## Caroline Pradal

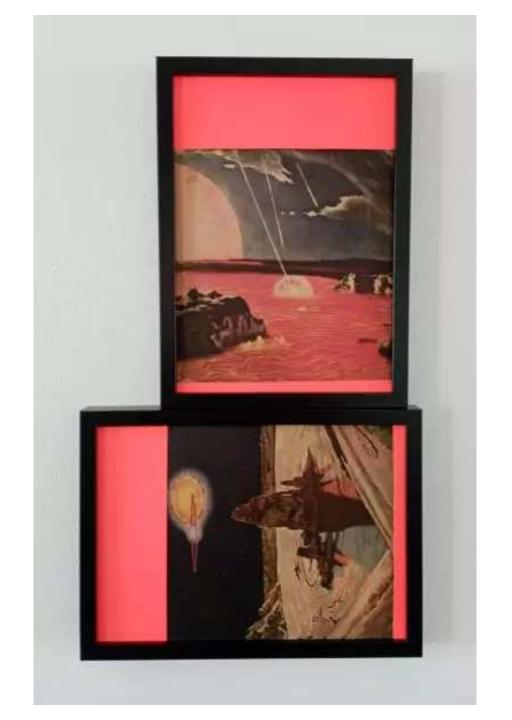
Selection of works

https://www.carolinepradal.com/

Back in Back, 2023, Fokianou Art space, Athens Greece

Installation, Collage, old scientific magazine found in an antique book store run by a poet, orange color paper, and black frame. Double A4

A perception from a romantic retro future



The collection, 2018, Fokianou Art space, Athens Greece, Vienna, Austria

Installation, wooden icons with a quartz from my father's collection, foam, natural sponge from Kalimnos.

Each item is a tribute to Greece and childhood memories



Orange Blue, 2019-2020, Fokianou Art space Athens Greece and Kvaka 22, Beograd, Serbia

Linen panel (5mx3) bleached by the sun and the moon during 3 months on the roof top, orange trees, branches from Athens's streets.

Orange trees are like wild grass in Athens



Cream Cream, 2025, Paris, ceramic studio ABC, Paris



White faïence, one fire, version 1, version 2, work in progress.

Ceramic as an object and a sculpture, the form is melting



Swallows, 2024, Athens, Greece, Fokianou art space

Wooden frame, aquarelle on paper and paper cut from Vienna, Austria, A4.

The perfection gesture from the paper cut and the accidental gesture of the colored water on the paper, leaking.

