydningspunkt for at forstå meget nutidig social adfærd og selvopfattelse. Jeg er interesseret i tiden op til internettets digitale opkobling af samfundet og individet, tiden før vores vi blev splittet imellem analoge og digitale virkeligheder. De selvsamme computere som forberedte os på denne opkobling med adspredelse, leg og arbejde er i dag sære kuriosa med deres tunge CRT skærme, beige kabinetter og tank-mus. Jeg ønsker at arbejde med disse maskiner som sluser til en ny æra, som magiske portaler.”

ROLF NOWOTNY

Titled
"Unscented Candles"

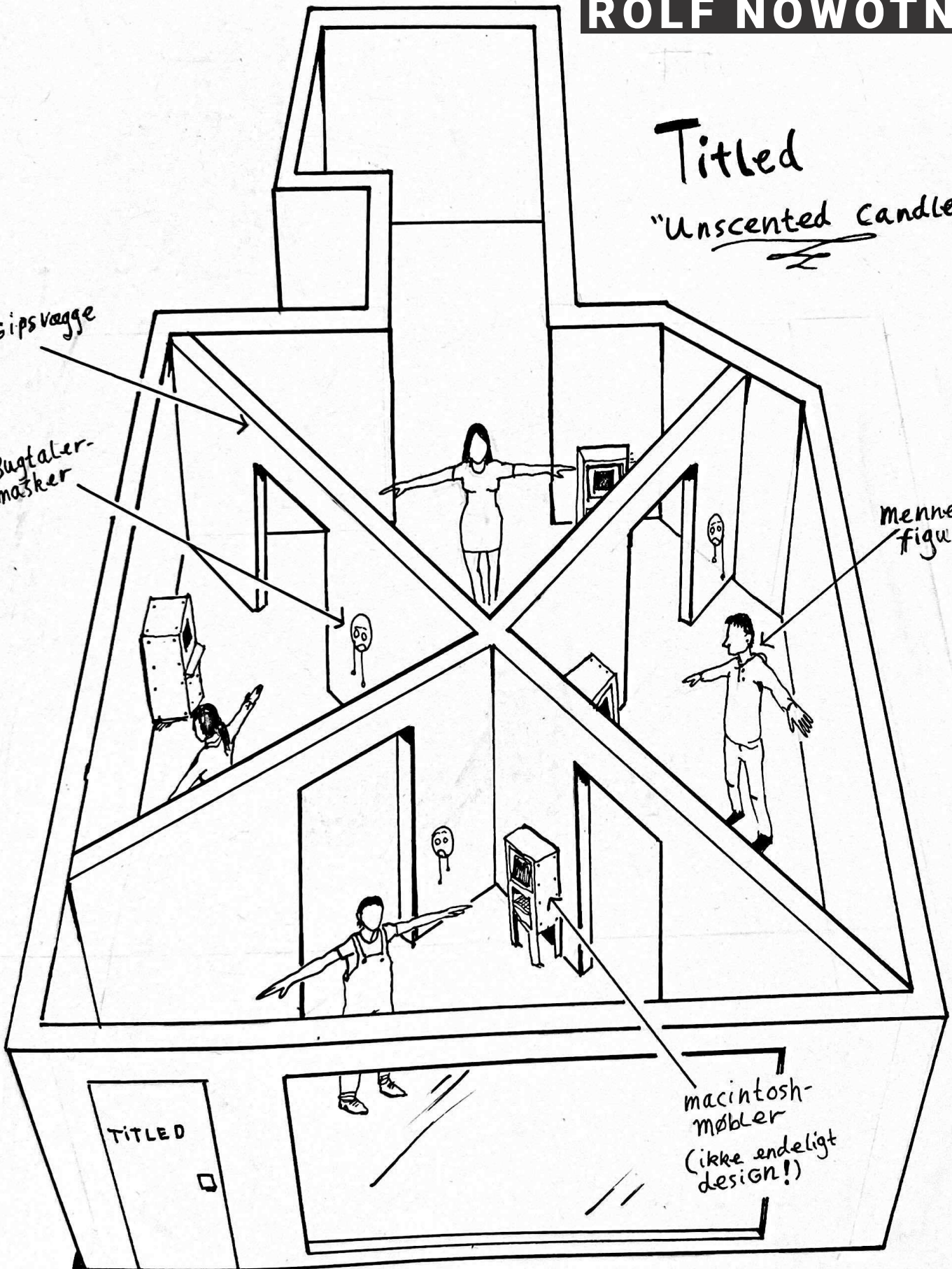
Gipsvægge

Bugtaler-
masker

menneske-
figurer

macintosh-
møbler
(ikke endeligt
design!)

TITLED



ROLF NOWOTNY



ROLF NOWOTNY



ROLF NOWOTNY



ROLF NOWOTNY



ROLF NOWOTNY



"... Bunny Rave consists of 5 rabbits in an interconnected arrangement, evoking Baroque sculpture. The rabbits, posed in a trance-like state, recall my earlier paintings exploring the aesthetics of raves... The work continues my engagement with low-tech fabrication methods... A laser projection show will animate figures in sequence, using masking to highlight specific parts. The translucency of the printed plastic will create an effect of internal illumination, making the sculpture appear alive. The laser light seems to push the physical sculpture back into the virtual realm, undoing its materiality... I will craft a laser choreography that combines a wireframe aesthetic with cubist lines - constantly destabilizing the sculpture. The installation will be a street spectacle."

NEMANJA ASKOV



NEMANJA ASKOV



NEMANJA ASKOV

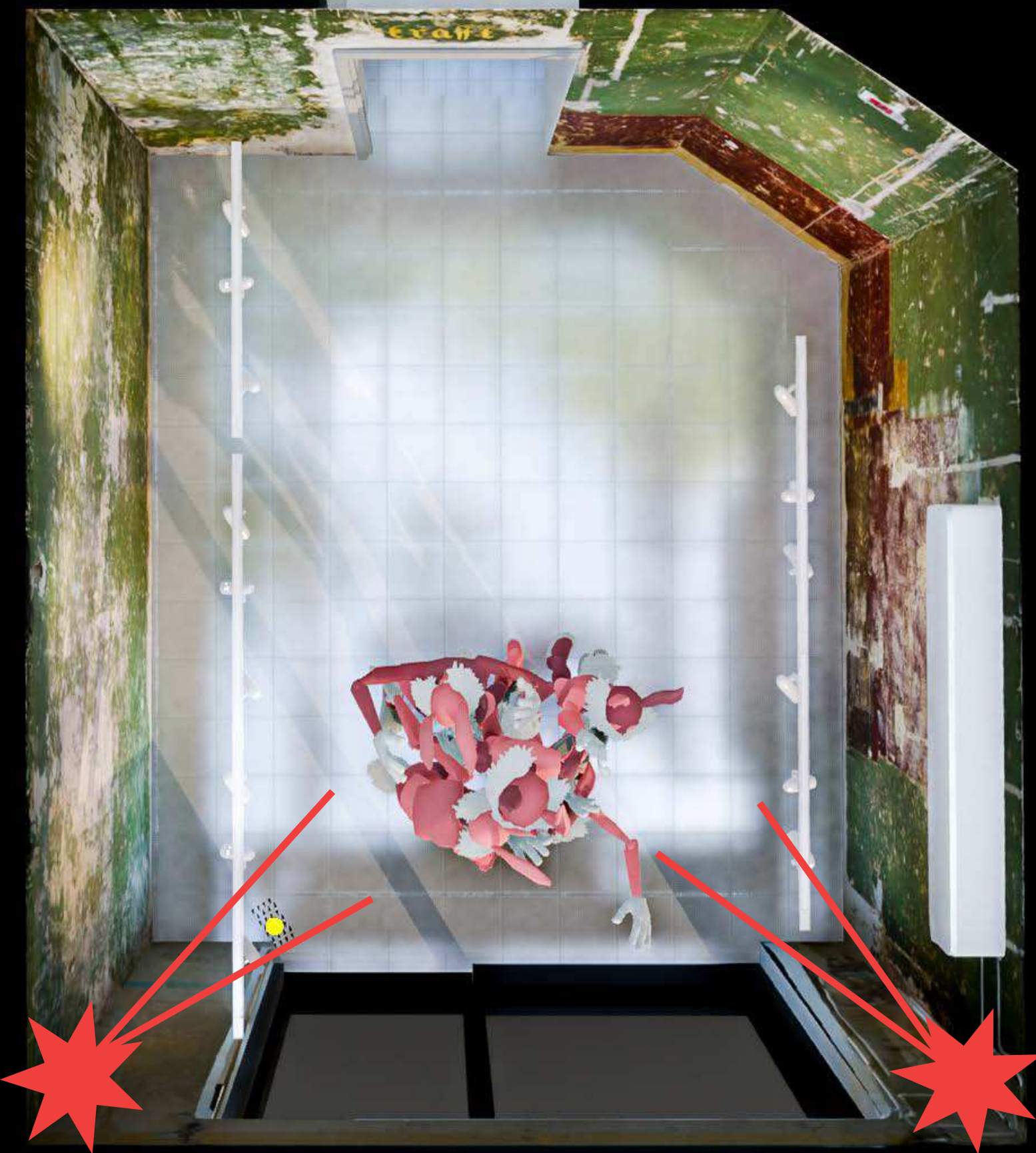




NEMANJA ASKOV



NEMANJA ASKOV



BunnyRave, 2025, sketch for laser projector positions, adapted to the spatial layout of TITLED.

NEMANJA ASKOV



NEMANJA ASKOV



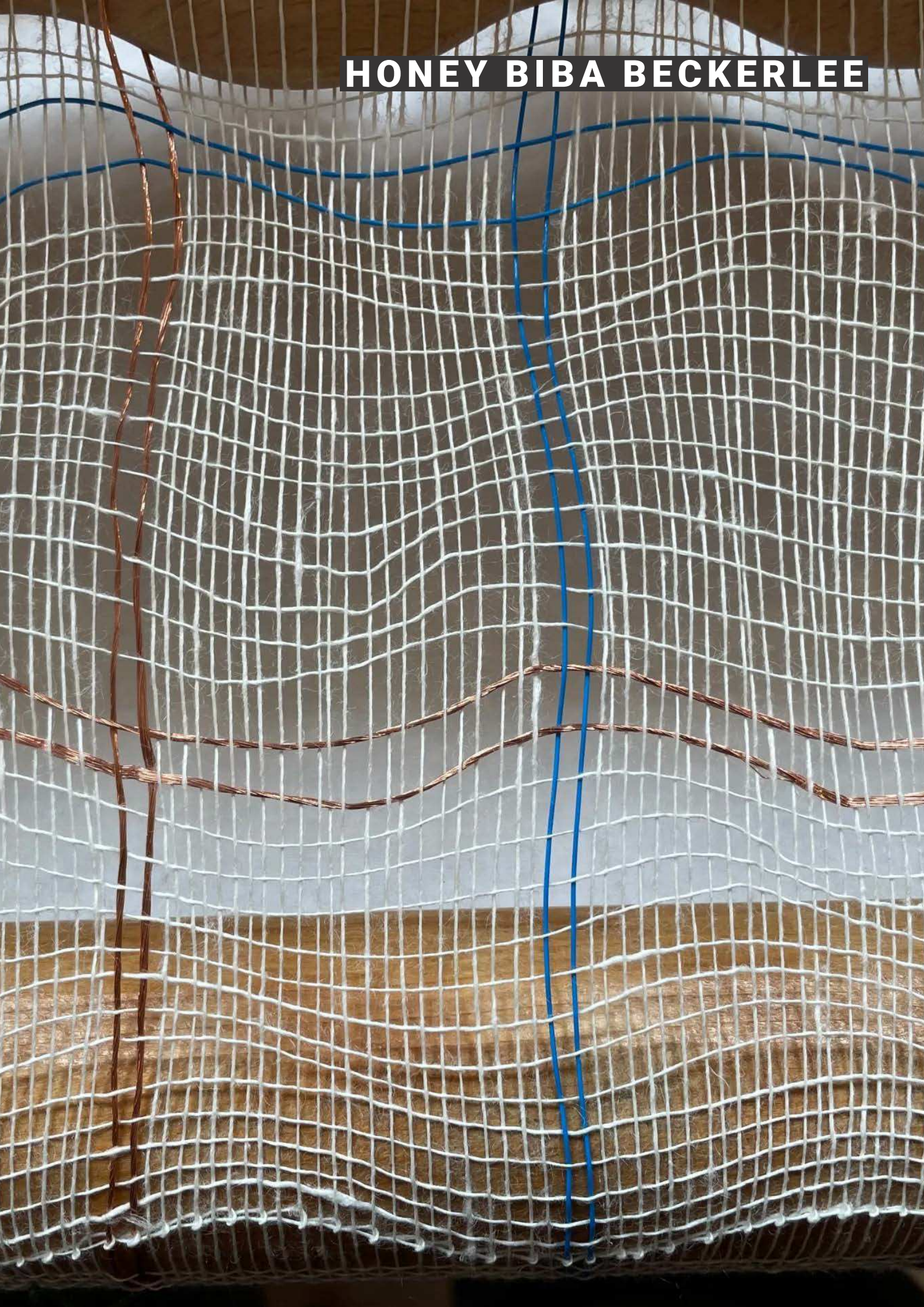
NEMANJA ASKOV



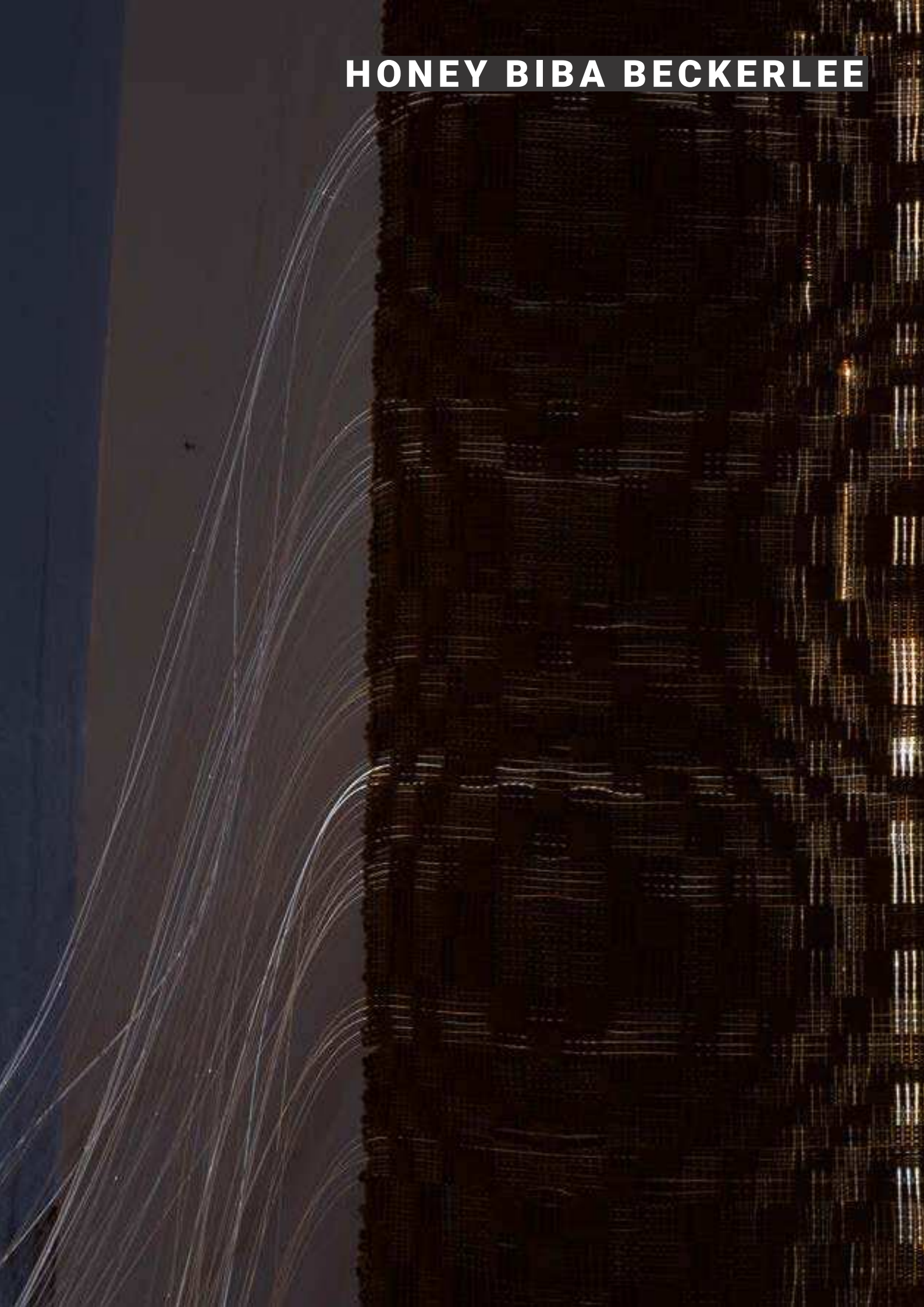
HONEY BIBA BECKERLEE

“... Projektet gør op med farven hvid som en neutral farve i den kunstneriske arv fra antikken til samtidskunstens white-cube format som et neutralt rum. Udvalgte billeder vil blive digitalt vævet i et hvidt garn der tager farve når det får UV lys. På den måde er billederne usynlige indtil solens stråler rammer direkte eller når det bliver belyst med ultra-violette lamper. Værkserien handler om undertrykkelse og det der ikke kan tales om og om det som bliver nød til at blive bragt frem i lyset...”

HONEY BIBA BECKERLEE



HONEY BIBA BECKERLEE



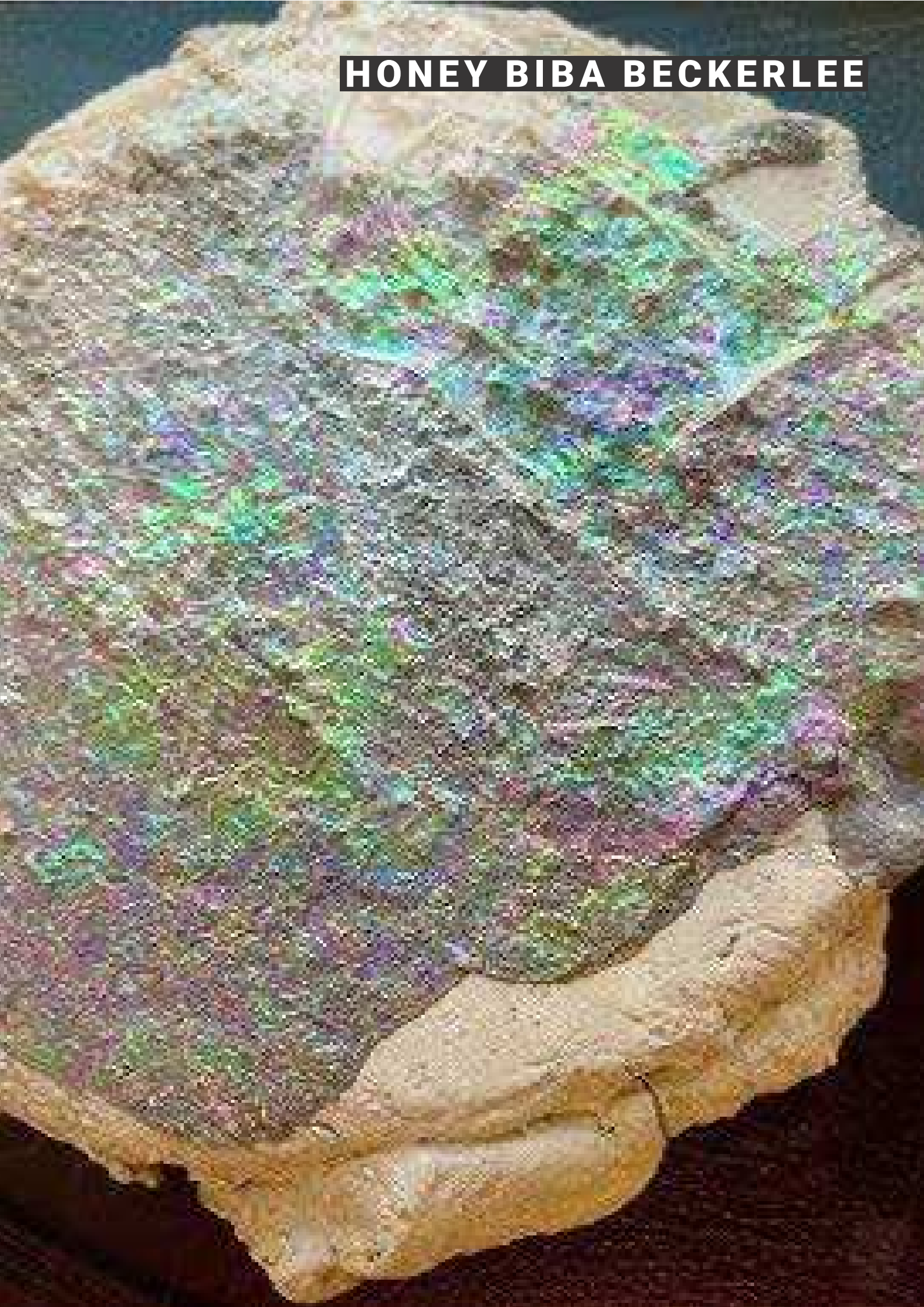
HONEY BIBA BECKERLEE



HONEY BIBA BECKERLEE



HONEY BIBA BECKERLEE



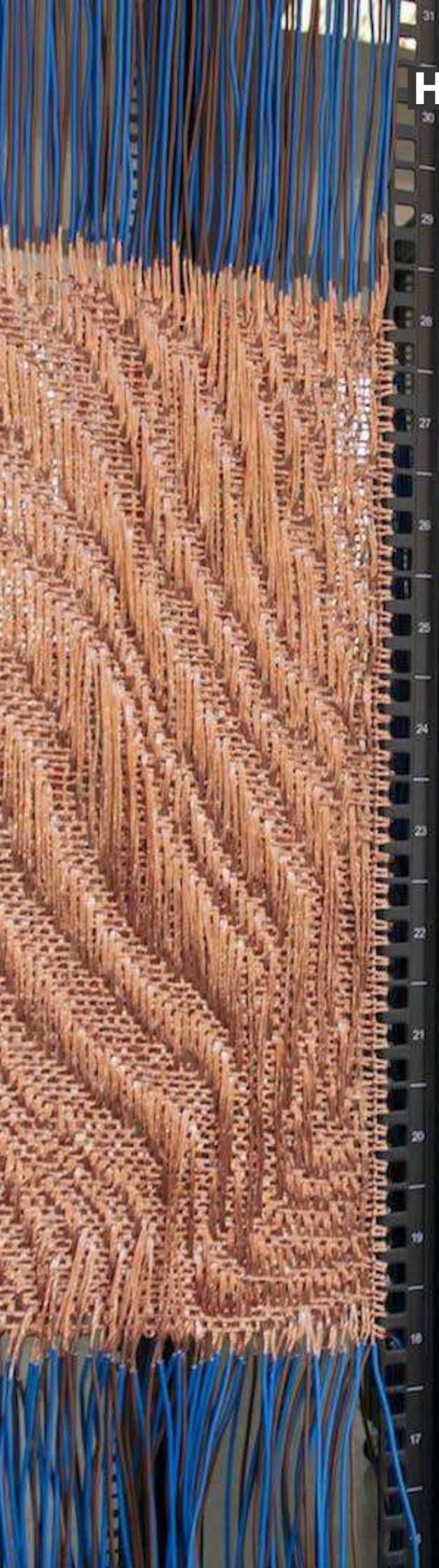
HONEY BIBA BECKERLEE



HONEY BIBA BECKERLEE



HONEY BIBA BECKERLEE



"... I see construction sites as places where the decisions we made (or didn't make) as a society become not only visible but also loud in the public space... Starting from field research, I document construction sites in Copenhagen using an analogue camera. The series of photos to be shown in the exhibition focuses on the materials: those removed from the sites - soil and small rocks extracted during preparation for new buildings - and the new construction materials being brought in, such as concrete, wood, metal, etc..."

LEA ANIĆ



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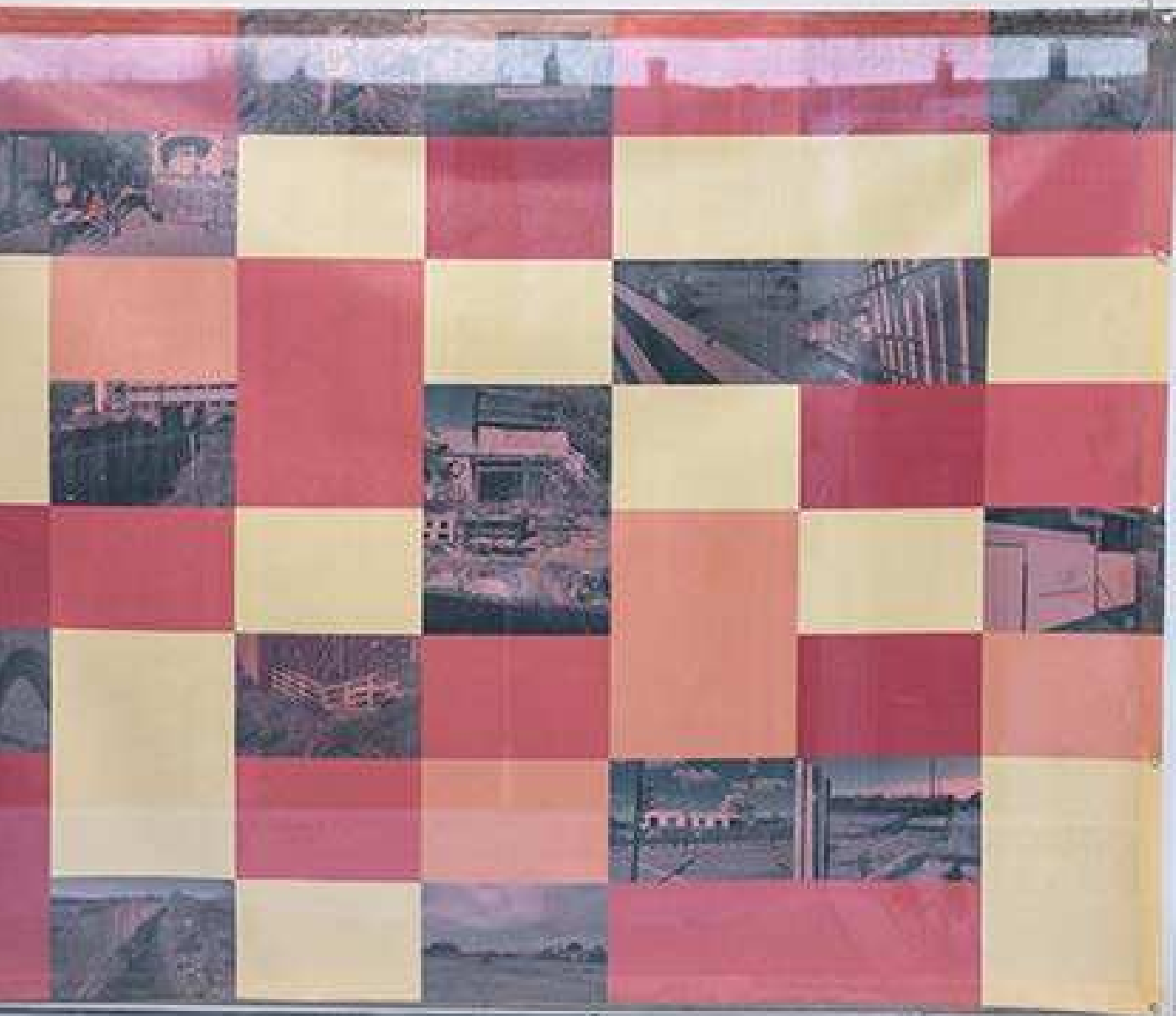


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